WATHMM/CM/SA/13/108

English Literature and History Fifteenth to the Eighteenth Century

Catalogue 563

Forming a Second Supplement to Catalogue 550

Issued by

Maggs Bros., 34 & 35, Conduit Street
New Bond Street, London, W.

1931

FRONTISPIECE.

See Item No. 222a.

No. 563 September, 1931

ENGLISH LITERATURE & HISTORY

FROM THE

15th to the 18th Century

FORMING A SECOND SUPPLEMENT
TO CATALOGUE 550

MAGGS BROS.
(B. D. MAGGS, E. U. MAGGS)
Booksellers by Appointment to His Majesty King George V and H.R.H. the Prince of Wales
34 & 35 CONDUIT STREET, LONDON, W.1.
TELEGRAPHIC & CABLE ADDRESS: "BIBLIOLITE, LONDON." TEL.: REGENT 1337

PRINTED IN GREAT BRITAIN
BY THE
COURIER PRESS
LEAMINGTON SPA
AND LONDON

English Literature and History

FROM THE

15TH TO THE 18TH CENTURY.

FORMING A SECOND SUPPLEMENT TO CATALOGUE 550.

---

1 **ADDISON** (Joseph). **The Spectator.**
With engraved frontispiece to each volume.
8 vols., sm. 8vo, *fine copy in contemporary calf, gilt backs.*
London, Printed for J. and R. Tonson and S. Draper, 1753.
£3 3s

PRINTED BY BASKERVILLE.

2 ——— **Works.**
With portrait by Kneller, three finely engraved plates by Grignion after Hayman, and plates of medals.
4 vols., 4to, *bound by Hazard of Bath in contemporary russia, gilt backs.*
Birmingham, Printed by John Baskerville for J. and R. Tonson, 1761. **£21**
Back of Volume I. repaired at top.

2A ———**Works.**
With engraved portrait and plates.
Another copy.
4 vols., 4to, *fine copy bound in full contemporary French red morocco gilt, g.e.*
Birmingham, John Baskerville, 1761. **£35**

3 ——— **Miscellaneous Works,** in Verse and Prose. Consisting of such as were never before Printed in Twelves. With some Account of the Life and Writings of the Author. By Mr. Tickell.
3 vols., sm. 8vo, *fine copy in original calf.*
London, Printed for J. and R. Tonson, 1753. **£2 2s**

4 **ADDISON** (Lancelot). **West Barbary;** or, A Short Narrative of the Revolutions of the Kingdoms of Fez and Morocco. With an Account of the present Customs, Sacred, Civil, and Domestick.
FIRST EDITION. Sm. 8vo, *original calf.*
Printed at the Theater in Oxford, 1671. **£4 4s**
Macaulay speaks of this work as "an interesting volume." Addison's knowledge was evidently gained during his residency in Tangiers as chaplain to Lord Teviot. He was the father of Joseph Addison, the celebrated essayist, poet and statesman.

UNCUT COPY.

4A **AERONAUTICS. Jefferies** (Dr. John). **A Narrative of the Two Aerial Voyages of Doctor Jeffries with Mons. Blanchard;** with Meteorological Observations and Remarks. The first voyage, on the thirtieth of November, 1784, from London into Kent: The second, on the seventh of January, 1785, from England into France.

With engraved portrait of Dr. Jeffries in his balloon, by Caroline Watson; and engraved plate of the Column erected to commemorate the flight from England to France.

FIRST EDITION. 4to, *wrappers, edges entirely uncut.*
London, Printed for the Author, 1786. **£15 15s**

Jeffries, an American physician, born in Boston, 1744, graduated at Harvard in 1763, and took his medical degree at Edinburgh. In the Revolution he sided with the British, and became surgeon major to the royal army in America. In 1780 he resumed his profession in London. While making some investigations in atmospheric temperature, in 1785, he crossed from England to France in a balloon. This was the first successful experiment in aeronautics on an extensive scale.

5 **ÆSOP. Fables, with his Life:** in English, French and Latin. Newly translated (by Mrs. Aphra Behn).

Illustrated with 112 *Sculptures.* To this Edition are likewise added, 31 New Figures representing his Life, by Francis Barlow.

With fine engraved title, Coat-of-Arms of William Earle of Devonshire, etc.

FIRST ISSUE of Barlow's Edition, with the English verses below each plate by Mrs. Aphra Behn.

Folio, *original calf (rebacked).*
London, Printed by H. Hills, jun., for Francis Barlow, 1687. **£15 15s**

Complete copy, with the engraved title, and Arms of the Earl of Devonshire, the series of 31 plates of the Life of Aesop (including plate 17, which is usually torn out or mutilated) and a half-page copper-plate engraving to each fable. These latter are of animals, birds, etc., and include a number of hunting scenes.

6 **AFRICA. Roberts** (A.). **The Adventures of (Mr. T. S.)** an English Merchant, taken Prisoner by the Turks of Argiers, and carried into the Inland Countries of Africa: with a Description of the Kingdom of Argiers, of all the Towns and Places of Note thereabouts. Whereunto is added a Relation of the Chief Commodities of the Countrey and of the Actions and Manners of the People. Written first by the Author, and fitted for the Publick view by A. Roberts. Whereunto is annex'd an Observation of the Tide, and how to turn a Ship out of the Straights Mouth the wind being Westerley; By Richard Norris.

FIRST EDITION. 12mo, *original calf (repaired).*
London, Printed by Moses Pitt, 1670. **£4 15s**

THE EARLIEST PICTURE OF AN ENGLISH THEATRE.

7 **ALABASTER** (William). **Roxana Tragaedia.**

With fine impression of the engraved frontispiece.

FIRST EDITION. 12mo, *fine copy in original vellum.*
Londini, Excudebat Gulielmus Jones, 1632.
(SEE ILLUSTRATION, PLATE No. I.) **£21**

The frontispiece of this excessively rare volume is divided into eight compartments, one of which depicts the earliest representation of the Interior of an English Theatre. The other compartments depict scenes from the play, etc.

This engraving is reproduced in Shakespeare's "England," and by Halliwell-Phillips in his edition of "Romeo and Juliet."

8 **AMES** (Richard). **The Bacchanalian Sessions;** or, The Contention of Liquors: With a Farewel to Wine. By the Author of the "Search for the Claret," &c. To which is added, A Satyrical Poem on one who had injur'd his Memory. By a Friend.

FIRST EDITION. 4to, *half morocco.*

London, Printed for E. Hawkins, 1693. **£4 4s**

In verse. Following the title is the satire:—"To the Memory of Mr. Richard Ames: Being a Satyr on a Bookseller, who injur'd him after his death." From this it appears that Ames was the author of the three "Searches," and other works including "Islington-wells," 1691. A list of some of these books occurs at the end of the present piece. The bookseller was Hawkins, who it only mentioned however, as "H——." Ames's friend gives his epitaph:—"He lash't all the vintners, whom he knew but too well."

9 ——— **Fatal Friendship;** or, The Drunkards Misery: being a Satyr against Hard Drinking. By the Author of The Search after Claret.

FIRST EDITION. Sm. 4to, *half morocco.*

London, Printed for, and Sold by Randal Taylor, 1693. **£3 15s**

In verse throughout. With Dedicatory Epistle, "To all Gentlemen, and Others; More particularly, To the Sworn Friends of the Bottle." With leaf of "Advertisements" at end.

10 **ANGLING.** **Boyle** (Hon. Robert). **Occasional Reflections upon Several Subiects.** Whereto is premis'd a Discourse about such kind of Thoughts.

FIRST EDITION. Sm. 8vo, *original calf.*

London, Printed by W. Wilson for Henry Herringman, 1665. **£7 7s**

A book of the greatest curiosity and interest. Some of the chapters refer to Angling, which may have led to the idea that Isaac Walton wrote this volume, as his name is actually inserted in MS. in an extant copy as that of the author. There is much autobiographical matter throughout.

The following are the angling discourses:—"Upon Fishing with a Counterfeit Fly," "Upon a Fish's Struggling After Having Swallowed the Hook," "Upon Fishes Running Away with the Bait," "Upon Catching a Store of Fish at a Baited Place," etc., etc.

11 ——— **Walton** (Isaak). **The Complete Angler,** or the Contemplative Man's Recreation. Being a Discourse of Rivers, Fish-pounds, Fish, & Fishing. To which is added, The Laws of Angling. With a new Table of the Particulars in this Book.

Upper portion of title within engraved border of dolphins and pendant fish. Small engravings of fish in the text.

The Fourth Edition, much corrected and enlarged. Sm. 8vo, *fine copy in contemporary black morocco gilt, g.e. Contained in half morocco slip case.*

London, Printed for R. Marriot, 1668. **£68**

"This will be recognised by every student of English literature as one of the most precious gems in the language."—G. W. Bethune.

12 **ANNE** (Queen). **Original Proclamation issued by Queen Anne for a General Fast,** following the Declaration of War against France and Spain.

Black Letter. *Royal Arms at head.*

Printed on one side of a large 4to sheet.

Given at Our Court at St. James's the Fifteenth Day of May, 1702.

London, Printed by Charles Bill, 1702. **£2 2s**

13 ——— **Original Proclamation issued by Queen Anne for a Publick Thanksgiving** for the success of the Duke of Marlborough against the French in the Spanish Netherlands.

Black Letter. *Royal Arms at head.*
Printed on one side of a large 4to sheet, uncut.
Given at Our Court at Kensington, the Twentieth Day of July, 1705.
London, Printed by Charles Bill, 1705. **£1 10s**

BATTLE OF OUDENARDE.

14 ——— **Original Proclamation issued by Queen Anne for a Publick Thanksgiving** following the Duke of Marlborough's victory at Oudenarde.

Black Letter. *Royal Arms at head.*

Printed on one side of a large 4to sheet.

Given at Our Court at Windsor the Eighteenth Day of July, in the Seventh Year of Our Reign.

London, Printed by Charles Bill, 1708. **£1 10s**

15 ——— **Original Proclamation issued by Queen Anne for a Public Thanksgiving** following the success of the Duke of Marlborough in Spain.

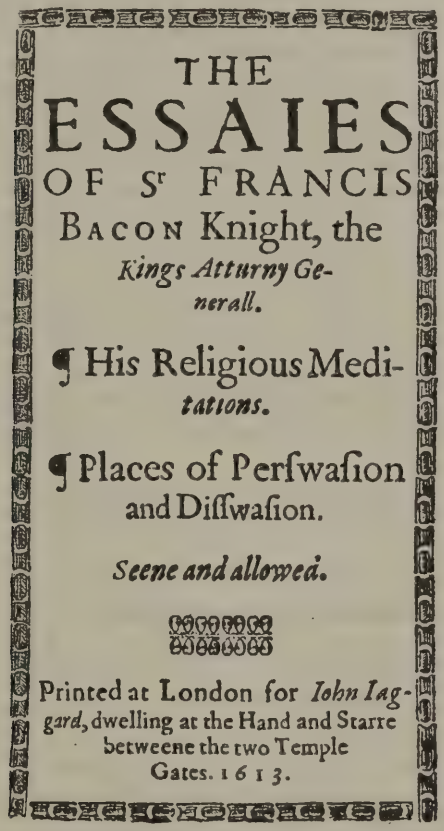
Black Letter. *Royal Arms at head.*
Printed on one side of a large 4to sheet, uncut.
Given at Our Court at Kensington, this Twenty-sixth Day of September, 1710.
London, Printed by the Assigns of Thomas Newcomb, and Henry Hills, deceas'd. 1710. **£1 10s**

16 ——— **Original Proclamation issued by Queen Anne for a General Fast,** asking the Divine assistance against the French.
Black Letter. *Royal Arms at head.*
Printed on one side of a large 4to sheet, uncut.
London, Printed by Charles Bill, 1705. **£1 10s**

17 **ARCHITECTURE. Hoppus** (E.). **The Gentleman's and Builder's Repository:** or Architecture Display'd. Containing the most useful and Requisite Problems in Geometry.
With frontispiece and numerous engraved plates.
The Fourth Edition, carefully Revised and Re-examined from the Press. 4to, *original half calf.*
London, Printed for C. Hitch and L. Hawes, 1760. **£2 2s**

18 **BACON** (Sir Francis). **The Essaies of Sr. Francis Bacon Knight,** the Kings Atturny Generall. His Religious Meditations. Places of Perswasion and Disswasion. Seene and allowed.

12mo, *fine copy in vellum, some leaves uncut at foot.*
Printed at London for John Jaggard, 1613. **£105**


THE
ESSAIES
OF Sr FRANCIS
BACON Knight, the
Kings Atturny Generall.

¶ His Religious Meditations.

¶ Places of Perſwaſion and Diſſwaſion.

Seene and allowed.

Printed at London for *Iohn Iaggard*, dwelling at the Hand and Starre betweene the two Temple Gates. 1613.

One of the rarest of the editions of Bacon's "Essays."
"The small volume to which he has given the title of 'Essays,' the best known and the most popular of all his works. It is one of those where the superiority of his genius appears to the greatest advantage; the novelty and depth of his reflections often receiving a strong relief from the triteness of the subject."

UNCUT COPY.

19 ——— **Historia Regni Henrici Septimi Angliae Regis Opus vere politicum.**

With engraved title.
12mo, *old boards, entirely uncut.*
Lugd. Batavor, Apud Franc. Hackium, 1647. **£3 10s**

The engraved title represents Dame Fortune and her wheel, surrounded by philosophers and soldiers, and is cited by Sir Edwin During-Lawrence in his "Bacon is Shakespeare" as a definite proof of the theory that Bacon was the author of the plays ascribed to Shakespeare. (Pp. 159-60).

20 **BASKERVILLE PRESS. Æsop. Select Fables of Esop and other Fabulists.** In three books.
With engraved frontispiece, numerous plates and vignettes.
Small 8vo, *original calf (rebacked).*
Birmingham, Printed by John Baskerville for R. and J. Dodsley, 1761. **£3 3s**

21 ——— **Ariosto. Orlando Furioso** (in Italian).
With the portrait of Ariosto after Eisen, engraved by Fiquet, and 46 *plates after Cipriani, Cochin, Eisen, Greuze, Monnet and Moreau, engraved by Bartolozzi, Choffard, Duclos, de Ghendt, Helman, Henrique, de Launay, de Longueil, Martini, Massard, Moreau, Ponce, Prévost, and Simonet.*
4 vols., royal 8vo, *fine copy in contemporary calf, gilt backs.*
Birmingham, Baskerville, 1773. **£14 14s**

21A ——— **Congreve** (William). **Works.** Consisting of His Plays and Poems.
With engraved portrait by T. Chambers after Sir G. Kneller and five plates by F. Hayman and C. Grignion.
3 vols., 8vo, *fine unspotted copy in contemporary calf, full gilt backs.*
Birmingham, Printed by John Baskerville, for J. and R. Tonson, 1761. **£25**

WITH ALL THE PLATES.

22 ——— **Horace. Quintus Horatius Flaccus.**
With fine impressions of the engraved frontispiece by Henriquez, and the four rare plates after Gravelot, engraved by Godfrey, Voy and Lainè, Leveau, and C. le Vaisseur.
4to, *fine copy in contemporary calf, full gilt back.*
Birminghamiae, Typis Johannis Baskerville, 1770. **£21**
The rarest of the classic quartos and the only one issued by Baskerville with plates.

23 ——— ——— **Quintus Horatius Flaccus.**
With the engraved frontispiece by Henriquez.
4to, *contemporary russia.*
Birminghamiae, Typis Johannis Baskerville, 1770. **£12 12s**

24 ——— **Sallust. C. Crispus Sallustius;** et L. Annaeus Florus.
4to, *original calf.*
Birminghamiae, Typis Joannis Baskerville, 1773. **£2 2s**

25 ——— **Shaftesbury** (Anthony, Earl of). **Characteristicks of Men, Manners, Opinions, Times.**
With engraved portrait by S. Gubelin and vignettes.
3 vols., 8vo, *original tree calf.*
Birmingham, Printed by John Baskerville, 1773. **£6 10s**

26 **BEAUMONT** (Francis) and **FLETCHER** (John). **Comedies and Tragedies:** Never printed before, and now published by the Authours Originall Copies.

With the beautiful engraved portrait by Marshall in first state.

FIRST EDITION. Folio, *old half calf.*

London, Printed for Humphrey Robinson, 1647.

(SEE ILLUSTRATION, PLATE No. II.) **£65**

Inside bottom corner oil stained throughout, otherwise a singularly crisp and clean copy. The old half calf binding is in good state.

The portrait in first state, the words "J. Berkenhead" being in large type. Edited by the poet Shirley. It is dedicated to Philip Earl of Pembroke, and the publishers remind Lord Pembroke that the works "of the then expired Sweet Swan of Avon Shakespeare" were also dedicated to him.

There are probably no two books so frequently quoted from, by the various Shakespeare commentators, as the folio Beaumont and Fletcher and the folio Ben Jonson.

Shakespeare is eulogized in the commendatory verses by Denham, Howell, Buck, Cartwright, and Birkenhead.

"The dramas of Beaumont and Fletcher stand higher than those even of Ben Jonson, and, of all the dramatic writings of that day, come nearest to the magic circle which encloses Shakespeare. Their wonderful knowledge of stage effect doubtless helped their popularity. At the same time, they abound in striking beauties, both of thought and language, and the general tone of their works is of an elevating character."

27 **BEES. Rusden** (Moses). **A Further Discovery of Bees.** Treating of the Nature, Government, Generation & Preservation of the Bee. With the Experiments and Improvements arising from the keeping them in transparent Boxes, instead of Straw-hives.

With frontispiece and three engraved plates (small portion missing from one).

FIRST EDITION. Sm. 8vo, *original calf (back repaired).*

London, Printed for the Author, 1679. **£3 3s**

Signatures I and K wormed in bottom inside corner, otherwise quite a fair copy.

28 **BEHN** (Mrs. Aphra). **Abdelazer,** or the Moor's Revenge. A Tragedy. As it is Acted at his Royal Highness the Duke's Theatre.

FIRST EDITION. 4to, *half morocco.*

London, Printed for J. Magnes and R. Bentley, in Russel-street in Covent-Garden, near the Piazza's, 1677. **£5 10s**

This play is an alteration of Marlowe's "Lust's Dominion, or the Lascivious Queen," or the "Spanish Moor's Tragedy." Geneste observes that "Mrs. Behn has made some considerable changes in the fifth act, and improved the whole play."

29 ——— **The Amorous Prince,** or, the Curious Husband. A Comedy, As it is Acted at his Royal Highness, the Duke of York's Theatre.

FIRST EDITION. 4to, *half morocco.*

London, Printed by J. M. for Thomas Dring, 1671. **£6 6s**

This is an excellent combination of portions of the plots of the novel, "The Curious Impertinent," in "Don Quixote," and Davenport's "City Night-cap." Mrs. Behn has greatly improved on the part she has borrowed from Davenport.

Behn (Mrs. Aphra)—*continued.*

30 ——— **The Debauchee:** or, the Credulous Cuckold, a Comedy. Acted at His Highness the Duke of York's Theatre.

FIRST EDITION. 4to, *half morocco.*

London, Printed for John Amery, 1677. **£5 5s**

With the original blank before the title.
This is an adaptation of Brome's "Mad Couple Well Match'd." In its present form it is an excellent production.

31 ——— **The Dutch Lover:** a Comedy, Acted at the Dukes Theatre.

FIRST EDITION. 4to, *half morocco.*

London, Printed for Thomas Dring, 1673. **£4 15s**

One or two headlines slightly shaved, otherwise good, crisp copy.
In her address to the reader, the author comments on the learning of both Shakespeare and Ben Jonson.
This piece is founded on a Spanish story, "Ensemie and Theodore," found in the novel, "Don Fenise."
A capital play, with excellent comic scenes.

32 ——— **The Emperor of the Moon:** A Farce. As it is Acted by Their Majesties Servants, at the Queens Theatre.

FIRST EDITION. 4to, *half morocco.*

London, Printed by R. Holt, for Joseph Knight, and Francis Saunders, 1687. **£7 10s**

With reference to Shakespeare, in the dedication.
This piece was taken from "Arlequin Empereur dans le Monde de la Lune," which was originally translated from the Italian, and acted in France eighty times successively. Mrs. Behn, however, has made great alterations, and rendered it full of whimsical and entertaining business.

33 ——— **False Count,** or New Way to play an Old Game. As it is Acted at the Dukes Theatre.

FIRST EDITION. 4to, *half calf.*

London, Printed by M. Flesher, for Jacob Tonson, 1682. **£4 4s**

One or two headlines just cut into.
The hint of the haughty Isabella being readily imposed upon by the chimney-sweeper, whom Julia's lover Carlos had equipped out as a count, is borrowed from the "Precieuses Ridicules" of Molière.

34 ——— **The Forc'd Marriage,** or the Jealous Bridegroom. A Tragi-Comedy. As it is Acted at His Highnesse the Duke of York's Theatre.

FIRST EDITION. 4to, *half morocco.*

London, Printed by H. L. and R. B. for James Magnus, 1671. **£5 15s**

With original blank leaf at beginning.
This comedy is partly written in rhyme and partly in blank verse. It is interesting to note that it was in this play that Mrs. Behn gave Otway the opportunity of appearing on the stage, but he suffered so much from stage fright that he gave up the idea of becoming an actor.

PLATE I.

Engraved title from
WILLIAM ALABASTER'S ROXANA TRAGÆDIA. 1632.
See Item No. 7.

First Issue of the Portrait from
BEAUMONT AND FLETCHER'S WORKS. 1647.
See Item No. 26.

Behn (Mrs. Aphra)—*continued.*

35 ——— **The Rover.** Or, The Banish't Cavaliers. As it is Acted at His Royal Highness the Duke's Theatre.

London, Printed for John Amery, 1677.

The Second Part of the Rover. As it is Acted by the Servants of His Royal Highness.

London, Printed for Jacob Tonson, 1681.

FIRST EDITION OF BOTH PARTS. Sm. 4to, *calf, g.e.*

London, 1677-81. **£5 10s**

A few numerals slightly cut into, otherwise a good copy.

This bipartite comedy is very entertaining, and contains much business, bustle, and intrigue, supported with an infinite deal of sprightliness. The basis may be found in Killigrew's "Don Thomaso; or, the Wanderer." The scene of the first part is laid in Naples during the time of the Carnival, and that of the second at Madrid. It may be added that the incident of Blunt falling through a trap-door, when in bed at a courtezan's lodgings, is taken from a similar adventure of Lazarillo at Imperia's house in Middleton's "Blurt Master Constable," 1602, which, again, is borrowed from Boccaccio, Day 2, Novel 6.

36 ——— **Sir Patient Fancy:** A Comedy. As it is Acted at the Duke's Theatre.

FIRST EDITION. *With the rare leaf of "Preface."*

4to, *half morocco.*

London, Printed by E. Flesher for Richard Tonson, 1678. **£7 10s**

The hint of Sir Patient Fancy is borrowed from Molière's "Malade Imaginaire"; and those of Sir Credulous Easy and his groom Curry from the "M. Pourceaugnac" of the same author. Mrs. Behn was blamed for her borrowing, and for the startling indelicacy of her dialogue, and she tartly responds in the extremely amusing preface prefixed. This leaf does not appear to have been added to all copies, and is very rare; neither the Huth or the Hoe copies containing it.

PROLOGUE BY DRYDEN.

37 ——— **The Widdow Ranter,** or, The History of Bacon in Virginia. A Tragi-Comedy, Acted by their Majesties Servants.

FIRST EDITION. 4to, *half morocco.*

London, Printed for James Knapton, 1690. **£14 14s**

One of the rarest of Mrs. Behn's plays.

This piece was not published till after the author's decease in 1689. The tragical part of it, particularly the catastrophe of Bacon, is borrowed from the well-known story of Cassius, who, on the supposition of his friend Brutus being defeated, caused himself to be put to death by the hand of his freedman Dandorus. The scene is laid in Bacon's camp in Virginia. The comic part is entirely original. The prologue is written by Dryden.

38 ——— **The Younger Brother:** or, the Amorous Jilt. A Comedy, acted at the Theatre Royal, by His Majesty's Servants. Written by the late Ingenious Mrs. A. Behn. With some Account of her Life.

FIRST EDITION. 4to, *half morocco.*

London, Printed for J. Harris, 1696. **£4 15s**

Several headlines slightly cut into. Edited by Charles Gildon.

39 **B.** (G.). **Love the Leveller:** or, the Pretty Purchase. Acted at the Theatre Royal in Bridges-Street, Covent-Garden.

FIRST EDITION. 4to, *fine copy in half morocco.*

London, Printed for E. Rumbal, 1704. **£2 15s**

THE SECOND ISSUE OF THE FIRST AUTHORISED VERSION.
THE " SHE " BIBLE.

41 **BIBLES. The Holy Bible.** Conteyning the Old Testament, and the New: Newly Translated out of the Original Tongues: and with the former Translations diligently compared and revised, by his Maiesties speciall Commandement.

With woodcut titles, Genealogies, and Map.

Thick folio, *original calf (rebacked).*

Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie, Anno Dom., 1613, 11. **£21**

The Second Issue of the first " Authorised " Edition sometimes known as the " second folio edition," or the " Great She Bible," having the " She " rendering in Ruth III, 15.

The general title is dated 1613, though the New Testament title bears the date 1611. The greater part of the book was printed in 1611, but the publication, for some reason or other, was delayed till 1613.

In the present copy the last leaf is in facsimile and there are some marginal repairs.

Francis Fry, the great authority on the English Bible, has appended the following note :—

" This copy of the Bible is the Authorised Version, First Edition, 2nd Issue, 1611. It was published with the 1613 title & A4 is 1613 the follower of the Title which proves that they published the 1611 with the 1613 title & followers. This has 6 leaves of the First Issue which are so often found in copies of the 2nd issue, viz. Rrr 3 & 4, in the New T, S1 & 6, U3 and 4. This is a fine sound book, every other leaf is the true 2nd issue 1611. All genuine but the last leaf, which is a correct facsimile. The last leaf is so often worn out.

Cotham : Francis Fry."

42 **BINDINGS. Brown** (Carolus). **Dissertatio Medica Inauguralis,** De Morbillis.

8vo. *An elaborate specimen of contemporary Scotch binding, crimson morocco, the sides completely covered with gold tooling, on either side a centre panel within which are Circles and Semi-Circles enclosing Thistle device, Dots, etc., Floral Spray from each angle, intermediate spaces filled with Stars and Small Circles enclosing Cross, etc.*

Edinburgh, 1755. **£10 10s**

43 ——— [**Dudley** (Robert, Earl of Leicester)]. **Cyprianus.** Opera.

From the Library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth.

Folio. *Bound in Old English brown calf, gold tooling, and in centre of each cover in oval, the device of the Earl of Leicester, the well-known Bear and Ragged Staff, with the Earl's initials " R. D." The device placed the reverse way (preserved in a morocco book case).*

Basel, 1540.

(SEE ILLUSTRATION, PLATE No. III.) **£115**

Books from the Library and with the device of the Earl of Leicester are rare.

Bindings: [**Dudley** (Robert)]: **Cyprianus: Opera**—*continued.*

Robert Dudley, Earl of Leicester, the celebrated favourite of Queen Elizabeth, was born in 1532. He married in 1550 Amy Robsart, who was found dead at the foot of a staircase in Cumnor Hall, Oxfordshire, in 1560.

On the death of the boy king, Edward VI, Dudley proclaimed as Queen his sister-in-law, Lady Jane Grey. When Elizabeth was Queen, he became her suitor and was supposed to have brought about the murder of his wife Amy in order to be free to marry the Queen. He entertained her with masques at Kenilworth in 1575, and in 1577 took part in Drake's Expedition; lost the Queen's favour and married Countess of Essex. He died in 1588.

44 ——— **Hayward** (Sir John). **The Sanctuarie of a troubled Soule.**

With engraved frontispiece containing small oval portrait of Sir John Hayward.

Thick small 4to. *A very fine example of English Seventeenth Century work, bound in full olive green morocco, the sides elaborately tooled in gilt with large ornaments in each corner and the centre, with a ground-work of a small floral tool, gilt back and gilt gauffred edges.*

London, Printed by George Purslow, 1623. **£25**

45 ——— [**James I**]. **The Holy Bible,** containing the Old Testament and the New.

Titles within woodcut borders.

Thick small 8vo. *A Fine Example of English 17th Century calf binding, each side being elaborately tooled in gilt, with four large corner pieces within a panel, a ground work of small flaming hearts, and in the centre the Royal Arms of King James 1st; gilt tooling on back and gilt gauffered edges.*

Imprinted at London by Bonham Norton and John Bill, 1624.

(SEE ILLUSTRATION, PLATE No. IV.) **£63**

46 ——— **The New Testament of our Lord and Saviour Jesus Christ,** written in Mr. Tho: Gurney's Short-hand, by Josiah Lewis.

Small 8vo. *Fine example of XVIIIth Century English binding in contemporary blue morocco, the sides and back covered with elaborate gold tooling, g.e.*

Began January 1, 1758. *Finished January* 17, 1759. **£10 10s**

This, the Original Manuscript, is neatly written in shorthand on 297 pages, with some prefatory addresses in long hand beautifully written by William Chinnery.

BOUND BY MEARNE.

47 ——— **Note-Book,** containing twenty blank leaves.

8vo. *Elaborately bound by Samuel Mearne in full contemporary black morocco, the sides and back delicately tooled in gilt in characteristic style. Original metal clasps.*

Circa 1675. **£8 10s**

48 ——— **Note-Book** containing four leaves of prepared leather, each page lettered with a day of the week.

Oblong 12mo. *Eighteenth Century binding of full crimson morocco, each side decorated in gilt with a border of sprays of flowers and centre of vase containing flowers. Enclosed in full crimson morocco slip case with similar ornamentations.*

Circa 1760. **£10 10s**

WITH THE "ADDITIONS."

49 **BOSWELL** (James). **The Life of Samuel Johnson, LL.D.** Comprehending an account of his studies and numerous works, on chronological order; a series of his Epistolary correspondence and Conversations with many Eminent Persons; and various pieces of his composition, never before published.

With engraved portrait by J. Heath after Sir Joshua Reynolds; the "Round Robin"; and facsimile of Johnson's handwriting (slightly stained and cut into).

London, Printed by Henry Baldwin, 1791.

Bound with:

"The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson."

London, Printed by Henry Baldwin, 1793.

FIRST EDITION. 2 vols., 4to, *bound in panelled calf, old style.*

London, 1791-3. **£85**

"The Principal Corrections and Additions" is a little stained and repaired.

50 ——— **The Life of Samuel Johnson, LL.D.**

With engraved portrait, "Round Robin," and facsimile handwriting.

Another copy of the FIRST EDITION. 2 vols., 4to, *old boards, neatly rebacked in calf, old style.*

London, Henry Baldwin, 1791. **£55**

50A ——— **The Journal of a Tour to the Hebrides,** with Samuel Johnson, LL.D. Containing some Poetical Pieces by Dr. Johnson, relative to the Tour, and never before published, etc.

FIRST EDITION. 8vo, *rebound in calf, old style.*

London, Printed by Henry Baldwin, 1785. **£7 10s**

51 **BOURNE** (Robert). **An Introductory Lecture to a Course of Chemistry:** read at the Laboratory in Oxford on February 7, 1797.

FIRST EDITION. 8vo, *half calf. Oxford,* 1797. **£1 10s**

With several MS. corrections by the author.

Philip Bliss, a previous owner, has added this note:—

"This copy was corrected by the author in MS. for the vice-chancellor (Dr. Berdmore) at whose departure from Oxford, I purchased it."

52 **BOYLE** (Hon. Robert). **Short Memoirs for the Natural Experimental History of Mineral Waters.** Addressed by way of Letter to a Friend.

FIRST EDITION. Sm. 8vo, *original calf.*

London, Printed for Samuel Smith, 1684-5. **£3 10s**

53 ——— **Tracts,** about The Cosmicall Qualities of things. Cosmicall Suspitions. The Temperature of the Subterraneall Regions. The Temperature of the Submarine Regions. The Bottom of the Sea. To which is Praefixt, An Introduction to the History of Particular Qualities.

Sm. 8vo, *fine tall copy in calf.*

Oxford, Printed by W. H. for Ric. Davis, 1671. **£2 10s**

54 [**BOYLE** (Roger, Earl of Orrery).] **English Adventures.** By a Person of Honour.

FIRST EDITION. Sm. 8vo, *original calf (rebacked).*

In the Savoy, Printed by T. Newcombe, for H. Herringman, 1676.

£7 10s

Although this scarce piece concludes :—" The End of the First Tome of English Adventures," none others were published.

55 **BRAGGE** (Robert). **A Catalogue of the Collection of Italian and Flemish Pictures of Mr. Robert Bragge;** consisting of several excellent Paintings by N. Poussin, G. Poussin, Albano, Vander Meulen, Rysdael, Rembrandt, Fouquiere, Van Uden, W. Vandevelde, etc. Which will be Sold by Auction, by Mess. Cock and Langford, on Thursday and Friday the 5th and 6th of May, 1748.

4 pp., 4to, *unbound.* (*London,* 1748.) **£1 1s**

Priced in MS. throughout. With a further MS. priced list of the same Sale and another list of the Medals and Coins of the late Sir Rich. Levinge.

BROADSIDES.

56 **Charles II. Hinc Illae Lacrymae,** or some Pious Tears affectionately Shed on the Hearse of Charles the II, Second to none but Charles the I.

Broadside in verse. Printed on one side of a folio sheet, *within black border.*

(*London,* 1685.) **£1 10s**

57 **Earl Mortimer's Speech.**

Broadside in verse. Printed on one side of a folio sheet, *uncut.*

Circa 1710. **15s**

58 **The Four Indian Kings.** Part I. How a beautiful Lady conquered one of the Indian Kings. Part II. The Lady's Answer to the Indian King's Request.

Four folio Broadside Ballads. Being the same poem in four different printings. *Curious woodcut at the head of three. Each uncut, and mounted together as a* 4to *volume, half morocco gilt.*

(*London, circa* 1780-1800.) **£10 10s**

The Indian Chiefs of the Five Nations were brought to England by Col. Nicholson, once Governor of Maryland, in 1710, and on April 19 were received in Audience by Queen Anne. They came to ask certain concessions for the " Five Nations " Indians, that the English officers chosen to be in their district might be those who could speak their language, etc. An account of them was published in London the same year, entitled " The Four Kings of Canada."

This poem is based on the supposed incident of the youngest of the Indian Chiefs having fallen in love with a young lady whom he had seen when walking in St. James's Park, and having ask her to become his wife promising " to advance her in our fine America." The young lady declines even to send him a proper answer until he " first be turned from his gross Idolatry." What the final result of his courting was the poem does not state, but probably he was unlucky.

Broadsides—*continued.*

59 **A New Song.**
Broadside in verse. Printed on one side of a small folio sheet, *uncut.*
Circa 1710. **15s**

Commences :—

"When as Queen Robin rul'd this Land,
Both Knave and Queen was he;
The surest Card in Perkin's Hand,
And last Trick of Lewi's."

60 **Some Remarks upon our Affairs.**
Broadside. Printed on both sides of a small folio sheet.
Circa 1689. **15s**

An attempt to restore James II. to the throne of England after his forced abdication in December 1688.

61 **To His Grace the Duke of Marlborough,** a Poem. By a Clergy-man of the Church of England.
Broadside in verse. Printed on both sides of a folio sheet, *uncut.*
(*Circa* 1710.) **£1 1s**

62 **Wonder upon Wonder:** or, the Cocoa Tree's Answer to the Surrey Oak. To the Tune of William and Margaret.
Broadside in verse. Printed on one side of a folio sheet, *uncut.*
Circa 1720. **15s**

---

63 **BROOKE** (Henry). **Tasso's Jerusalem,** an Epic Poem. Translated from the Italian.
The Three Books. FIRST EDITION. 4to, *unbound.*
London, Printed by J. Hughs, for R. Dodsley, 1738. **£2 2s**

This version was much commended by Hoole, who subsequently translated the entire poem.

64 **BROOKE** (Humphrey). **A Conservatory of Health.** Comprized in a plain and practicall Discourse upon the six particulars necessary to Mans Life, viz., 1. Aire. 2. Meat and Drink. 3. Motion and Rest. 4. Sleep and Wakefulness. 5. The Excrements. 6. The Passions of the Mind. With the discussion of divers Questions pertinent thereunto. Compiled and published for the prevention of Sickness, and prolongation of Life.

FIRST EDITION. 12mo, *original calf.*
London, Printed by R. W. for G. Whittington, 1650. **£7 15s**

65 **BROWNE** (Sir Thomas). **Posthumous Works.**
Printed from his Original Manuscripts, viz.:

Repertorium, or, The Antiquities of the Cathedral Church of Norwich.

An Account of Some Urnes, &c., found at Brampton in Norfolk, Anno 1667.

Browne (Sir T.): **Posthumous Works**—*continued.*

Letters between Sir William Dugdale and Sir Tho. Browne.

Miscellanies.

Illustrated with Prospects, Portraitures, Draughts of Tombs, Monuments, etc.

FIRST EDITION. Post 8vo, *fine copy in the original calf.*

London, Printed for E. Curll, 1712. **£5 18s**

66 **BURKE** (Edmund). **Reflections on the Revolution in France,** and on the Proceedings in certain Societies in London relative to that event. In a Letter intended to have been sent to a Gentleman in Paris.

FIRST EDITION. 8vo, *old half calf.*

London, Printed for J. Dodsley, 1790. **£8 8s**

The effect produced by the publication of Burke's "Reflections" was extraordinary. It created a reaction against the revolution; it divided Englishmen into two parties, and did much to ruin the Whigs, and to produce a new political combination. Abroad it created no less stir than at home, and Burke received the compliments of many foreign sovereigns. Before a year was passed eleven editions had been called for.

Some marginal notes in pencil.

67 ——— **Two Letters addressed to a Member of the Present Parliament,** on the Proposals for Peace with the Regicide Directory of France.

FIRST EDITION. FIRST ISSUE. With the "Errata" uncorrected.

London, Printed for F. and C. Rivington, 1796.

A Third Letter to a Member of the present Parliament, on the Proposals for Peace with the Regicide Directory of France.

FIRST EDITION.

London, Printed for F. and C. Rivington, 1797. **£6 6s**

Bound with :—

BURKE (Edmund). "A Letter from the Right Honourable Edmund Burke to a Noble Lord, on the Attacks made upon Him and his Pension, in the House of Lords, by the Duke of Bedford and the Earl of Lauderdale." FIRST EDITION. London, Printed for J. Owen, 1796.

A dispute having arisen with his publisher, J. Owen, in 1796, Burke transferred the right of publishing his forthcoming "letters on a Regicide Peace" to another house. Greatly to his annoyance, however, Owen brought out an unauthorised copy, and the two editions appeared simultaneously. The above, bearing Rivington's imprint, is therefore the edition as authorised by Burke himself. The third "Letter" was left by Burke in a fragmentary state, but revised and some connecting parts supplied by his friends.

Wanting the half-title to the "Two Letters," but the 1st Issue of the 1st Edition with the "Errata" on the reverse of the title and the text uncorrected.

68 **BUTLER** (Joseph). **The Analogy of Religion,** Natural and Revealed.

FIRST EDITION. 4to. *Exceptionally fine copy in original calf.*

London, 1736. **£6 6s**

Dedicated to Charles, Lord Talbot, who became Chancellor in 1733, "in acknowledgement of the highest obligations to the late Lord Bishop of Durham" (Talbot's father) "and himself."

(Continued over)

Butler (J.): **The Analogy of Religion**—*continued.*

This famous "Analogy" is an endeavour to show that, as the particular frame of man reveals a supreme conscience, so the frame of nature shows a moral governor revealed through conscience. It is remarkable as the greatest theological work of the time, and one of the most original of any time.

69 **CALIGRAPHY. Cocker** (Edward). **Court Hand-writing Specimen.** Consisting of four engraved slips each introducing Cocker's name, and headed "Chancery," "Court," "Small Court Hand," and "The Breakers of Exemplifying, or large Court Hand Letters," respectively. Evidently issued together as a specimen or copy-book for Lawyers.

12mo, *sewn as issued in a marbled wrapper.*

Circa 1665. **£10 10s**

It is known that Cocker issued a number of these little copy-books, or slips as the Encyclopedia Britannica calls them, but we have been unable to trace another copy. His usual writing books are much larger, and even they are very rare.

70 **CAMUS** (Jean Pierre). **Admirable Events:** Selected out of Foure Bookes, Written in French by the Right Reverend, John Peter Camus, Bishop of Belley. Together with moral Relations, written by the same Author. And translated into English by S. Du Verger.

FIRST EDITION. Sm. 4to, *original calf.*

London, Printed by Thomas Harper for William Brooks, 1639. **£6 15s**

Dedicated to Queen Henrietta Maria. Being a Collection of Old Stories and Romances. With leaf of "Errata" at end.

71 **CAPELL** (Edward). **Prolusions;** or, select Pieces of antient Poetry—Compil'd with great Care from their several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the Editions of worthy Authors.

FIRST EDITION. Small 8vo, *original calf.*

London, Printed for J. and R. Tonson, 1760. **£1 10s**

Beautifully printed, much after the style of Baskerville.

Contains :—I. *The notbrowne Mayde*, Master Sackvile's *Induction*, and Overbury's *Wife*. II. *Edward the third*, a play, thought to be writ by Shakespeare. III. Those excellent didactic Poems, intitl'd, *Nosce teipsum*, written by Sir John Davis.

72 **CAREW** (Thomas). **Coelum Britanicum:** A Masque at White-hall in the Banquetting-House, on Shrove-Tuesday-Night, the 18. of February, 1633.

FIRST EDITION (FIRST ISSUE, with the errors in pagination.) Small 4to. *Fine copy bound in full levant morocco gilt, g.e.*

London, Printed for Thomas Walkley, 1634. **£31 10s**

The Actors in this Masque were King Charles I, Duke of Lenox, Earl of Devonshire, Earl of Holland, Earl of Newport, Earl of Elgin, Viscount Grandeson, Lord Rich, and others.

The first issue of this piece is very scarce. The above is a very fine copy from the library of Jerome Kern with his leather book label inside front cover. Paged 1-21, 20, 21, 24-32, 30, 28, 29. The second issue was entirely reset, in some cases different type being used.

73 **CARTER** (Richard). **The Schismatick Stigmatized.** Wherein all Make-bates are branded; Whether they are Eves-dropping-newes-carriers, Murmurers, Complaines, Railers, Reproaches, Revilers, Repining Reformers, Fault-finders, Quarrell-pickers, and Corner-creepers; with all the rabble of Brain-sicks, who are enemies to Old Englands Peace.
Small 4to, *old calf.*
London, Printed by J. Okes, for Francis Coles, 1641. **£4 4s**

Interspersed with poetical pieces, the last five pages containing a long poem by Carter. With the blank leaf at beginning and end.
Bound with :—
The Arraignement of Superstition, or a Discourse betweene a Protestant, a Glasier, and a Separatist. Concerning the Pulling downe of Church-Windowes. Shewing, the good minde of the Protestant, the Indifferencie of the Glasier, and the puritie and zeale of the Separatist.
London, Printed for T. B. and F. C., 1641.
Consisting of an eight-page poem. Partly uncut.

74 **CATS. The Life and Adventures of a Cat.**
Small 8vo, *original calf.*
London, Printed for Willoughby Mynors, in Middle-Row, Holborn, 1760. **£1 5s**

75 **CENTLIVRE** (Susanna). **The Basset-Table.** A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants.
FIRST EDITION. 4to, *half morocco.*
London, Printed for William Turner, 1706. **£3 3s**

Slight water stains. With the half-title.

76 ——— **The Gamester:** a Comedy. As it is Acted at the New-Theatre in Lincolns-Inn-Fields, by Her Majesty's Servants.
FIRST EDITION. 4to. *Fine copy in half morocco.*
London, Printed for William Turner, 1705. **£4 10s**

Founded on the French Comedy "Le Dissipateur," and Regnard's "Le Joueur."

77 **CERVANTES** (Miguel de). **The Diverting Works of the famous Miguel de Cervantes,** Author of the History of Don Quixote. Now first Translated from the Spanish. With an Introduction by the Author of The London-Spy.
FIRST EDITION IN ENGLISH. 8vo. *Fine copy in original calf.*
London, Printed by J. Round, 1709. **£3 3s**

78 **CHARLES I. Cockburn** (William). **A Sermon upon the xxxth of January, 1713,** being the Anniversary Fast for the Martyrdom of the Blessed King Charles the First.
Title within black border.
Sm. 4to, *contemporary half calf.*
Edinburgh, Printed by Mr. Robert Freebrain, 1713. **£1 5s**

"This sermon provoked the Scottish Rabble to plunger & demolish the Episcopal Meeting House at Glascow, which gave the hint to the English Mob to do the like by many Presbiterian meeting houses in England in 1714-15."
The above note appears on the fly-leaf in the hand of John Clayton, divine (1709-1773). Clayton was a Jacobite, who publicly advocated the claims of the Young

(Continued over)

Charles I: Cockburn (W.): **A Sermon**—*continued.*

Pretender and offered up prayer in the Manchester Collegiate Church for the deposed royal family. He also adds :—

" E. Lib : J. Clayton, 1741
ex dono Amici Gul : Stirling. Armri
de Northside prope Glascow in Scotia."

79 ——— **" Ludlow "** (General). **Truth Brought to Light:** or, the Gross Forgeries of Dr. Hollingworth, in his Pamphlet Intituled, *The Character of King Charles the First, from the Declaration of Mr. Alexander Henderson*, &c., Detected. Being a Vindication of Mr. Henderson and Dr. Walker, from the Aldgate Chaplain's vile Scandals. To which is annex'd, A manifest Proof that Dr. Ganden (not King Charles I.) was the Author of *Icon Basilice*, by a late happy Discovery of his Original Papers upon that Occasion.

Sm. 4to, *contemporary half calf. London*, 1693. **18s**

The final contribution of " General Ludlow " to the controversy upon the authorship of the " Eikon Baslike," being carried on by Richard Hollingworth and Anthony Walker.

80 ——— **New Propositions from His Excellency Sir Thomas Fairfax,** sent to the Kings most Excellent Majesty: with His Reasons, why He did not conduct His Majesty to White-Hall when His Excellency marched through the City. As also, the time when His Majesty shall come, and upon what tearmes and conditions. And the substance of the Armies new Proposals, to be signed by King and Parliament.

With curious woodcut on title representing the King and Fairfax.

8 pp., sm. 4to, *unbound.*

Printed at Oxford by Leonard Brown, and Reprinted at London for Robert Williams, 1647. **£1 1s**

81 **CHARLES II. Morgan** (William). **The King's Coronation:** Being an Exact Account of the Cavalcade, with a Description of the Triumphal Arches, and Speeches prepared by the City of London for his late Majesty Charles the Second, in his Passage from the Tower to Whitehall. Also the Narrative of his Majesties Coronation, with his magnificent proceeding, and Feast in Westminster-Hall, April the 23rd. By John Ogilby, Esquire.

FIRST EDITION IN THIS FORM. Folio, *calf, uncut.*

London, Printed by Ben. Griffin, 1685. **£3 3s**

Incorporating Ogilby's " Relation of His Majestie's Entertainment " originally published in 1661, and containing many poetical pieces.

CORONATION OF CHARLES II.

82 ——— **Ogilby** (John). **The Relation of His Majestie's Entertainment Passing through the City of London,** to His Coronation: with a description of the Triumphal Arches, and Solemnity.

FIRST EDITION. Folio, *calf, uncut.*

London, Printed by Tho. Roycroft, for Richard Marriott, 1661. **£5 5s**

Interspersed with many long poetical pieces spoken in the form of a welcome.

At the Restoration, Ogilby made himself acceptable to Charles II and his court. In 1661 he was entrusted with the sole conduct of the " poetical part " of the coronation. The above is the original sketch of Charles II's coronation, after-

Charles II: Ogilby (J.): **His Majestie's Entertainment**—*continued.*

wards in 1662 enlarged with plates by Hollar. The device which Ogilby exhibited over the triumphal arch in Leadenhall Street was much applauded, and is referred to by Dryden in his poem on the coronation. Ogilby's work has proved of great service in similar ceremonies of subsequent date.

83 ——— **Original Proclamation issued by Charles II,** "Prohibiting the seizing of any Persons, or Searching Houses without Warrant, except in time of Actual Insurrections."

Black Letter. *Royal Arms at head.*

Printed on the recto of two 4to sheets and attached together as intended.

Given at Our Court of Whitehall, the Seventeenth day of January, in the Twelfth Year of Our Reign.

London, Printed by John Bill, 1660. **£1 10s**

PRINTED AT BRUGES.

84 ——— **Probably unique Proclamation issued by Charles II** (before the Restoration) in an endeavour to raise English troops for the Spanish service in Flanders from those of his subjects then serving the King of France.

Printed on one side of a small 4to sheet.

Printed at Bruge the 20. *of June,* 1657. **£5 5s**

"Charles by the Grace of God King of England, Scotland, France, and Ireland. Signifieth by this present act to all his faithful subiects, who at present are seduced to follow the armey of the King of France, thar if after notice of this the repaire to the frontiere townes of the King of Spaigne, or the Camp of theyr foresaid lawfull King, they shall receive with theyr pardon presently in hand vz. each comon souldiers two pistolls, and the Officers proportionably, together with all good accueill and entretainment &c.

With the permission of his Magistie
Sir George Lane Secret."

85 **CHATTERTON** (Thomas). **Poems,** supposed to have been written at Bristol, by Thomas Rowley and others, in the fifteenth century.

With engraved and printed titles.

8vo. *Tall copy in calf.*

Cambridge, Printed by B. Flower, 1794. **£7 10s**

The FIRST EDITION to contain Coleridge's "Monody on the death of Chatterton," 4 pp. This "Monody" was one of the first poems, if not the very first, of any importance composed by Coleridge. Its publication formed his second appearance in print.

86 **CHESTERFIELD** (Philip Stanhope, Earl of). **Letters written by the Late Right Honourable Philip Dormer Stanhope, Earl of Chesterfield, to his Son, Philip Stanhope.** Together with several other Pieces on various Subjects. Published by Mrs. Eugenia Stanhope, from the Originals now in her Possession.

Illustrated with portrait of Earl of Chesterfield.

FIRST EDITION. 2 vols., 4to. *Fine copy in contemporary calf, gilt backs. With the half titles and Errata leaf.*

London, Printed for J. Dodsley, 1774. **£65**

Chesterfield's "Letters" contain a vast store of shrewd advice and observations, show a highly refined taste in literary matters, and are written in singularly pure, perspicuous, and graceful English.

Chesterfield (Philip Stanhope, Earl of)—*continued.*

87 ——— **Letters to his son, Philip Stanhope.**
Engraved portrait of the Earl of Chesterfield.
Another Copy of the FIRST EDITION. *With the half-titles and errata leaf.* 2 vols., 4to. *Old half russia.*
London, Printed for J. Dodsley, 1774. **£45**

UNCUT COPY.

88 ——— **Hunter** (Thomas). **Reflections Critical and Moral on the Letters of the late Earl of Chesterfield.**
FIRST EDITION. 8vo. *Fine copy in original half calf, uncut.*
London, Printed for T. Cadell, 1776. **£2 2s**

Hunter was blind at the time he produced this treatise.

UNCUT COPY.

89 **CIBBER** (Colley). **An Apology for the Life of Mr. Colley Cibber,** Comedian, and Late Patentee of the Theatre-Royal. With an Historical View of the Stage during his Own Time. Written by himself.
With engraved portrait.
FIRST EDITION. 4to, *original boards, uncut (rebacked).*
London, Printed by John Watts for the Author, 1740. **£8 10s**

"One of the most amusing specimens of biography in the language, and the best history of the English stage during the time Cibber was concerned with it."
Rare in uncut state.

90 **CLAVEL** (John). **A Recantation Of An Ill Led Life:** or, A Discoverie of the High-way Law. With Vehement Disswasions to all (in that kind) Offenders. As also, Many cautelous Admonitions and full Instructions, how to knowe, shunne, and apprehend a Thiefe. Most necessary for all honest Travellers to peruse, observe and practise.
With the rare engraved portrait (remargined).
The Third Edition, with Addition. Small 4to, *old russia.*
London, Printed by A. M. for Richard Meighen, 1634. **£8 8s**

In verse throughout.
John Clavel (1603-1642), highwayman, though of noble birth, took to the highway when he was in great necessity, his first robbery being on Gad's Hill. He was apprehended in 1627, found guilty and condemned to death. He owed his pardon to the intercession of the king and queen. The above poem was "approved by the king's most excellent majesty and published by his express command."
Prefixed are poetical dedications to the King, the Queen, his Judges, his Uncle, Sir William Clavel, Bt., etc.

PRESENTATION COPY.

91 **CLOCKS AND WATCHES. Maskelyne** (Nevil). **An Answer to a pamphlet entitled "A Narrative of Facts,"** lately published by Mr. Thomas Mudge, junior, relating to some Time-Keepers constructed by his Father Mr. Thomas Mudge; Wherein is given an Account of the Trial of his first Time-Keeper, and of the three Trials of his two other Time-Keepers, between the years 1774 and 1790, By Order of the Board of Longitude, at the Royal Observatory.
FIRST EDITION. 8vo. *Exceptionally fine copy in the original boards, entirely uncut.*
London, Printed for T. Wingrave, 1792. **£3 3s**

Presentation copy from Nevil Maskelyne, the astronomer royal, inscribed on the fly-leaf "From the Author."

92 **COFFEE, Etc. The Character of a Coffee-House,** with the Symptomes of a Town-wit.
The Fourth Edition. Folio, *unbound.*
London, Printed for Jonathan Edwin, 1676. **18s**

93 ——— **The Natural History of Coffee, Thee, Chocolate, Tobacco.** In four several Sections; with a Tract of Elder and Juniper-Berries, shewing how Useful they may be in Our Coffee-Houses: And also the way of making Mum, with some Remarks upon that Liquor. Collected from the Writings of the best Physicians, and Modern Travellers.
FIRST EDITION. Sm. 4to, *half calf.*
London, Printed for Christopher Wilkinson, 1682. **£3 10s**
Lower ruling of title just cut into, otherwise fine copy.

94 ——— **Pauli** (Simon). **A Treatise on Tobacco, Tea, Coffee, and Chocolate.** In which I. The Advantages and Disadvantages attending the Use of these Commodities, are not only impartially considered, upon the Principles of Medicine and Chymistry, but also ascertained by Observation and Experience. II. Full and distinct Directions laid down for knowing in what Cases, and for what particular Constitutions, these Substances are either beneficial, or hurtful. III. The Chinese or Asiatic Tea, shewn to be the same with the European Chamelaeagnus, or Myrtus Brabantica.
Written originally by Simon Pauli; and Now Translated by Dr. James.
The whole Illustrated with Copper Plates, exhibiting the Tea Utensils of the Chinese and Persians.
8vo, *original calf (joints worn).*
London, Printed for T. Osborne, 1746. **£3 3s**

95 **COLE** (John). **The Delightful Adventures of Honest John Cole,** that Merry Old Soul.
With woodcut frontispiece.
8vo, *half calf. London, Printed for R. Montague,* 1732. **£1 10s**

COLLIER CONTROVERSY.

Jeremy Collier (1650-1726), a nonjuring clergyman, in his "Short View of the immorality and profaneness of the English Stage," levied the most serious attack on the Stage in this Country ever made. It gave rise to a prolonged and heated controversy in which Congreve, Dennis, and other dramatists and critics took part. But Congreve was completely victorious, the best proof of his success, and of the necessity for his attack, being the marked improvement in decency which it produced.

96 **Collier** (Jeremy). **A Short View of the Immorality and Profaneness of the English Stage:** Together with the Sense of Antiquity upon this Argument.
The Second Edition. 8vo, *original calf.*
London, Printed for S. Keble, etc., 1698. **£1 10s**

Collier Controversy: Collier (J.)—*continued.*

97 ——— **A Short View of the Immorality and Profaneness of the English Stage.**

The Fourth Edition. 8vo, *original calf (joints little worn).*

London, Printed for S. Keble, 1699. **18s**

98 **Congreve** (William). **Amendments of Mr. Collier's False and Imperfect Citations, &c.** from the *Old Batchelour, Double Dealer, Love for Love, Mourning Bride.* By the Author of those Plays.

FIRST EDITION. Sm. 8vo, *half morocco.*

London, Printed for J. Tonson, 1698. **£3 10s**

99 **A Defence of Dramatick Poetry,** being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage.

FIRST EDITION. 8vo, *original calf.*

London, Printed for Eliz. Whitlock, 1698. **£6 6s**

The Author (possibly Edward Filmer) in this *Defence* makes references to Shakespeare's *Timon of Athens, The Moor of Venice, Hamlet, Julius Caesar, Macbeth,* and *Henry VIII.*

100 **Dennis** (John). **The Person of Quality's Answer to Mr. Collier's Letter,** being a Disswasive from the Play-House. In which are Inserted the Apologies of a Young Lady, and Young Gentleman, in behalf of the Ladies and Gentlemen who frequent the Play-House.

FIRST EDITION. Sm. 4to, *quarter morocco.*

London, Printed and are to be Sold by the Booksellers of London and Westminster, 1704. **£5 5s**

101 **Drake** (James). **The Antient and Modern stages survey'd.** Or Mr. Collier's View of the Immorality and Profaness of the English Stage Set in a True Light.

FIRST EDITION. 8vo, *original calf.*

London, Printed for Abel Roper, 1699. **£4 4s**

With many Shakespearian references.

UNCUT COPY.

102 **A Representation of the Impiety and Immorality of the English Stage,** with Reasons for putting a Stop thereto: and some Questions Addrest to those who frequent the Play-Houses.

FIRST EDITION. Sm. 8vo, *fine copy in half morocco, uncut.*

London, Printed, and are to be Sold by J. Nutt, 1704. **£4 10s**

With contemporary MS. note at foot of title:—

"1703/4. 19th Janry, Fast day. This Book
was given me at ye Church
dore, and was distributed at
most Churches."

Collier Controversy—*continued.*

103 [**Ridpath** (George).] **The Stage Condemn'd** and the Encouragement given to the Immoralities and Profaneness of the Theatre, by the English Schools, Universities and Pulpits, Censur'd. King Charles I. Sunday Mask and Declaration for Sports and Pastimes on the Sabbath, largely Related and Animadverted upon. The Arguments of all the Authors that have Writ in Defence of the Stage against Mr. Collier, Consider'd. Etc.

FIRST EDITION. 8vo, *fine copy in original calf.*
London, Printed for John Salusbury, 1698. **£2 10s**

104 **The Stage Acquitted.** Being a Full Answer to Mr. Collier, and the other Enemies of the Drama. With a Vindication of King Charles the Martyr, and the Clergy of the Church of England, from the Abuses of a Scurrilous Book, called *The Stage Condemned*. To which is added, The Character of the Animadverter, and the Animadversions on Mr. Congreve's Answer to Mr. Collier.

FIRST EDITION. 8vo, *original calf (joints repaired).*
London, Printed for John Barnes, 1699. **£3 10s**

Bishop Burnet's copy, with his bookplate on the reverse of the title.

105 **A Vindication of the Stage,** with the Usefulness and Advantages of Dramatick Representations, In Answer to Mr. Collier's late Book, entituled, *A View of the Prophaness and Immorality*, &c. In a Letter to a Friend.

FIRST EDITION. Small 4to, *half roan.*
London, Printed for Joseph Wild, 1698. **£4 15s**

With the rare half-title. Last leaf laid down. One of the rarest pieces in Answer to Collier. From the library of Joseph Knight, the celebrated Shakespearian critic, with his bookplate inside front cover and signature on fly-leaf.

TRADE AGREEMENT WITH HOLLAND.

106 **COMMONWEALTH. Original Proclamation issued by Oliver Cromwell,** "Giving Notice that the remaining differences betwixt the English and Dutch Merchants stand referred to Commissioners appointed on both sides, who are to assemble at Amsterdam in Holland, the 20th of July, 1655."

Black Letter. Printed on the recto of two 4to sheets.
Commonwealth Arms at head.
Given at White-hall this 12th day of July, 1655.
London, Printed by Henry Hills and John Field, 1655. **£2 10s**

107 ——— **Original Proclamation issued by Oliver Cromwell,** "Prohibiting Delinquents to bear Office, or to have any Voice or Vote in Election of any Publique Officer."

Black Letter. *Commonwealth Arms at head.*
Printed on the recto of two 4to sheets.
Given at White-Hall the one and Twentieth day of September, 1755.
London, Printed by Henry Hills and John Field, 1655. **£2 2s**

Commonwealth—*continued.*

108 ——— **Original Proclamation issued by Oliver Cromwell,** "for relief of Godly Ministers against Suits and Molestations by Persons Sequestred, Ejected, or not Approved."

Black Letter. *Commonwealth Arms at head.*

Printed on the recto of two 4to sheets, attached together as intended.

Given at White-Hall this 3d of July, 1655.

London, Printed by Henry Hills and John Field, Printers to His Highness, 1655. **£1 15s**

109 ——— **Resolves of Parliament,** concerning Rates for Composition of Delinquents.

Broadside. *Commonwealth Arms at head.*

Printed on one side of a large 4to sheet.

London, Printed by Edward Husband and John Field, 1650. **£1 1s**

110 **COOKERY & MEDICINE. A Book of Fruits and Flowers.** Shewing the Nature and Use of them, either for Meat or Medicine. As also: To Preserve, Conserve, Candy, and in Wedges, or Dry them. To make Powders, Civet bagges, all sorts of Sugar-works, turn'd works in Sugar, Hollow, or Frutages; and to Pickell them. And for Meat. To make Pyes, Biscat, Maid Dishes, Marchpanes, Leeches, and Snow, Craknels, Candels, Cakes, Broths, Fritter-stuffe, Puddings, Tarts, Syrupes, and Sallets. For Medicines. To make all sorts of Poultisses, and Sere-cloaths for any member swell'd or inflamed, Ointments, Waters for all Wounds, and Cancers, Salves for Aches, to take the Ague out of any place Burning or Scalding; For the stopping of suddain Bleeding, curing of Piles, Ulcers, Ruptures, Coughs, Consumptions, and killing of Warts, to dissolve the Stone, killing the Ring-worme, Emroids, and Dropsie, Paine in the Ears and Teeth, Deafnesse.

With engravings in the text of Lemons, Quinces, Roses, Olives, Strawberries, Violets, Beanes, Cowslips, Aprecots, Cherries and Medlers.

Small 4to, *fine copy bound by Riviere in full polished calf.*

London, Printed by M. S. for Tho. Jenner at the South entrance of the Royall Exchange, London, 1653. **£52 10s**

Of extreme rarity and interest.

111 ——— **Pegge** (S.). **The Forme of Cury,** a Roll of Ancient English Cookery, compiled, about A.D. 1390, by the Master-Cooks of King Richard II, presented afterwards to Queen Elizabeth, by Edward Lord Stafford, and now in the Possession of Gustavus Brander, Esq. Illustrated with Notes, and a copious Index, or Glossary. A Manuscript of the Editor, of the same Age and Subject, with other Congruous Matters, are subjoined.

FIRST EDITION. 8vo, *original calf.*

London, Printed by J. Nichols, 1780. **£1 5s**

Published by Samuel Pegge, the elder, the celebrated antiquary.

PLATE III.

CYPRIANUS. OPERA. Basel, 1540.
From the Library of Robert Dudley, Earl of Leicester, the favourite of Queen Elizabeth.
See Item No. 43.

PLATE IV.

Bound for King James I. The Holy Bible, 1624.
Fine example of English 17th Century calf binding.
See Item No. 45.

112 **COTTON** (Charles). **Poems on Several Occasions.**
FIRST EDITION. 8vo, *original calf.*
London, Printed for Tho. Basset, 1689. **£5 5s**

Among many other interesting pieces it includes a poem of 6 pp., "The Angler's Ballad"; one addressed "To my dear and most worthy Friend, M. Isaac Walton," and another "The Retirement. Stanzas Irreguliers. To M. Isaak Walton."

113 **COWLEY** (Abraham). **Poems:** viz., I. Miscellanies. II. The Mistress, or, Love Verses. III. Pindarique Odes. And IV. Davideis, or, A Sacred Poem of the Troubles of David.
FIRST EDITION. Folio, *old calf (worn).*
London, Printed for Humphrey Moseley, 1656. **£16 16s**

This is the first folio edition of Cowley's Poems, and contains a passage which was afterwards suppressed.

Prefixed are four pages containing in contemporary manuscript: "A Pindarique Ode, written with the Authors hand: before his Booke Humbly Presentinge it selfe To the Universitie Librarie in Oxford," and an "Ode upon Dr. Hervey."

These same verses were prefixed to the copy which Cowley actually presented to the Bodleian Library and were written in his own autograph.

114 [**COWPER** (Mrs. Frances Maria).] **Original Poems on various Occasions.** By a Lady. Revised by William Cowper, Esq., of the Inner Temple.
FIRST EDITION. 12mo, *original tree calf (rebacked).*
London, Printed for J. Deighton, 1792. **£1 5s**

115 **DANVERIAN History of the Affairs of Europe,** for the memorable year Year 1731. With the present State of Gibraltar, and the Exact Description of it, and of the Spanish Works before it. Also of Dunkirk, and the late Transactions there.
With engraved plans of Gibraltar and Dunkirk.
8vo, *unbound. London, Printed for J. Roberts,* 1732. **£1 1s**

116 **DAVENPORT** (Robert). **King John and Matilda.** A Tragedy. As it was Acted with great Applause by her Majesties Servants at the Cock-pit in Drury-lane.
FIRST EDITION. Sm. 4to, *fine copy in half morocco.*
London, Printed for Andrew Pennycuicke in the Year 1655.
£8 10s

With the original blank leaf at end. One of the scarcest of Davenport's plays. The part of Matilda is said to have been taken by Andrew Pennycuicke the publisher. This play is under some obligation to Shakespeare, and has a scene of considerable length in which the King resigns his crown to the Pope's Legate.

117 **DEFOE** (Daniel). **The Impartial History of the Life and Actions of Peter Alexowitz,** the present Czar of Muscovy: from his Birth down to this present Time. Written by a British Officer in the Service of the Czar.
FIRST EDITION. 8vo, *original calf.*
London, Printed for W. Chetwood, 1723. **£4 4s**

Defoe (Daniel)—*continued.*

117A ——— **Jure Divino:** a Satyr. In Twelve Books. By the Author of The True-Born-Englishman.

With fine impression of the engraved portrait of Defoe by Vander Gucht.

FIRST EDITION. Folio, *original calf, gilt back.*

London, Printed in the Year 1706. **£3 10s**

A fine copy.

"The very portrait he had affixed to this book was a new offence. Here was a large determined resolute face. Here a lordly full-bottomed wig; flowing lower than the elbow, and rising higher than the forehead, with amazing amplitude of curl. Here was a richly-laced cravat; fine loose flowing cloak, and surely substantial citizen aspect. He was proud of this portrait, by the way, and complains of that of the pirate volume as no more like himself than Sir Roger L'Estrange was like the dog Towzer."—*Edinburgh Review.*

118 ——— **The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner.**

With engraved titles, portrait of Defoe, frontispiece to each volume and beautiful engraved plates by Medland after Stothard.

2 vols., 8vo, *fine copy bound by Riviere in half morocco.*

London, Printed for John Stockdale, 1790. **£10 10s**

118A ——— **The Memoirs of an English Officer,** who serv'd in the Dutch War in 1672 to the Peace of Utrecht, in 1713. Containing several Remarkable Transactions both by Sea and Land, and in divers countries, but chiefly those wherein the Author was personally concerned. By Capt. George Carleton.

FIRST EDITION. 8vo, *fine copy in original calf, gilt back.*

London, Printed for E. Symon, 1728. **£7 10s**

This work has often been ascribed to Defoe, but there is in reality little to justify this, beyond the fact that it was written in Defoe's lifetime, and in style and structure strongly resembles his fictitious narratives. No better proof of its merits could be given than that it has been so often and so strenuously claimed as one of Defoe's fictions; but what more particularly entitles its author to a place in literature is its importance as a piece of historical evidence bearing on a period for which trustworthy evidence is scarce.

PROBABLY UNIQUE IN FINE STATE.

119 **DEKKER** (Thomas) and **WEBSTER** (John). **The Famous History of Sir Thomas Wyat.** With the Coronation of Queen Mary, and the coming in of King Philip. As it was plaied by the Queens Maiesties Servants.

FIRST EDITION. Sm. 4to, *fine copy in full polished calf gilt, by Riviere.*

London, Printed by E. A. for Thomas Archer, 1607.

(SEE ILLUSTRATION OPPOSITE.) **£105**

Of extreme rarity, only five or six other copies being known, all of which are in indifferent condition. The above copy is in fine crisp condition—one or two headlines only being just touched. The Huth copy, which was soiled and badly cropped, fetched £74.

THE FAMOVS History of Sir Thomas Wyat.

With the Coronation of Queen Mary, and the coming in of King Philip.

As it was plaied by the Queens Maiesties Seruants.

Written by *Thomas Dickers*, And *Iohn Webster*.

LONDON
Printed by E. A. for *Thomas Archer*, and are to be solde at his shop in the Popes-head Pallace, nere the Royall Exchange.
1607.

See Item No. 119.

120 **DEKKER** (Thomas). **A Tragi-Comedy: Called Match mee in London.** As it hath beene often Presented; First, at the Bull in St. Johns-street; And lately, at the Private-House in Drury-Lane, called the Phoenix.

FIRST EDITION. Small 4to, *original calf (rebacked).*

London, Printed by A. Alsop and T. Fawcet, for H. Seils, 1631. **£6 10s**

A scarce play. The headlines and outer edge of the text rather cut into.

120A **DEFOEIANA. Secret Memoirs of the late Mr. Duncan Campbel,** the Famous Deaf and Dumb Gentleman. Written by Himself, who ordered they should be publish'd after his Decease. To which is added, An Appendix, by way of Vindication of Mr. Duncan Campbel, against that groundless Aspersion cast upon him, That he but pretended to be Deaf and Dumb.

With engraved portrait.

8vo, *fine copy in original half calf.*

London, Printed for J. Millan, 1732. **£2 2s**

Duncan Campbell (1680?-1730), charlatan, born in Lapland. Told fortunes and sold miraculous cures. Pamphlets on his Life and Adventures were written by Daniel Defoe.

121 **DENNIS** (John). **An Essay on the Genius and Writings of Shakespear:** with Some Letters of Criticism to the Spectator.

FIRST EDITION. 8vo, *fine copy in half morocco.*

London, Printed for Bernard Lintott, 1712. **£6 10s**

With the leaf of Book Advertisements at end. Perhaps the finest piece of criticism that Dennis ever wrote.

John Dennis, the renowned critic, was the sworn enemy of Pope, and the bitter opponent of Steele. He was an acute, though abusive, critic; and was constantly at war with somebody. Nevertheless, many writers have received their inspiration from "stout John Dennis."

UNCUT COPY.

122 ——— **The Impartial Critick:** or, some Observations upon a Late Book, Entituled, A Short View of Tragedy, written by Mr. Rymer, and Dedicated to the Right Honourable Charles Earl of Dorset, &c.

FIRST EDITION. 4to, *fine copy, edges entirely uncut. Contained in buckram folder.*

London, Printed for R. Taylor, 1693. **£14 14s**

123 ——— **The Stage Defended,** from Scripture, Reason, Experience, and the Common Sense of Mankind, for Two Thousand Years. Occasion'd by Mr. Law's late Pamphlet against Stage-Entertainments. In a Letter to. . . .

FIRST EDITION. 4to, *fine copy in half morocco.*

London, Printed for N. Blandford, 1726. **£8 8s**

In "The Stage Defended," Dennis replied to the "Serious Remonstrance" of the admirable William Law, whose zeal against the stage was more conspicuous than his knowledge of it.

UNCUT COPY.

124 **DICTIONARY. Grose** (Francis). **A Classical Dictionary of the Vulgar Tongue.**

FIRST EDITION. 8vo, *fine copy bound by Bedford in half blue morocco, uncut.*

London, Printed for S. Hooper, 1785. **£1 10s**

UNCUT COPY.

125 **DRAMA. Of the Use and Improvement of the Stage.** An Epistle to Charles Fleetwood, Esq.

FIRST EDITION. Folio, *half calf, edges entirely uncut.*

London, Printed for T. Cooper, 1737. **£2 2s**

Fine copy in verse throughout.

126 **DRAYTON** (Michael). **Works.** (With Essay on his Life and Writings).

With engraved frontispiece of his monument.

4 vols., 8vo, *old calf, gilt backs.*

London, Printed by J. Hughs, for W. Reeve, 1753. **£6 10s**

A fine copy of the best edition of Drayton's works.

127 **DRUMMOND** (William). **Poems,** by That most Famous Wit, William Drummond of Hawthornden.

With the rare etched portrait of Drummond by R. Gaywood.

Small 8vo, *old calf.*

London, Printed for Richard Tomlins, 1656. **£15 15s**

A few headlines, catchwords and signatures cut into, also the bottom corner of one or two leaves at end repaired. Otherwise a sound and desirable copy of a rare piece.

With the dedicatory leaf to Sir John Scot, Poems to the Author by Edward Phillips, John Spotswood, Mary Oxlie, etc.

With several corrections in a contemporary hand.

128 **DRYDEN** (John). **Fables.**

With finely engraved plates and vignettes by Bartolozzi, Cheesman, Vanderburg, etc., after Lady Diana Beauclerc.

Folio, *exceptionally fine copy bound by Staggemeier and Welcher in full contemporary grained calf gilt, g.e.*

London, Printed by T. Bensley, 1797. **£4 10s**

A finely printed edition in superb state.

129 ——— **The Satires of Decimus Junius Juvenalis.** Translated into English Verse. By Mr. Dryden, and Several other Eminent Hands. Together with the Satires of Aulus Persius Flaccus.

With frontispiece and finely engraved plates by W. Hollar.

FIRST EDITION. Folio, *fine copy in original calf.*

London, Printed for Jacob Tonson, 1693. **£3 3s**

Dryden (John)—*continued.*

130 ——— **Dramatick Works.**

With engraved portrait and plates.

6 vols., sm. 8vo, *fine copy in original calf.*

London, Printed for J. and R. Tonson, 1762. **£5 10s**

From the Library of the Duke of Leeds.

131 **DURFEY** (Thomas). **Bussy D'Ambois,** or the Husbands Revenge. A Tragedy. As it is Acted at the Theatre Royal.

FIRST EDITION. 4to, *half cloth.*

London, Printed for R. Bently, 1691. **£3 3s**

Adapted from Chapman's play of the same name. D'Urfey has made some improvements, especially in the character of Tamyra.

132 ——— **The Virtuous Wife;** or, Good Luck at last. A Comedy. As it is Acted at the Dukes Theatre, by His Royal Highness His Servants.

FIRST EDITION. 4to, *half morocco.*

In the Savoy, Printed by T. N. for R. Bentley, and M. Magnes, 1680. **£5 5s**

With the original blank before the title.

D'Urfey has borrowed several hints from Marston's "Fawn," and the character of Beaufort from that of Palamede in Dryden's "Marriage a-la-Mode." Pp. 33-34 contains quotations from Shakespeare's "Venus and Adonis." (See Furnivall's Allusions).

ECONOMICS.

133 **Davenant** (Charles). **Discourses on the Publick Revenues,** and on the Trade of England.

TWO PARTS. FIRST EDITIONS.

London, Printed for James Knapton, 1698.

An Essay upon the Probable Methods of making a People Gainers in the Ballance of Trade.

FIRST EDITION.

London, Printed for James Knapton, 1699.

Together 3 vols., 8vo, *original calf. London,* 1698-9. **£5 10s**

To the first part is added Xenophon's "Discourse upon Improving the Revenue of the State of Athens," translated by Walter Moyle; and the second part treats more of the Foreign Traffic of the Kingdom.

134 **An Impartial Enquiry into the Present Question concerning Excise;** in which the Advantages arising to the King and Subject, from raising Duties by Excise, are demonstrated, and the Objections thereto obviated.

8vo, *unbound. London, Printed for J. Roberts,* 1733. **15s**

135 **A Letter to a Freeholder,** on the Late Reduction of the Land Tax to One Shilling in the Pound.

8vo, *unbound. London, Printed for J. Peele,* 1732. **12s 6d**

Economics—*continued.*

136 **A Letter to a Friend.** In which is shewn, The Inviolable Nature of Publick Securities. By a Lover of his Country.

8vo, *unbound. London, R. Burleigh,* 1717. **15s**

137 **The Nature of the Present Excise,** and the Consequences of its farther Extension, Examined.

8vo, *unbound. London, Printed for J. Roberts,* 1733. **15s**

138 **Observations upon the Laws of Excise:** shewing, I. That Excises must be destructive of Trade in General. II. That Excises are inconsistent with the Liberties of a Free People.

8vo, *unbound. London, Printed for J. Wilford* (1733). **£1 1s**

139 **Remarks upon a Pamphlet, entituled, Considerations occasioned by the Craftsmen upon Excises.**

8vo, *unbound. London, Printed for J. Wilford,* 1733. **12s 6d**

140 **Reynel** (Carew). **The True English Interest:** or an Account of the Chief National Improvements; in some Political Observations, Demonstrating an Infallible Advance of this Nation to Infinite Wealth and Greatness, Trade and Populacy, with Imployment, and Preferment for all Persons.

Sm. 8vo, *original calf.*

London, Printed for M. Widdowes, 1679. **£8 8s**

Contains a chapter on Tobacco, advocating its cultivation in England.

141 **A Scheme or Proposal for taking off the several Taxes on Land, Soap, Starch, Candles, Leather, Plate, Pots, etc. . . .** Some Considerations on the Several Duties upon Tea, Coffee, Chocolat, and Salt.

8vo, *unbound.*

London, Printed and Sold by C. King, 1733. **15s**

142 **Some Observations upon a Paper, intituled, The List.** That is, Of those who Voted for and against the Excise-Bill.

Sm. 8vo, *unbound. London, Printed for J. Peele,* 1733. **8s 6d**

143 **The Taxes Not Grievous,** and therefore not a Reason for an Unsafe Peace.

8vo, *unbound. London, A. Baldwin,* 1712. **12s 6d**

144 **Taylor** (Silvanus). **Common-Good:** or, the Improvement of Commons, Forrests, and Chases, by Inclosure. Wherein the Advantage of the Poor, the Common Plenty of All, and the Increase and Preservation of Timber, with other things of common concernment, are considered.

FIRST EDITION. Small 4to, *half morocco.*

London, Printed for Francis Tyton, 1652. **£8 10s**

145 **EDMUNDS** (Clement). **The Commentaries of C. Julius Caesar,** of his Warres in Gallia, and the Civile Warres betwixt him and Poempey, Translated into English with many excellent and Judicious Observations thereupon. Whereunto is adjoyned the Eighth Commentary of the Warres in Gallia; Together with the Life of Caesar, and an Account of his Medals.

Revised, Corrected, and Enlarged.

With engraved title and battle-plans.

Folio, *original calf. London, Printed by R. Daniel,* 1655. **£4 4s**

146 **EDUCATION. Conditions and Terms for Instructing Young Gentlemen,** at the Academy in Little Tower-Street (Lately Rebuilt and Dispos'd in a very convenient manner.

Printed on one side of a folio sheet.

Circa 1770. **15s**

FROM DAVID GARRICK'S LIBRARY.

146a ——— **An Arithmetical Copy-book,** containing the Fundamental Rules of Practical Arithmetick, in Whole Numbers and Fractions, Vulgar and Decimal. Engraven upon Copper Plates, in the Hand now commonly used in Business, for the Benefit of Youth. Intended for the Use of the Free-school founded by Sr. Joseph Williamson at Rochester.

Engraved by Sturt on twenty double pages.

Sm. 4to, *old boards.* (*London, c.* 1720.) **£2 2s**

From the library of David Garrick, the celebrated Shakespearian actor, with his bookplate inside front cover.

147 ——— **A Treatise concerning Tongues appertaining to Learning:** viz., The Hebrew, Greeke, Latine, Chaldean, Syrian, and Arabian. Shewing profit of skill in them, and in how short time a Student may receive such Instructions and Directions in any one of them, as whereby he may afterward proceed in the understanding of the Language, without the help of a lively voice, using the Books requisite thereunto.

8 pp., sm. 4to, *fine copy in half calf.*

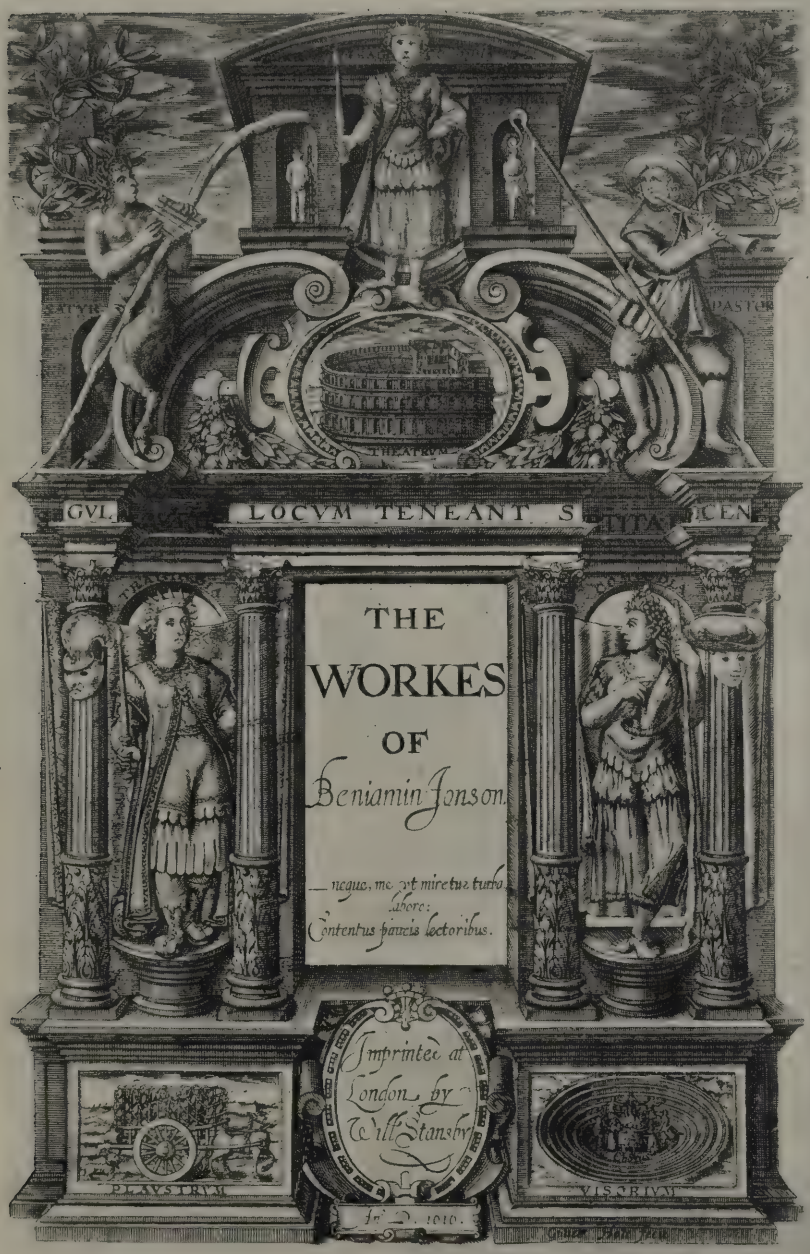
Imprinted, and are to be sold at the Signe of the Princes Armes, over against Pauls greater North doore. N.D. (*c.* 1650). **£2 10s**

148 **EVELYN** (John). **The History of the Three late famous Imposters,** viz., Padre Ottomano, Mahomed Bei, and Sabatai Sevi, the one, pretended Son & Heir to the late Grand Signior, the other, a Prince of the Ottoman Family, but in truth, a Valachian Counterfeit, & the last, the suppos'd Messiah of the Jews, in the Year of the true Messiah, 1666, with a brief Account of the ground, & occasion of the present war between the Turk & the Venetian.

FIRST EDITION. Small 8vo, *fine copy in original calf.*

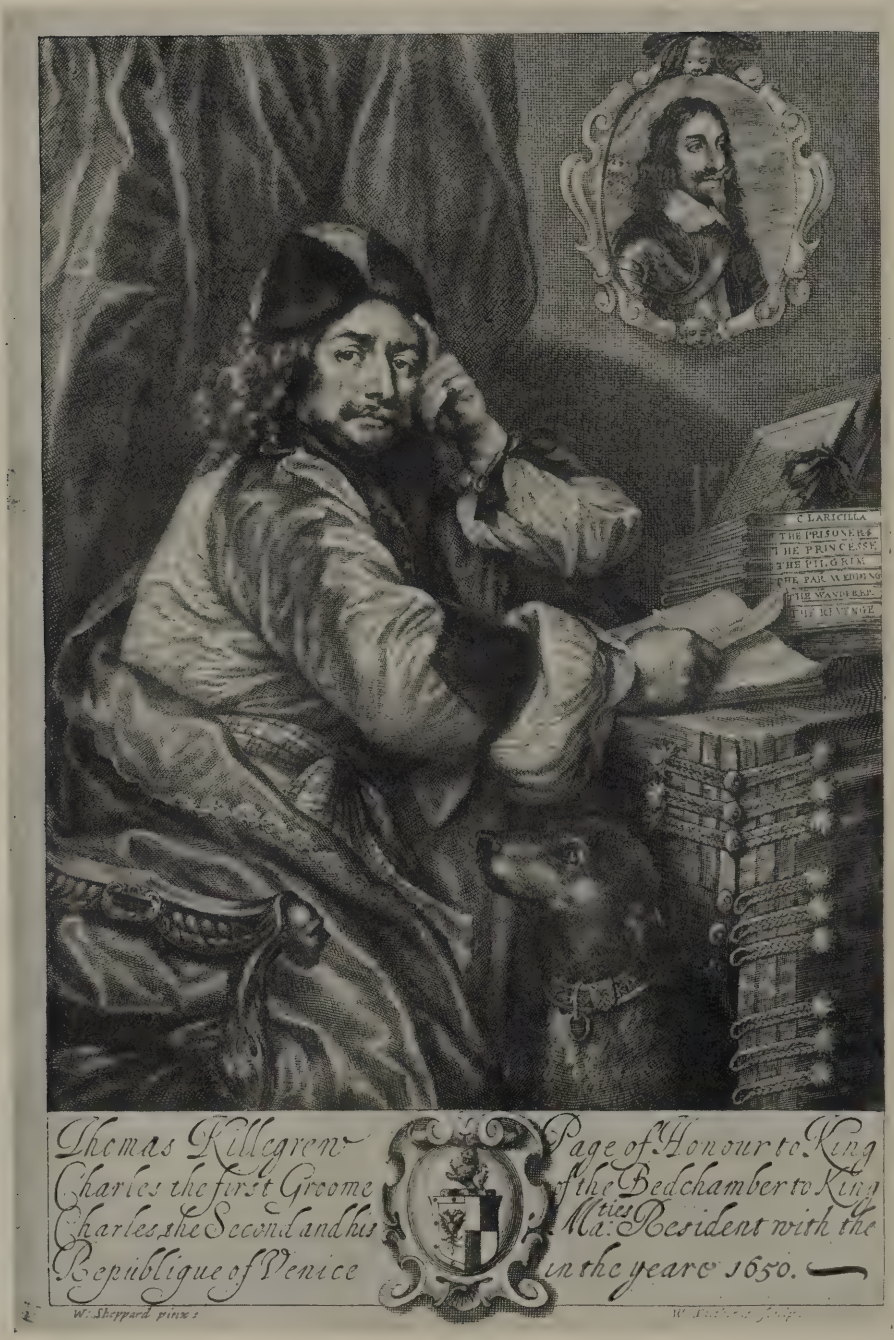
In the Savoy, 1669. **£6 6s**

PLATE V.



Engraved title from the
First Collected Edition of Ben Jonson's Works, 1616-40.
See Item No. 200.

PLATE VI.



Engraved portrait from the
First Edition of THOMAS KILLIGREW'S COMEDIES AND TRAGEDIES.
London, 1664.
See Item No. 203.

149 **EVELYN** (John, the younger). **The History of the Grand Visiers, Mahomet and Achmet Coprogli,** of the three last Grand Signiors, their Sultana's and Chief Favourites; with the most sacret Intrigues of the Seraglio. Besides several other particulars of the Wars of Dalmatia, Transylvania, Hungary, Canadia, and Poland; Englished by John Evelyn, Junior.

With engraved frontispiece.
FIRST EDITION. Small 8vo, *original calf.*
London, Printed for H. Brome, 1677. **£3 3s**

150 **FARQUHAR** (George). **Love and a Bottle.** A Comedy, As it is Acted at the Theatre-Royal in Drury-Lane by His Majesty's Servants.

FIRST EDITION. 4to, *half morocco.*
London, Printed for Richard Standfast, 1699. **£7 10s**

A little discoloured with age, but many leaves uncut at foot.
The part of Mockmode was borrowed from Molière's "Bourgeois Gentilhomme."

151 **FIELDING** (Henry). **Histoire de Tom Jones,** ou L'enfant Trouvé, Traduction de l'Anglois de M. Fielding, par M.D.L.P. Enriche d'estampes dessinées par M. Gravelot.

FIRST EDITION IN FRENCH.
4 vols., sm. 8vo, *original calf gilt.*
A. Dresde, 1750, *Chez George Conrad Walther.* **£7 7s**

152 **FITZGERALD** (Thomas). **Poems on Several Occasions.**

FIRST EDITION.
8vo, *fine copy in contemporary red morocco gilt, g.e.*
London, Printed by J. Watts, 1733. **£5 5s**

153 [**FLETCHER** (Robert).] **Mercurius Heliconicus.** Numb. 1. Or, the Result of a safe Conscience: Whether it be necessary to subscribe to the Government now in being.

Woodcut of spectacles on title.
London, Printed by Robert Ibbitson, 1651.

Mercurius Heliconicus. Numb. 2. Or, A Short Reflection of Moderne Policy.

Woodcut of eye reflected in a mirror on title.
London, Printed by Robert Ibbitson, 1651.
Bound together, 16 pp., sm. 4to, *fine copies in half buckram.*
London, 1651. **£6 10s**

In verse throughout. Fine copies of two scarce little poetical pamphlets, numbered consecutively for binding together.

154 **FREEMASONRY. The Institutes of Free Masonry;** to which are added, a choice collection of Epilogues, Songs, &c. Addressed to the Sea Captains' Lodge.

Sm. 8vo, *original boards, uncut.*
Liverpool, Printed and sold by Thomas Johnson, 1788. **£5 5s**

A work on the lines of the Pocket Companion's, but with additional matter. Back worn.

155 **FRENCH** (John). **The Art of Distillation:** or, A Treatise of the choicest Spagiricall Preparations performed by way of Distillation; together with the Description of the chiefest Furnaces and Vessels used by Ancient and Moderne Chymists; with the Anatomy of Gold and Silver, &c.

Woodcuts.

Small 4to, *fine copy in original calf. London*, 1653. **£5 15s**

" The Second Edition. To which is added, The London Distiller. Exactly and truly shewing the way (in words at length, and not in mysterious Characters and Figures) to Draw all Sorts of Spirits and Strong-waters : To which is added their Vertues : With the Additions of other Excellent Waters."

156 **FULLER** (Thomas). **Joseph's Party-coloured Coat,** containing a Comment on part of the II Chapter of the I Epistle of S. Paul to the Corinthians. Together with severall Sermons.

FIRST EDITION. Small 4to, *full brown morocco, g.e.*
London, Printed by John Dawson, for John Williams, 1640. **£3 10s**

With " Imprimatur " leaf at end.
Fuller was apparently one of the first authors to make an income by his pen. He says in the beginning of his " Worthies " that " hitherto no stationer hath lost by me."

157 ——— **A Triple Reconciler,** stating the Controversies whether Ministers have an Exclusive power of Communicants from the Sacraments. Whether any person Unordained may lawfully Preach. Whether the Lords Prayer ought not to be used by all Christians.

FIRST EDITION. Small 8vo, *old calf.*
London, Printed by Will. Bently, for John Williams, 1654. **£1 10s**

With the original leaf " A " before title, woodcut crown on reverse.
Bound with two further pieces by Fuller :—
" Life out of Death." Printed for John Williams, 1655.
" A Sermon preached at the Collegiat Church of S. Peter in Westminster, on the 27 of March, being the Day of his Majesties Inauguration." London, Will. Bentley, 1654.

158 **FUMEE** (Mart). **The Historie of the Troubles of Hungarie;** Containing the pitifull loss and ruine of that Kingdome, and the warres happened there, in that time, between the Christians and Turkes.

Newly translated out of French into English, by R. C(hurch), Gentleman.

Folio, *original calf.*
London, Imprinted by Felix Kyngston, 1600. **£6 6s**

159 **GARDENING. Furber** (Robert). **The Flower-Garden Display'd,** in above Four Hundred Curious Representations of the most Beautiful Flowers; regularly dispos'd in the respective Months of their Blossom, curiously Engrav'd on Copper-Plates from the Designs of Mr. Furber, and Others, and Coloured to the Life, with the Description and History of each Plant, etc.

The Second Edition, to which is Added, A Flower-Garden for Gentlemen and Ladies; being the Art of raising Flowers without any

Gardening: Furber (R.): **The Flower-Garden Display'd**—*continued.*

Trouble, to blow in full Perfection in the Depth of Winter, in a Bed-Chamber, Closet, or Dining-Room. Also, the Method of raising Salleting, Cucumbers, Melons, &c. at any Time of the Year. As it is now practised by Sir Thomas More.

The Flowers are engraved on a title and twelve plates, each one representing a Month of the Year and coloured by hand.

4to, *original calf. London, Printed for R. Montagu,* 1734. **£9 9s**

160 ——— **Stevens** (Charles). and **Liebault** (John). **Maison Rustique,** or, The Countrey Farme. Compyled in the French Tongue by Charles Stevens, and John Liebault, Doctors of Physicke. And translated into English by Richard Surflet, Practitioner in Physicke.

Now newly Reviewed, Corrected, and Augmented, with divers large Additions, out of the Works of Serres his Agriculture, Vinet his Maison Champestre, Albyterio in Spanish, Grilli in Italian; and other Authors. And the Husbandrie of France, Italie, and Spaine, reconciled and made to agree with ours here in England, by Gervase Markham.

With numerous woodcut illustrations of Knots, Distilleries, etc.

Folio, *original calf.*

London, Printed by Adam Islip for John Bill, 1616. **£6 10s**

UNCUT COPIES.

161 **CAY** (John). **Fables.** With a Life of the Author.

With engraved titles, engraving of Gay's tomb, and 70 plates by various hands, including William Blake.

2 vols. *London,* 1793.

Æsop. Fables. Wth a Life of the Author.

With engraved titles and 112 engraved plates.

2 vols. *London,* 1793.

STOCKDALE'S FINELY PRINTED LARGE TYPE EDITION.

Together 4 vols., royal 8vo, *fine copies in original boards, uncut.* **£16 16s**

A little staining at beginning of the Gay, Vol. II.

162 ——— **Poems on Several Occasions.**

With engraved frontispiece and plates.

2 vols., sm. 8vo, *fine copy in original calf.*

London, Printed for J. Tonson, 1731. **£1 15s**

163 **GEE** (John). **New Shreds of the Old Snare.** Containing the Apparitions of two new female Ghosts. The Copies of divers Letters of late intercourse concerning Romish affairs. Speciall Indulgences purchased at Rome, granted to divers English gentle-beleeving Catholiques for their ready money. A Catalogue of English Nunnes of the late transportations within these two or three years.

Title in red and black.

FIRST EDITION. Sm. 4to, *half mottled calf, g.e.*

London, Printed for Robert Mylbourne, 1624. **£6 10s**

With the original blank leaf before the title. Being a continuation of his work published in the same year "The Foot out of the Snare." Historically interesting from its wealth of contemporary allusions. John Gee (1596-1639) was virulent writer against the Roman Catholics.

PLAGUE.

164 **GEORGE I. Original Proclamation issued by George I.,** proclaiming a Public Fast, trusting to God that the Plague then raging in Europe might not spread to England.

Black Letter. *Royal Arms at head.*

Printed on one side of a large 4to sheet.

Given at Our Court at St. James's, the Fifteenth Day of November, 1720.

London, Printed by John Baskett, 1720. **£1 10s**

165 **GESNER** (Conrad). **A new Booke of Destilatyon of Waters,** called the Treasure of Evonymus, containing wonderful hid secrets of nature, touching the most apt formes to prepare and destill Medicines, for the conservation of helth. Whereunto are joyned the forms of sondry apt Furnaces, and vessels required in this art. Translated out of Latin by Peter Morwyng. Whereunto is added a profitable table or Index for the better finding of al such waters as serve aswel for medicines, etc.

Black Letter. *With numerous small woodcuts of plants and methods of distillation.*

Small 4to, *original calf. London, Imprinted by John Day*, 1565.

(SEE ILLUSTRATION OPPOSITE.) **£52 10s**

Rare English edition. Apparently no copy in the American Libraries, according to the Short Title Cat. 11801.

This book is interesting as a record of the Chemistry known to Gesner, the greatest naturalist, polyhistor and bibliographer of his time. It deals with distillation and is the forerunner of the books of Glauber and French, and it is the successor of those of Brunswicke and Ulstadt. It gives an account of plants to be distilled (with woodcuts of them), of furnaces and other apparatus, and the methods of getting the virtues out of plants, animals, and minerals, and their uses in effecting cures. It evinces considerable knowledge of practical pharmaceutical chemistry as then practiced, especially as the author admits his want of skill in the art. It contains some singular remedies and many curious ideas.

Gesner was a man of great versatility, writing on zoology, minerals, botany, medicine, and pharmacy as well as on philology and philosophy. Prof. Ferguson states : "There is no more notable man in the history of learning and of science in the sixteenth century than Gesner."

Saluiæ.

A Brasen pot A ful of water is set ouer a fornace, & a couer bored B through
xx so that it maye receaue two or three bellyes of glasse, C more or les. Put vnder fire of the cropping of vynes or coales tyll the water seeth.

Sage water keepeth & retayneth hys former smell. Remaclus. F.

Brunswicke sayth, that ye members being rubbed with the water of Sage, and so dryed by it selfe, and often dronke, is good agaynst the palsye, and also to drinke two ounces in ye morning & at night, is very good, and helpeth against the Crampe, he
xxx sayeth further it is good agaynst the dasing of the head. Looke in the same authour.

Scabiosa

See Item No. 165.

166 **GILBERT** (William). **De Magnete, Magneticisque Corporibus, et de Magno Magnete Tellure;** Physiologia Nova, Plurimis & Argumentis, & Experimentis Demonstrata.

Illustrated with folding plate of diagrams and a large number of woodcuts.

THE RARE FIRST EDITION. Folio, *fine tall copy in the original limp vellum binding.*

Londini; Excudebat Petrus Short, 1600.

(SEE ILLUSTRATION OPPOSITE). **£95**

The first edition of the first great scientific book published in England. It has obtained for its author the fame which Dryden predicts in his epistle to Dr. Charlton : " Gilbert shall live till loadstones cease to draw."

" His merit was immediately recognised both in England and on the Continent. Bacon mentions Gilbert with respect in the " Novum Organum." The author had worked at his subject for many years, revising and experimenting. He begins by a summary of existing knowledge about the magnet, exactly resembling the commencement of a modern scientific essay. The next part is characteristic of his own time, and is an account of the names of the loadstone and their etymology. The remainder is an investigation of the properties of the magnet, illustrated by diagrams and relating numerous experiments. The attraction of the magnet, its direction in relation to the poles of the earth, its variation and declination are treated in separate divisions. He does not neglect to point out the practical bearing of these points in navigation, and how the declination may be used in discovering the latitude at sea. His general conclusion is that the phenomena of magnetism are explained by regarding the earth as one vast spherical magnet." (D.N.B.).

167 **GODWIN** (Mary Wollstonecraft). **Letters** written during a Short Residence in Sweden, Norway, and Denmark.

FIRST EDITION. 8vo, *original calf.*

London, Printed for J. Johnson, 1796. **£8 8s**

With the rare list of works " Published by the Author of these Letters," one leaf, at end.

PRESENTATION COPY FROM
WILLIAM GODWIN TO ARCHIBALD CONSTABLE.

168 [**GODWIN** (William).] **Memoirs of the Two last Years of the Reign of that unparallell'd Prince,** of ever Blessed Memory, King Charles I. By Sir Tho. Herbert, Major Huntington, Col. Edw. Coke, and Mr. Hen. Firebrace. With the Character of that Blessed Martyr, by the Rev. Mr. John Diodati, etc.

8vo, *full morocco gilt, g.e.*

London, Printed for Robert Clavell, 1702. **£5 5s**

Presentation copy from William Godwin, philosopher and novelist (1756-1836) to Archibald Constable, Sir Walter Scott's publisher (1774-1827), inscribed to Godwin on the reverse of the title :—

" William Constable
to his Friend
Archibald Constable
Nov. 4, 1817."

conſeruat

See Item No. 166.

169 **GOLDSMITH** (Oliver). **The Comic Romance of Monsieur Scarron,** translated by Oliver Goldsmith.

FIRST EDITION. 2 vols., sm. 8vo, *fine copy in original calf.*

London, Printed for W. Griffin, 1775. **£8 10s**

170 ——— **Poems for Young Ladies.** In three parts. Devotional, Moral, and Entertaining. The Whole being a Collection of the Best Pieces in our Language.

With engraved frontispiece.

FIRST EDITION. Sm. 8vo, *original calf.*

London, Printed for J. Payne, 1767. **£9 9s**

The section of this book entitled "Moral," begins with Goldsmith's own poem, "Edwin and Angelina," a "circumstance," comments Austin Dobson, "which lends a certain piquancy to the artless statement in the preface that 'every poem in the following collection would singly have procured an author great reputation.'"

171 ——— **The Vicar of Wakefield:** a Tale. Supposed to be written by Himself.

The Second Edition. 2 vols., 8vo, *fine tall copy in original calf.*

London, Printed for F. Newbery, 1766. **£18 18s**

172 **GRACIAN** (Lorenzo). **The Critick.** Written Originally in Spanish by Lorenzo Gracian, one of the Best Wits of Spain, and Translated into English, by Paul Rycaut, Esq.

With engraved portrait of Rycaut.

Small 8vo, *original calf.*

London, Printed by T. N. for Henry Brome, 1681. **£2 2s**

173 **GRAMMONT** (Comte de). **Memoires du Comte de Grammont,** par le C. Antoine Hamilton.

With the 72 finely engraved portraits in proof state.

LARGE PAPER COPY. Thick 4to, *contemporary red morocco, g.e.*

A Londres, Chez Edwards (1793). **£8 10s**

174 **GRAY** (Thomas). **Elegia scripta in coemeterio rustico latinè reddita.**

FIRST EDITION IN LATIN. The Latin and English Versions on opposite pages.

4to, *fine copy in calf.*

Cantabrigiae, Typis Academicis excudebat J. Bentham, 1762. **£4 4s**

Translated into Latin by Christopher Anstey and Dr. William Hayward Roberts of King's College, Cambridge. It is the first translation into Latin of Gray's famous "Elegy written in a country church-yard"—a translation which had the advantage of Gray's criticisms and the good fortune to elicit an interesting letter from the poet.

Gray (Thomas)—*continued.*

175 ——— **Odes by Mr. Gray.**

Vignette on title.

FIRST EDITION. 4to, *bound by Riviere in full morocco gilt, g.e.*

Printed at Strawberry-Hill, for R. and J. Dodsley, 1757. **£48**

A fine complete copy, with the rare half-title. This volume has a double claim to importance and interest, for besides being the First Edition of Gray's "Odes," it was also the first book to be printed at Horace Walpole's private press at Strawberry Hill.

176 **GUARINI** (Baptista). **Il Pastor Fido:** The Faithful Shepheard. With an Addition of divers other Poems, concluding with a short Discourse of the long Civil Warres of Rome. By the Right Honourable Sir Richard Fanshawe Knight.

With engraved portrait of Guarini.

Sm. 8vo, *original calf (joints repaired).*

London, Printed for A. Moseley, 1664. **£2 10s**

177 **HACKMAN** (Rev. James). **The Case and Memoirs of the late Rev. Mr. James Hackman,** and of his Acquaintance with the late Miss Martha Reay: With a Commentary on his Conviction, distinguishing between his Crime in particular, and that of others who have been condemned for Murder. And also, Some Thoughts on Lunacy and Suicide. Dedicated to Lord S(andwich). To which is added, A Letter to Lord S(andwich) and Miss Reay. With an Appendix, on the ill Effects of Public Offices of Justices of the Peace.

With engraved portrait of Hackman.

Tenth Edition, with Additions, corrected by the Author.

8vo, *half calf. London, Printed for G. Kearsly*, 1779. **£3 3s**

Extra illustrated throughout with engraved portraits of the Rev. James Hackman, Miss Ray, and Lord Sadwich; also an autograph note in the hand of Miss Ray, and a long A.L.S. in the hand of Mrs. Hartley, the grand-daughter of Miss Ray.

178 **HAMILTON** (James, 1st Duke). **A declaration on Episcopal Government,** being the Marquis of Hamiltons reply to the Covenanters.

FIRST EDITION. Sm. 4to, *unbound, uncut and unopened as issue.*

Imprinted at Edinburgh by Robert Young, 1638. **£2 2s**

Issued without a title-page.

On Sept. 10, 1637, Charles I. directed the enforcement of his order for the use of the prayer-book. This led to rioting and finally the formation of the national covenant in Feb., 1638, binding all who adopted it to resist any attack on their religion to the death. The King sent the Marquis of Hamilton to Scotland to mediate, the above concilidatory pamphlet representing part of his endeavour.

179 **HASTINGS** (Henry, third Earl of Huntingdon). **The Translation of the oration of Socrates to Demonicus,** and Extracts and Comments in latin on the Greek Philosophers, Historians, etc.

Manuscript neatly written by Henry Hastings, Earl of Huntingdon, on over 150 pages.

Small 4to, *bound in contemporary vellum. Circa* 1580. **£3 3s**

(Continued over)

Hastings (H.): **Translation of the Oration of Socrates**—*continued.*

With a preface in Latin signed "Henricus Hastingus," and on the flyleaf "Honorantes me honorabo Huntington."
The manuscript is divided into the following sections :—
"The Translation of the oration of Socrates to Demonicus."
"Scipio : Leluis."
"De Officiis."
"Breve Syntagma Superiorum in memoriae subsedium."
"Sagogae ad historiam."

180 **HERBERT** (Edward Lord). **The Life of Edward Lord Herbert of Cherbury.** Written by Himself.
With folding plate, engraved by Ant. Walker.
Small 4to, *exceptionally fine copy in original calf.*
London, Printed for J. Dodsley, 1770. **£1 5s**

With dedication by Horace Walpole.

181 **HEYWOOD** (Thomas). **The Life of Merlin, sirnamed Ambrosius.** His Prophesies, and Predictions Interpreted; and their truth made good by our English Annalls, being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from Brute to the Reign of our Royall Soveraigne King Charles; a Subject never published in this kind before, and deserves to be knowne and observed by all men.
Fine engraved frontispiece by W. Hollar, with verses beneath.
FIRST EDITION. Small 4to, *fine copy in original calf.*
London, Printed by J. Okes, 1641. **£12 12s**

Cited by Farmer in his Notes on "Hamlet."

181A **HILL** (Aaron). **Dramatic Works.**
FIRST COLLECTED EDITION. 2 vols., 8vo, *fine copy in contemporary red morocco gilt, g.e.*
London, Printed for T. Lownds, 1760. **£4 4s**

Fine copy on thick paper in contemporary morocco binding.

182 **HILLIAR** (Anthony). **A Brief and Merry History of Great Britain:** containing an Account of the Religions, Customs, Manners, Humours, Characters, Caprice, Contrasts, Foibles, Factions, &c. of the People. Written Originally in Arabick, by Ali Mohammed Hadgi, Physician to his Excellency Cossem Hojah, late Envoy from the Government of Tupoli, in South-Barbary, to this Court. Faithfully render'd into English by Mr. Anthony Hilliar, Translator of the Oriental Languages.
With engraved frontispiece.
8vo, *half roan.*
London, Printed for J. Roberts, N.D. (*c.* 1715). **£2 10s**

A very curious and interesting piece of considerable scarcity.

183 **HOBBES** (Thomas). **De Mirabilibus Pecci:** being the Wonders of the Peak in Darby-shire, commonly called the Devil's Arse of Peak. In English and Latine. The Latine written by Thomas Hobbes of Malmsbury. The English by a Person of Quality.
FIRST EDITION. 8vo, *calf.*
London, Printed for William Crook, 1678. **£2 2s**

Hobbes (Thomas)—*continued.*

184 ——— **Eight Bookes of the Peloponnesian Warre written by Thucydides the sonne of Olorus.** Interpreted with Faith and Diligence immediately out of the Greeke by Thomas Hobbes, Secretary to ye late Earle of Devonshire.

With fine engraved title in compartments.
Folio, *original calf.*
London, Imprinted for Richard Mynne, 1634. **£2 2s**

185 ——— **Leviathan,** or the Matter, Forme, and Power of a Commonwealth Ecclesiasticall and Civil.

With curious engraved title.
LARGE PAPER COPY OF THE FIRST EDITION. Folio, *morocco, g.e.*
London, Printed for Andrew Crooke, 1651. **£12 10s**

"Few books have occasioned more or fiercer controversy than this production of the philosopher of Malmsbury. It is an able, learned, but most paradoxical and irreligious performance. Its principles would justify all social disorder and all impiety. But the scales of the Levethian are very hard to penetrate, and have injured most of the weapons which have been tried upon it. Lord Clarendon 'surveyed' it, and Bishop Bramball endeavoured to 'catch' it; but still the monster lived, exercising the ingenuity and courage of many a successive combatant. The most formidable of his antagonists were: Cumberland, in his work 'De Legibus Naturae'; and Cudworth, in the 'Intellectual System.'" (William Orme).

186 **HOPKINS** (Charles). **Neglected Virtue:** or, The Unhappy Conquerour. A Play, Acted at the Theatre-Royal; by His Majesty's Servants.

FIRST EDITION. 4to, *half calf.*
London, Printed for Henry Rhodes, 1696. **£2 5s**

A little discoloured with age.
This play was published by Horden the player, into whose hands it was put, and who wrote the prologue to it, as did Motteux the epilogue. The comic underplot is borrowed from the "Pilgrim."

BOUND BY ROGER PAYNE.

187 **HORACE. Q. Horatii Flacci Opera cum variis lectionibus,** notis variorum, et indice locupletissimo.

With fine stipple portrait of Lord Mansfield.
LARGE PAPER COPY. 4 vols., large 4to, *magnificently bound by Roger Payne in full crimson morocco, the backs, delicately tooled in gold in characteristic style, wide inside dentelle borders, g.e.*
Londini, Excudebant Gul. Browne, et Joh. Warren, et prostant venales apud T. Payne et J. Edwards, 1792-3. **£125**

A magnificent copy of a beautifully printed edition of which only twenty-five copies were issued.

188 **HORSES. R.** (E.). **The Experienced Farrier,** or Farring Compleated. In Two Books. Physical and Chyrurgical. Bringing Pleasure to the Gentleman, and Profit to the Countrey-man.

The Second Edition much Enlarged and Amended, and Two New Sheets of the Prices and Virtues of Drugs added to the Table of Drugs, that was not in the Former Impression, etc.

4to, *original calf.*
London, Printed by Richard Northcott, 1681. **£4 4s**

PRESENTATION COPY.

189 **HOWARD** (John). **The State of the Prisoners in England and Wales,** With preliminary observations and an account of some Foreign Prisons and Hospitals.

With many large engraved plates.

Thick 4to, *fine copy in original scored calf.*

Warrington, Printed by William Eyres, 1784. **£2 10s**

Presentation copy, inscribed by the author on the flyleaf: "With Mr. Howard's best comps."

Besides viewing the customs and conditions of prisons generally, suggesting improvements in the structure and management of prisons, gives a particular account of the majority of English prisons.

190 **HUNTINGDON** (Elizabeth, Countess of). **Certaine Collections of the right honble Elizabeth late Countesse of Huntingdon for her owne private use.** 1633.

Contemporary Manuscript neatly written on 60 pp.

Sm. 4to, *original vellum. Circa* 1640. **£3 3s**

Consisting of Prayers, Psalms, extracts from Sermons, Meditations, etc.

191 **IRELAND. Some farther Account of the Original Disputes in Ireland,** about Farthings and Halfpence. In a Discourse with a Quaker of Dublin.

8vo, *unbound. Printed in the Year* 1724. **15s**

UNCUT COPY.

192 **JACOB** (Hildebrand). **Hymn to the Goddess of Silence.**

FIRST EDITION. 8 pp., folio, *boards, uncut.*

London, Printed for J. Watts, 1734. **£1 10s**

193 ——— **The Tit-Bit.** A Tale.

FIRST EDITION. 8 pp., folio, *half morocco.*

London, Printed for T. Cooper, 1738. **£1 5s**

In verse throughout. Mentioning Swift, Prior, Gay, etc.

194 **JEST BOOKS. Modius Salium.** A Collection of such Pieces of Humour (Not to be found in others of this kind) as prevail'd at Oxford in the Time of Mr. Anthony à Wood. Collected by himself, and published from his Original Manuscript.

Sm. 8vo, *half morocco.*

Oxford, Printed for R. Clements, 1751. **£2 2s**

195 ——— **Peter Cunningham's New Jest Book;** or, Modern High Life Below Stairs. Containing the Newest, Drollest, Queerest, Compleatest, most Comical, most Facetious, and best Collection of Diverting Jests, Funny Jokes, etc.

With engraved frontispiece.

Sm. 8vo, *half morocco. London,* N.D. (*c.* 1770). **£1 15s**

196 **JOHNSON** (Dr. Samuel). **The Adventurer.** (By J. Hawkesworth, assisted by Dr. Johnson and others).

The Original numbers, bound in two volumes, with title, contents and "Mottoes" to each volume.

2 vols., folio, *original calf* (*backs repaired*).

London, 1753-54. **£25**

Dr. Johnson was a considerable contributor to the "Adventurer," having been invited thereto by the reputation of the "Rambler." His papers were twenty-nine in number, distinguished by the initial "T." They are written with his usual energy of style and manner, and on topics similar to those which engaged his attention in the "Rambler."

UNCUT COPY.

196A ——— **Johnsoniana;** or a Collection of Bon Mots, etc. By Dr. Johnson, and Others. Together with the Choice Sentences of Publius Syrius; now first translated into English.

FIRST EDITION. Sm. 8vo, *old boards, edges entirely uncut.*

London, Printed for J. Ridley, etc., 1776. **£10 10s**

A scarce little work. The first collection ever made of Dr. Johnson's sayings. Boswell writes: "I talked to him (Dr. Johnson) of a little volume which, altogether unknown to him, was advertised to be published in a few days, under the title of *Johnsoniana, or Bon-Mots of Dr. Johnson.* Johnson, 'Sir, it is a mighty impudent thing.'"

196B ———

A
Journey
to the
Western Islands
of
Scotland
[Ornament]
LONDON
Printed for W. Strahan; and T. Cadell in the Strand
MDCCLXXV.

FIRST EDITION. FIRST ISSUE, with the eleven line "errata."
8vo, *fine copy in original boards, EDGES ENTIRELY UNCUT.*
London, 1775. **£88**

Extremely rare in uncut state. Paper stripped in part from back cover.

197 ——— **A Journey to the Western Islands of Scotland.**

FIRST EDITION. 8vo, *fine copy in original calf.*
London, Printed for W. Strahan; and T. Cadell, 1775. **£4 10s**

The Second Issue of the First Edition having the six line errata.

198 ——— **Prefaces,** Biographical and Critical, to the Works of the English Poets.

With engraved portrait of Johnson by T. Trotter after Reynolds.
FIRST EDITION. 10 vols., small 8vo, *original calf* (*rebacked*).
London, Printed by J. Nichols; for C. Bathurst, etc., 1779-81.
£6 6s

(Continued over)

Johnson (Dr. S.): **Prefaces**—*continued.*

These Prefaces are the first edition (with many textual variations) of the work now known as Johnson's "Lives of the Poets."

As usual without the "Directions to the Binder" and "Errata" called for in the Courtney Bibliography, and found in some copies.

Two leaves of "Advertisement" in Vol. IV. (usually found in Vol. I.).

UNCUT COPY.

198A ——— **The Rambler.**

The Original 208 numbers, with title-page to each volume, lists of contents and "Mottoes."

2 vols., thick folio, *sprinkled calf, edges entirely uncut. London,* 1753 (1750). **£150**

Rare in uncut state.

The "Rambler" may be considered as Johnson's great work. It was the basis of that high reputation which went on increasing to the end of his days. In this collection he is the great moral teacher of his countrymen; his essays form a body of ethics; the observations on life and manners are acute and instructive; and the papers, professedly critical, serve to promote the cause of literature.

199 ——— **Works.** A New Edition. With An Essay on his Life and Genius, by Arthur Murphy, Esq.

With engraved portrait of Johnson (little stained).
12 vols., 8vo, *fine copy in original calf, full gilt backs. London, Printed for T. Longman,* 1792. **£4 18s**

200 **JONSON** (Ben). **Works.** Comprising his Plays, Poems, Masques, Prose Pieces, etc.

THE EXCEEDINGLY RARE FIRST COLLECTED EDITION.

2 vols., folio, *calf (old style). London,* 1616-40.

(SEE ILLUSTRATION, PLATE No. V.) **£125**

The first Folio Edition of the Collected Works, and Jonson's own edition. Ranking with the first folio of Shakespeare.

Vol. I. with engraved title laid down and slight repairs on the last two leaves.

Vol. II. has the rare General Title.

Each play has a separate title, and the first three plays in the second volume are dated 1631.

At the end of each play is given the list of "The Principall Tragedians." Amongst the names occur that of Will. Shakespeare, who played in "Sejanus," "Every Man in his Humour," etc., etc. The close connection between the Plays of Shakespeare and Jonson need no comment here.

. . . Jonson, in his "Timber: or Discoveries made upon Men and Matters" (at end of Vol. II.), give his opinion upon Shakespeare as follows :—

"I remember, the Players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penn'd) hee never blotted out a line. My answer hath been, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by wherein he most faulted. And to justifie mine owne candor (for I lov'd the man, and doe honour his memory (on this side idolatry) as much as any). He was (indeed) honest, and of an open, and free nature, had an excellent Phantsie, brave notions and gentle expressions; wherein hee flow'd with that facility, that sometimes it was necessary he should be stop'd. . . There was ever more in him to be praysed than to be pardoned."

Jonson (Ben)—*continued.*

UNCUT COPY.

201 ——— **Works.** Collated with all the former Editions, and Corrected; With Notes Critical and Explanatory. By Peter Whalley.

With engraved portrait of Jonson by Geo. Vertue.

7 vols., 8vo, *fine copy in original half calf, edges entirely uncut.*

London, Printed for D. Midwinter, etc., 1756. **£5 5s**

202 **A Journall of the Voyage of the young Prince Fredericke Henry, Prince of Bohemia:** Taken in the sixt yeare of his age, from Prague in Bohemia, to Luerden in Friesland, to the Court of Count Ernestus Cassimerus van Nassau Governor of Friesland. With his severall Gifts and Entertainments: and the description of divers of the chiefe Cities.

Sm. 4to, *unbound, uncut, sewn as issued.*

Printed at London for Nathaniel Butter and Nicholas Bourne, 1623. **£1 5s**

Small hole in last leaf.

203 **KILLIGREW** (Thomas). **Comedies and Tragedies.** Written by Thomas Killigrew, Page of Honour to King Charles the First.

THE FIRST COLLECTED EDITION, *with the very rare portrait by Faithorne (the author seated with his books, a dog at his feet).*

Folio, *re-bound in calf, old style.*

London, Printed for Henry Herringman, 1664.

(SEE ILLUSTRATION, PLATE No. VI.) **£28**

"The volume contains (1) 'The Princesse, or Love at First Sight,'' a tragi-comedy; (2) 'The Parson's Wedding,'' a comedy; (3) 'The Pilgrim,' a tragedy; (4) 'Cecilia and Clorinda, or Love in Arms,' a tragi-comedy; (5) the second part of the same; (6) 'Thomaso,' a comedy; (7) the second part of the same; (8) 'Claracilla,'' a tragi-comedy; (9) 'The Prisoners,' a tragi-comedy; (10) 'Bellamira, her Dream,' a tragi-comedy; (11) the second part of the same. Each of these plays has a separate title-page dated 1663 or 1664. Three of them (Nos. 1, 2 and 8) were acted before the Civil War, but there is no record of any of the others having been performed."

204 **KILLIGREW** (Sir William). **Four New Plays,** Viz., The Seege of Urbin. Selindra. Love and Friendship. Tragy-Comedies. Pandora. A Comedy.

FIRST COLLECTED EDITION. The actual First Edition of "The Seege of Urbin."

Oxford, Printed by Hen. Hall, printer to the University, for Ric. Davis, 1666.

The Imperial Tragedy: Taken out of a Latin Play, and very much Altered. By a Gentleman for his own Diversion, Who, on the Importunity of Friends, has consented to have it Published; but without his Name: because many do censure Plays, according to their Opinions of the Author.

FIRST EDITION.

London, Printed for Will. Wells and Rob. Scott, 1669.

Bound together. Folio, *original calf.* 1666-9. **£15 15s**

205 **KORAN. Ross** (Alexander). **The Alcoran of Mahomet,** Translated out of Arabique into French; by the Seiur Du Ryer, Lord of Malezair, and Resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

FIRST EDITION. Sm. 4to, *original calf.*

London, Printed, Anno Dom., 1649. **£3 18s**

There are two distinct editions of Ross' "Koran" both printed in 1649, one in small 4to and one in small 8vo. The above is undoubtedly the first of these two.

206 **LACY** (John). **The Dumb Lady:** or, The Farriar made Physician. As it was acted at the Theatre-Royal.

FIRST EDITION. 4to, *fine copy in half morocco.*

London, Printed for Thomas Dring, 1672. **£5 10s**

The plot and much of the language of this play are from Molière's "Médecin malgré lui."

207 **L'ESTRANGE** (Sir Roger). **Proposals for Publishing by Subscription;** the Works of Flacius Josephus. Translated into English by Sir Roger L'Estrange Knight.

4 pp., folio, *uncut. London*, 1732. **15s**

This prospectus must be very scarce.

208 **LITHGOW** (William). **The Totall Discourse of the rare Adventures,** and painefull Peregrinations of long nineteene yeares Travailes from Scotland, to the most famous Kingdomes in Europe, Asia, and Affrica. Perfited by three deare bought Voyages, in surveying of forty eight Kingdomes ancient and modern; twenty one Rei-publicks, ten absolute Principalities, with two hundred Islands, etc. Together with the grievous Tortures he suffered by the Inquisition of Mulaga in Spaine.

Woodcut frontispiece and woodcuts of tortures.

Thick small 4to, *old calf* (*repaired*).

Imprinted at London by I. Okes, 1640. **£10 10s**

209 **LOCKE** (John). **An Essay concerning Humane Understanding.** In Four Books.

FIRST EDITION. FIRST ISSUE, with the undated Dedication to the Earl of Pembroke, containing the word "Certainly" at end, afterwards changed to "extremely."

Folio, *original calf* (*slightly repaired*)

London, Printed by Eliz. Holt, for Thomas Basset, at the George in Fleetstreet, near St. Dunstan's Church, 1690. **£75**

With the original blanks at beginning and end.

"It was the most renowned treatise of its time. It was the book of its generation."

"To none do we owe for a greater advancement in this part of philosophy [logic] than to the incomparable Mr. Locke, who, in his 'Essay of Human Understanding,' hath rectified more received mistakes, and delivered more profound truths, established on experience and observation, for the direction of man's mind in the prosecution of knowledge, which I think may be properly termed logic, than are to be met with in all the volumes of the ancients. He has clearly overthrown all those metaphysical whimsies which infected men's brains with a spice of madness, whereby they feigned a knowledge where they had none by making a noise with sounds without clear and distinct significations."—Molyneux.

210 **LONDON.** **Brydall** (John). **Camera Regis;** or, A Short View of London, containing the Antiquity, Fame, Walls, Bridge, River, Gates, Tower, Cathedral, Officers, Courts, Customs, Franchises, etc.
FIRST EDITION. 8vo, *original calf.*
London, Printed for William Crooke, 1676. **£1 10s**

211 ——— **The Tricks of London laid open:** being a true caution to both Sexes in Town and Country.
With engraved frontispiece.
The Seventh Edition, with considerable Improvements.
8vo, *half morocco, uncut.*
London, Printed by T. Sabine, N.D. (*c.* 1730). **£1 15s**
Concerns Cock-fighting, Horse-racing, Gaming, etc.

EARLY FIFTEENTH CENTURY ENGLISH MANUSCRIPT.

212 **MANDEVILLE** (Sir John). **Voyages and Travels.**

Manuscript on vellum in vernacular English. Written in an early 15th century hand, 20-30 lines to a page, on 118 leaves (including two at end originally blank). On the opening page of text is an initial "F" in gold with some marginal scrool decoration, in the lower margin a coat-of-arms in red, blue and silver. Other initials in blue with pen decoration in red. On the six preliminary pages at beginning is contained medical advice for every month of the year, and a list of the early Archbishops of York. On one of the leaves at end is an analysis of the life of St. Wilfrid, Archbishop of York, suggesting local connection with this manuscript.

Small 4to, *original wooden boards, covered with doeskin, leather defective.*
English, Early 15th Century. **£450**

Early manuscripts of Mandeville's "Voyages and Travels" are of extreme rarity. Of the three known English versions, two are represented by single manuscripts, both in the British Museum (Cotton and Egerton collections). This present manuscript belongs to an abridged version which was the basis of all the printed texts up to 1725 when the Cotton manuscript was edited. The Egerton version was not published till 1889, when it was edited for the Roxburghe Club by Sir George Warner.

This famous book of travels was originally composed about 1350, and the author is possibly identical with Jean de Bourgogne, who died at Liège, November, 1372. It is one of the first attempts to bring secular subjects within the domain of English prose. "The success of the 'Travels' was remarkable. Avowedly written for the unlearned, and combining interest of matter with a quaint simplicity of style, the book hit the popular taste, and in a marvel-loving age its most extravagant features probably had the greater charm. No mediaeval work was more widely diffused in the vernacular, and in English especially it lost nothing, errors apart, by translation, the philological value of the several versions being also considerable."—D.N.B.

The Arms at the foot of the first leaf appear to be those of a member of the ancient Yorkshire family of Norton.

212A **MACKENZIE** (Henry). **The Lounger.** A Periodical Paper, published at Edinburgh in the years 1785 and 1786.

3 vols. Small 8vo, *original calf, gilt backs.*
London, Printed for A. Strahan, 1794. **18s**

213 **MANLEY** (Mrs. Mary). **Almyna:** or, The Arabian Vow. A Tragedy. As it is Acted at the Theatre Royal in the Hay-Market, by her Majesty's Servants.

FIRST EDITION. 4to, *half morocco.*
London, Printed for William Turner, 1707. **£4 15s**

A little discoloured with age, but a tall copy with many leaves uncut at foot.

214 ——— **Lucius, the first Christian King of Britain.** A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane. By His Majesty's Servants.

FIRST EDITION. 4to, *half morocco.*
London, Printed for John Barber, 1717. **£3 10s**

215 ——— **The Royal Mischief.** A Tragedy. As it is acted by His Majesties Servants.

FIRST EDITION. 4to, *half morocco.*
London, Printed for R. Bentley, F. Saunders, and J. Knapton, 1696. **£5 5s**

The plot, as the author informs us in her preface, is taken from a story in Sir John Chardin's Travels.

216 **MANWOOD** (John). **A Treatise and Discourse of the Lawes of the Forrest:** Wherein is declared not onely those Lawes, as they are now in force, but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, etc.

Also a Treatise of the Pourallee, declaring what Pourallee is, etc.

Collected, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned auncient Aucthors, and out of the Assizes, etc.

Small 4to, *fine copy in original calf.*
London, Printed for the Societie of Stationers, 1615. **£5 5s**

Of considerable Shakespearean interest.
Cited by Isaac Reed in his edition of "As You Like It."
From this work Shakespeare undoubtedly obtained his knowledge of Forestry, which he cites so often in his "As You Like It" and other of his Plays.

217 **MARMET** (Monsieur de, Lord of Valcroissant). **Entertainment of the Cours:** or, Academical Conversations. Held upon the Cours at Paris, by a Cabal of the Principal Wits of that Court. Rendered into English by Thomas Saintserf, Gent.

With engraved title.
Small 8vo, *original calf. London, Printed by T. C.,* 1658. **£2 2s**

218 **MARTEN** (Col. Henry). **Coll. Henry Marten's Familiar Letters to his Lady of Delight.** Also Her kinde Returnes. With His Rivall R. Pettingalls Heroicall Epistles.

Printed by Edmundus De Speciosa Villa (Edmund Gayton).
FIRST EDITION. Sm. 4to, *fine copy in calf.*
(Oxford), Printed for Richard Davis, 1662. **£4 4s**

Containing some genuine letters from Marten to his mistress, Mary Ward, together with a letter in justification of his share in the execution of Charles 1st. Gayton added a preface, some mock heroic compositions of his own, and notes.

218A **MARVELL** (Andrew). **Miscellaneous Poems.** By Andrew Marvell, Esq.; Late Member of the Honourable House of Commons.

With the rare octagonal portrait of Marvell (re-margined).

FIRST EDITION. Folio, *full polished calf gilt, g.e.*

London, Printed for Robert Boulter, at the Turks-Head in Cornhill, 1681. **£35**

This, the First Edition of Marvell's poems, was edited by his wife.

"Marvell's poems possess many of the finest elements of popularity, a rich profusion of fancy, which almost dazzles the mind, as bright colours dazzle the eye; an earnestness and heartiness, which do not always—do not often—belong to these flowery fancies, but which, when found in their company, add to them inexpressible vitality and savour, and a frequent felicity of phrase, which when once read, fixes itself in the memory and will not be forgotten. . . His mind was a bright garden, such a garden as he has described so finely; and that a few gaudy weeds should mingle with the healthier plants, does but serve to prove the fertility of the soil."—Mitford's Recollections of a Literary Life.

UNCUT COPY.

219 **MASON** (J. Monck). **Comments on the Plays of Beaumont and Fletcher,** with an Appendix, containing Some Further Observations on Shakespeare, extended to the late Editions of Malone and Steevens.

Stipple portrait of Mason by Knight.

FIRST EDITION. 8vo, *fine copy in original boards, uncut.*

London, 1798. **£1 10s**

220 **MAYNE** (Jasper). **The Citye Match.** A Comoedye. Presented to the King and Queene at White-hall. Acted since at Black-friars by His Maiesties Servants.

FIRST EDITION. Folio, *calf.*

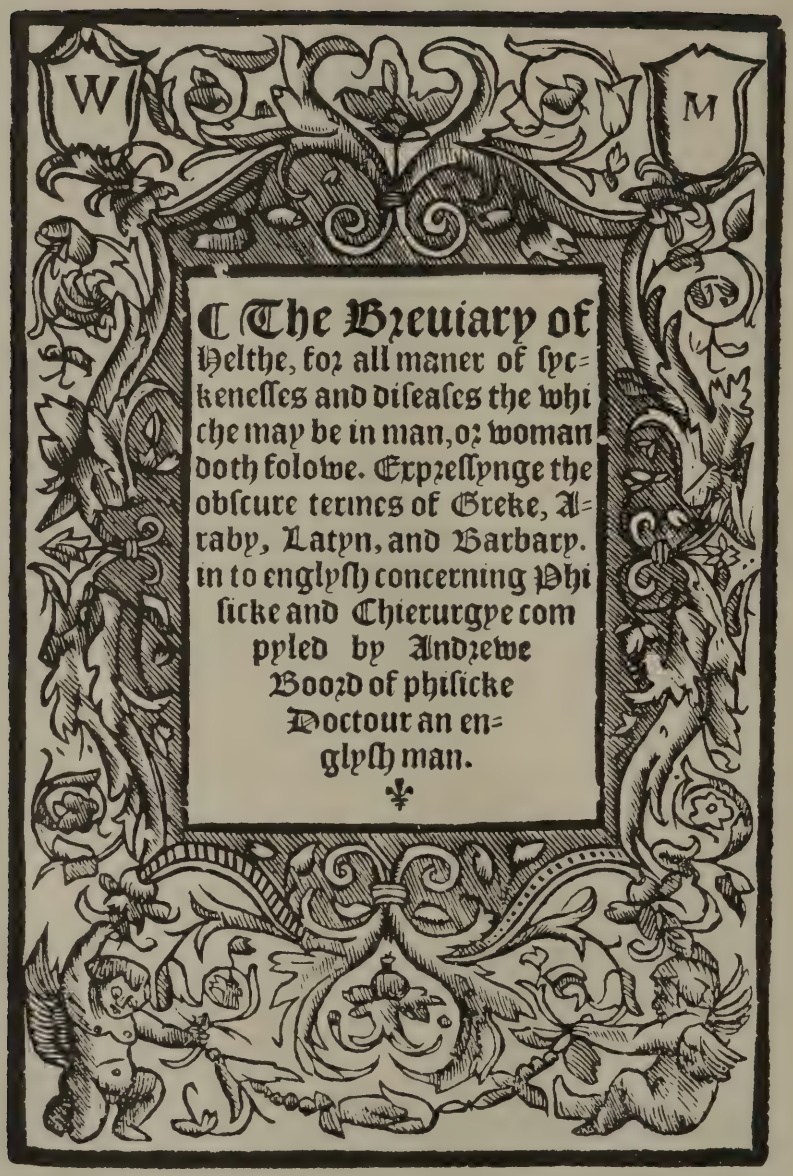
Oxford, Printed by Leonard Lichfield, 1639. **£10 10s**

A fine copy of a scarce play. Upon it and Rowley's "Match at Midnight," Planché founded his "Merchant's Wedding," 1829. It was also altered by Mr. Bromfield, a surgeon, and performed under the title of the "Schemers," 1755.
See Drake's "Shakespeare and his Times," Vol. I., p. 388.

221 ——— **Capoa** (Lionardo di). **The Uncertainty of the Art of Physick,** together with an Account of the innumerable Abuses practised by the Professors of that Art. Clearly manifested by a Particular Relation of the Original and Progress thereof. Also divers Contests between the Greeks and Arabians concerning its Authors. Written in Italian by the famous Lionardo di Capoa, and made English by J. L(ancaster).

FIRST EDITION. 12mo, *old calf (rebacked).*

London, Printed for Fr. Clark, for Thomas Malthus, 1684. **£3 3s**



See Item No. 222.

222 **MEDICAL. Borde** (Andrew). **The Breviary of Helthe,** for all manner of Syckenesse and diseases the which may be in man, or woman doth folowe. Expressynge the obscure termes of Greke, Araby, Latyn, and Barbary, into Englysh, concerning Phisicke and Chierurgye.

[*Colophone*] *Imprynted at London in Fletestrete at the Sygne of the George next to Saynt Dunstones Churche by Wyllyam Myddelton. In the yere of our Lorde M.CCCCC.xlvii. The xv. daye of July.*

The Second Boke of the Breviary of Helthe, named the Extravagantes foloweth.

[*Colophon*]. *Imprynted at London in Fletestrete at the Sygne of the George next to Saynt Dunstones Church by Wyllyam Myddelton.* N.D.

The two titles within woodcut border. Fine woodcut on verso of the first title.

THE EXTREMELY RARE FIRST EDITION. **Black Letter.** Small 4to, *full morocco gilt, g.e., by Riviere.*

London, William Middleton, 1547.

(SEE ILLUSTRATIONS OPPOSITE AND ON OUTSIDE COVER.) **£150**

A fine copy of a very rare book. The last leaf is slightly imperfect, a few letters being added in facsimile.

Fuller speaks of this work as "the first written of that faculty in English." Boorde was sometime physician to Henry VIII. He was one of the most remarkable of English physicians of the sixteenth century, although he has suffered a little in reputation from the attribution to him of the character of the original Merry Andrew. Furnivall, whose study of his life and works is admirable, writes: "No one can read his racy writings without admiring and liking the cheery, frank, bright, helpful, and sensible fellow who penned them. The 'Breviary' contains a mine of folklore: old proverbs, old-fashioned remedies which still survive . . . forgotten elements of diet, obsolete customs . . . and much positive information concerning the inner habits of the nation."

WITH EXTENSIVE CONTEMPORARY MANUSCRIPT ADDITIONS.

222A ——— **Gabelhover** (Oswald). **The Boock of Physicke.** Wherein throughe commaundement of the most Illustrious, & renoumned Duke & Lorde, Lorde Lodewijcke, Duke of Wirtenberghe, & of Teck, Earle of Mompelgart, &c. Most of them selected, and approved remedyes, for all corporall diseases, and sicknesses, which out of manye highe, and common Persons written Physick-boockes, and compacted, and united together. Through his renoumned Graces most famous Physition Mr. Doctour Oswaldus Gabelhouer. Faithfullye translated out of High-duche by the right worshipfull Mr. Doctour Charles Battus, ordinarye Physitione to the Citye of Dorte. And now neulye translatede out of low-duche into Englishe by A. M.

With engraved title, containing a view of Dordrecht.

FIRST EDITION. Thick small folio, *original oak boards, rebacked, old style. Imprinted at Dorte by Isaack Caen,* 1599.

(SEE ILLUSTRATION, FRONTISPIECE). **£75**

The only English Translation and very rare. The above copy is of exceptional medical interest as it is interleaved with nearly 250 pages completely filled with

(Continued over)

Medical: Gabelhover (Oswald): **The Boock of Physicke**—*continued.*

contemporary manuscript additions, consisting of about 10 pp. Cookery and Perfume receipts and hundreds of Prescriptions and Remedies, of considerable interest and importance, for the varied ailments and deseases, besides further additions in the text itself. A manuscript Index of the Additions is also included, containing well over 200 entries. Besides those of medical and cookery interest there are other entries of interest to the Angler and farrier :—

"To take fishe."
"For the Yellowes in a horse."
"For the broke wynd of a horse," etc.

Even attempts at poetry are included, for at the end of the printed Contents we find :—

"Who lives in health, and doth despice
The meane to keepe and gaine ye same,
Lett him be sicke, force not his cryes,
His follie makes him too too blame;
Else pinch his purse, and teach him say,
All Phisickes vaine, awaye awaye.
Shall he thats flush and feathered,
Say moolting tyme will never bee,
The dolefull mew doth not he dreed,
Who soores as high as thou canst see;
Mans state is fraile, Physitians love,
Health gott they keepe & greefes remove."

The title-page of the above copy of Gabelhover's work is a little worn, it lacks the Errata leaf at end, and the final leaves are slightly wormed. The copy may, however, be considered a good one, and of considerably added interest containing as it does these extensive manuscript additions.

223 ——— **Highmore** (Nathaniel). **Corporis Humani Disquisitio Anatomica.** In qua sanguinis circulationem prosequutus est.

With engraved title-page and numerous anatomical plates.
FIRST EDITION. Folio, *fine copy in the original vellum binding. Hagae Comitis, ex officina Samuelis Broun,* 1651. **£12 12s**

The First Edition of the first work written by Nathaniel Highmore, physician and anatomist, dedicated to his life-long friend William Harvey. In it he describes the "Antrum of Highmore" for which his name is famous.

Like most of the books on anatomy of its period, it gives an account of pathological appearances and of comparative anatomy, as well as of the normal structure of the human body. Though perfectly sound in his views as regards the circulation of the blood, the physiological remarks of Highmore are sometimes rather quaint and mediaeval. Thus he believed in an "alexipharmaca dispositio vitalium," which enabled an Oxford student of his acquaintance to devour spiders with impunity. His plates are based on those of Vesalius.

DEDICATED TO FREEMASONS.

224 ——— **Vaughan** (Thomas). **Long Livers:** A Curious History of Such Persons of both Sexes who have liv'd several Ages, and grown Young again: With the rare Secret of Rejunvenescency of Arnoldus de Villa Nova, And a great many approv'd and invaluable Rules to prolong Life: as also, How to prepare the Universal Medicine. By Eugenius Philalethes, F.R.S.

The Best Edition. Ruled throughout in red.

8vo, *beautifully bound after the style of Samuel Mearne in con-*

Medical: Vaughan (Thomas): **Long Livers**—*continued.*

temporary black morocco, elaborately gilt in the "Cottage-roof" pattern, inlays of red, g.e.

London, Printed for J. Holland, 1722. **£12 12s**

With a 52 pp. Dedication "To the Grand Master, Masters, Wardens and Brethren, of the Most Antient and most Honourable Fraternity of the Free Masons of Great Britain and Ireland."

225 ——— **Wagstaffe** (W.). **A Letter to Dr. Freind;** shewing the Danger and Uncertainty of Inoculating the Small Pox.

FIRST EDITION. 8vo, *old calf.*

London, Printed for Samuel Butler, 1722. **£3 3s**

Bound with :—

CHESHIRE (John). A Treatise upon the Rheumatism, with Observations upon some causes that may produce it.
London, Printed for C. Rivington, 1723.
Title a little discoloured.

226 **MIDDLETON** (Thomas) and **ROWLEY** (William). **The Changeling:** As it was Acted (with great Applause) at the Privat house in Drury-Lane, and Salisbury Court. Never Printed before.

FIRST EDITION. Sm. 4to, *fine copy in full dark green morocco gilt, g.e.*

London, Printed for Humphrey Moseley, 1653. **£15 15s**

This play met with great success. The principal foundation of the plot may be found in the story of Alsemero and Beatrice-Joanna, in Reynold's "God's Revenge against Murder." Under the date of January 23, 1660-1, Pepys says: "To the Playhouse, and there saw the *Changeling*, the first time it hath been acted these twenty years, and it takes exceedingly."
From the Herschel V. Jones collection.

227 ——— ——— **The Spanish Gipsie.** As it was Acted (with great Applause) at the Privat House in Drury-Lane, and Salisbury Court. Never Printed before.

FIRST EDITION. Small 4to, *fine tall copy in half morocco.*

London, Printed by I. G. for Richard Marriot, 1653. **£21**

The plot of this play with respect to the story of Roderigo and Clara, if not borrowed from, has at least a very near resemblance to, a novel of Cervantes, called the *Force of Blood.*

DAVID GARRICK'S COPY.

228 **MILTON** (John). **Paradise Lost.** A Poem, In Twelve Books.

With engraved portrait of Milton and plates.

8vo, *bound in contemporary black morocco gilt, g.e.*

London, Printed for Jacob Tonson, 1707. **£6 6s**

David Garrick's copy of Milton's "Paradise Lost," with his bookplate inside front cover.

Milton (John)—*continued.*

229 ——— **Paradisar Missir.** A Islenzku Snúinn af Pjódskáldi Islendínga, Jóni Borlakssyni.

PROBABLY THE ORIGINAL MANUSCRIPT OF THE TRANSLATION OF MILTON'S "PARADISE LOST" INTO ICELANDIC.

Neatly written in two columns on over 500 pp.

Bound in 2 vols. Sm. 8vo, *old calf. Circa* 1790. **£25**

Offered with the printed version of Jonas Thorlakson's translation of Milton's "Paradise Lost." 8vo, cloth, uncut. Kaupmannahöfn, 1828.

Sir George Mackenzie, in his "Travels in Iceland," 1810, writes: "Twenty or thirty years ago, the whole of Milton's Paradise Lost was translated into Icelandic verse by Jonas Thorlakson, a priest at Backa, in the northern part of the island; of which translation two books were published in the Acts of the Icelandic Society: the remainder are yet in manuscript. The merits of the poetry in this translation are spoken of in terms of high eulogism by this present Bishop (Geir Vidalin) who is however unacquainted with the original." Etc.

This note and one from Henderson's "Iceland," 1814, have been added at the end of the manuscript by a subsequent owner.

230 ——— **The Reason of Church-governement Urg'd against Prelaty.** In Two Books.

FIRST EDITION. Small 4to, *calf, g.e., by Riviere.*

London, Printed by E. G. for John Rothwell, 1641.

(SEE ILLUSTRATION OPPOSITE). **£21**

Towards the end of 1640, Milton's attention was diverted from poetry to ecclesiastical disputes. The above attack on episcopacy contains an elaborate argument on general grounds, and including, after his custom, a remarkable autobiographical statement (at the beginning of the second book). The argument refers partly to a collection of seven tracts upon the episcopal side, published in 1641 as "Certaine Brief Treatises."

231 **MOLIERE** (Jean Baptiste Poquelin de). **Works.** French and English.

With portrait of Moliere by Vander Gucht and engraved plate to each play.

10 vols., small 8vo, *exceptionally fine copy in original calf gilt.*

London, Printed by and for John Watts, 1739. **£10 10s**

Prefixed is a life of Moliere.

232 ——— **Works.** French and English.

With engraved plates.

Another copy.

10 vols., Sm. 8vo, *original calf, gilt backs (slightly worn).*

London, 1739. **£6 6s**

WITH VERSES ASCRIBED TO SHAKESPEARE.

233 **MONTAIGNE** (Michael de). **Essayes written in French by Michael Lord of Montaigne, etc.** Done into English, according to the last French edition, by John Florio.

With engraved portrait of Florio by Wm. Hole.

THE REASON OF Church-governement Urg'd against PRELATY

By Mr. *John Milton.*

In two Books.

LONDON,
Printed by *E. G.* for *Iohn Rothwell*, and are to be sold at the Sunne in *Pauls* Church-yard. 1641.

See Item No. 230.

Montaigne (Michael de)—*continued.*

Folio, *original calf (repaired).*

London, Printed by Melch. Bradwood for Edward Blount and William Barret, 1613. **£15 15s**

The verses "Concerning the honour of books," ascribed to Shakespeare's pen at Sig. A4, are printed in this edition for the first time.

"Since Honor from the Honorer proceeds.
How well do they deserve that memorie
And leave in bookes for all posterities
The names of Worthyes, and their vertuous deedes
When all their glorie els, like water weedes
Without their element, presently dyes
And all their greatness quite forgotten lyes:
And when, and how they florisht no man heedes
How poore remembrances, are statutes Toomes
And other monuments that men erect
To Princes, which remains in closed roomes
Where but a few behold them; in respect
Of Bookes, that to the universall eye
Shew how they liv'd, the other where they lye."

J. C. PEPUSCH'S COPY, THE COMPOSER OF "THE BEGGAR'S OPERA."

234 **MUSIC. Dowland** (John). **Andreas Ornithoparcus His Micrologus or Introduction:** Containing the Art of Singing. Digested into Foure Bookes. Not onely profitable, but also necessary for all that are studious of Musicke. Also the dimension and perfect Use of the Monochord, according to Guido Aretinus.

Title within woodcut border. Musical score in the text.

FIRST EDITION. Small folio, *fine copy in half calf.*

London, Printed for Thomas Adams, dwelling in Paules Churchyard, at the Signe of the White Lion, 1609.

(SEE ILLUSTRATION, PLATE NO. VII). **£75**

John Christopher Pepusch's copy with his signature on the title-page. Pepusch (1667-1752), professor of music and composer, arranged the tunes and composed the overtures for Gay's "Beggar Opera," 1728, and "Polly," 1729. He was also famous as a teacher of the science of harmony, many notable musicians being among his pupils.

The above copy of Dowland's translation was subsequently in the possession of William Ayrton (1777-1855), musical writer, who has also signed his name on the title-page, and added several long notes relative to Ornithoparcus and Dowland on the fly-leaves.

John Dowland (1563?—1626?), lutenist and composer, was according to Fuller "the rarest musician that his age did behold." His work is remarkable for its charm and vitality combined with a perfect melodic beauty, which causes his songs still to be sung more than the compositions of any other Elizabethan composer.

Andreas Ornithoparcus, Master of Arts in the University of Meyning, published his "Micrologus" at Leipzig in 1517, under the title of "Musicae actuae Micrologus." His real name was Vagelsang, which he translated half into Latin and half into Greek.

Music—*continued.*

235 ——— **Heck** (John Casper). **A complete System of Harmony;** or a Regular and Easy Method to Attain a Fundamental Knowledge and Practice of Thorough Bass; with the Nature and various Use of Concords and Discords explained, conformable to the Modern Compositions.

With 19 *pages of engraved music.*

FIRST EDITION. 4to, *original calf.*

Printed for the Author, N.D. (*c.* 1780). **£1 5s**

236 **M.** (W.). **The Female Wits:** or, the Triumvirate of Poets at Rehearsal. A Comedy. As it was Acted several Days successively with great Applause at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants.

FIRST EDITION. 4to, *half morocco.*

London, Printed for William Turner, 1704. **£3 10s**

In all probability by William Mountfort, actor and dramatist.

236A **NAPIER** (John). **Rabdologiae, Seu Numerationis Per Virgulas Libri duo:** Cum Appendice de expeditissimo Multiplicationis Promptuario. Quibus accessit & Arithmeticae Localis Liber unus.

With four plates.

FIRST EDITION. 12mo, *fine tall copy in old boards, many leaves uncut. Edinburgi, Excudebat Andreas Hart*, 1617. **£15 15s**

With the word "FINIS" cut from the last leaf, otherwise a fine tall copy with many leaves uncut.

This rare little book contains the earliest known attempt at the invention of a calculating machine, "Rabdologiae" meaning "numeration by little rods." These rods, being usually made of bone or ivory, were familiarly called "Napier's bones."

237 **NEVILLE** (Henry). **The Isle of Pines:** or, a late Discovery of a fourth Island in Terra Australis, Incognita. Being a true Relation of certain English persons, who in the dayes of Queen Elizabeth, making a Voyage to the East India, were cast away, and wracked upon the Island near to the Coast of Terra Australis, Incognita, and all drowned, except one Man and four Women, whereof one was a Negro. And now lately Anno Dom. 1667, a Dutch Ship driven by foul weather there, by chance have found their Posterity (speaking good English) to amount to ten or twelve thousand persons, etc.

Small 4to, *half morocco. London*, 1668. **£6 6s**

Frontispiece missing.

238 **NEWTON** (Sir Isaac). **The Chronology of Ancient Kingdoms Amended.** To which is Prefix'd, a Short Chronicle from the First Memory of Things in Europe, to the Conquest of Persia by Alexander the Great.

FIRST EDITION. 4to, *fine copy in original calf.*

London, Printed for J. Tonson, 1728. **£2 15s**

Newton (Sir Isaac)—*continued.*

UNCUT COPY.

239 ——— **Observations upon the Prophecies of Daniel, and the Apocalypse of St. John.**

FIRST EDITION. 4to, *original boards, uncut (rebacked).*

London, Printed by J. Darby and T. Browne, 1733. **£3 3s**

All subsequent commentators in this field are largely indebted to the labours of Sir Isaac Newton.

WITH MANUSCRIPT ADDITIONS.

240 ——— **Opticks:** or, a Treatise of the Reflexions, Refractions, Inflexions and Colours of Light. Also Two Treatises of the Species and Magnitude of Curvilinear Figures.

With engraved plates of figures. Title in red and black.

FIRST EDITION IN ENGLISH. 4to, *original calf (rebacked).*

London, Printed for Sam. Smith, and Benj. Walford, 1704.

£12 12s

Includes the two tracts "Enumeratio Linearum tertii Ordinis" and "Tractatus de Quadratura Curvarum," not published with subsequent editions.

With copious manuscript notes in the hand of a contemporary owner of the volume, written on the fly-leaf, in the margins, and on the blank reverse of leaves or plates, some being completely filled. They are in Latin throughout, and are apparently copied from Samuel Clarke's Latin translation of Newton's "Optics" published in 1706.

UNCUT COPY.

241 ——— **Optices Libri tres:** accedunt ejusdem Lectiones Opticae, et Opuscula omnia ad Lucem & Colores pertinentia sumpta ex Transactionibus Philosophicis.

With 42 *engraved plates.*

4to, *fine copy in boards, uncut.*

Patavii, Typis Seminarii, MDCCXLIX. **£1 10s**

242 ——— **Philosophiae Naturalis Principia Mathematica.**

With folding engraved plate and diagrams.

Editio Secunda Auctior et Emendatior.

Small 4to, *exceptionally fine copy in original calf gilt.*

Cantabrigiae, 1713. **£18 18s**

The very rare second edition, of which only 750 copies were printed, and which contains considerable additional matter by the author.

This copy is from the Library of Samuel Salter, Master of Charterhouse, with his signature on the fly-leaf: "Samuel Salter, 1732." Salter was admitted to Corpus Christi College, Cambridge, in 1730, and graduated B.A. in 1733 and M.A. in 1737. During this period he was on intimate terms with Richard Bentley (1662-1742), scholar, critic, and Master of Trinity College, and great friend of Sir Isaac Newton himself. This association adds special interest to this exceptionally fine copy of Newton's "Principia."

Newton (Sir Isaac)—*continued.*

243 ——— **Pemberton** (Henry). **A View of Sir Isaac Newton's Philosophy.** *Vignette on title, folding plates, etc.*
FIRST EDITION. Thick 4to, *calf, old style.*
London, Printed by S. Palmer, 1728. **£6 6s**

Dedicated to Sir Robert Walpole. With a 15 pp. Poem on Sir I. Newton by R. Glover.

244 **NORIS** (Matteo). **L'Odio e L'Amore.** Drama. Da Rappresentarsi nel Regio Teatro D'Haymarket. Per L'Accademia Reale di Musica.

The text in English and Italian on opposite pages.

8vo, *fine copy in contemporary crimson morocco, sides covered with gold tooling, g.e.*
London, Thomas Wood, 1721. **£3 3s**

245 **NORRIS** (James). **Haec & Hic;** or, the Femine Gender more worthy than the Masculine. Being a Vindication of that Ingenious and Innocent Sex from the Biting Sarcasms, Bitter Satyrs, and Opprobrions Calumnies, wherewith they are daily, tho undeservedly, Aspers'd by the Virulent Tongues and Pens of Malevolent Men.

FIRST EDITION. 12mo, *calf, old style.*
London, Printed by Jo. Harefinch, for James Norris, 1683. **£5 5s**

Title just shaved on fore-edge. A scarce and curious piece.

246 **NORWAY. Pontoppidan** (Rev. Erich). **The Natural History of Norway:** Containing a particular and accurate Account of the Temperature of the Air, the different Soils, Waters, Vegetables, Metals, Minerals, Stones, Beasts, Birds, and Fishes; together with the Dispositions, Customs, and Manner of Living of the Inhabitants, etc.
In two Parts. Translated from the Danish Original.
With large folding map of Norway and numerous engraved plates.
Folio, *fine copy in original calf.*
London, Printed for A. Linde, 1755. **£4 15s**

247 **NOVELS** (Old). **The Cloister:** or, the Amours of Sainfroid, a Jesuit, and Eulalia, a Nun. Translated from the French.
Sm. 8vo, *old half calf.*
London, Printed in the Year 1758. **£3 15s**

248 ——— **The Fortunate Imposter:** or, the very Entertaining Adventures of Dick Hazard. A True Story.
12mo, *half calf.*
London, Printed for Henry Woodgate and Samuel Brooks, 1759. **£1 15s**

249 ——— **The History of the Human Heart:** or, the Adventures of a Young Gentleman.
Sm. 8vo, *calf. London, Printed For J. Freeman,* 1749. **£4 10s**

A scarce early novel.

Novels (Old)—*continued.*

250 ——— **Themidore:** A Novel. Translated from the French. By a Citizen of the World.
Sm. 8vo, *old calf.*
London, Printed for J. Cattermoul, 1783. **£1 10s**

251 **OLD PLAYS. Manuscript Catalogue** of the "Old Plays in the Earl of Moiras Library."
Consisting of over 250 entries on 38 pp., each containing the title, Author and date of the play and sometimes an explanatory note.
Folio, *sewn. Circa* 1800. **£2 10s**

Francis Rawdon Hastings, first Marquis of Hastings and second Earl of Moira (1754-1826).

FROM JAMES BINDLEY'S COLLECTION.

252 **OLDYS** (William). **The British Librarian:** Exhibiting a Compendious Review or Abstract of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in print: With many Characters, Historical and Critical, of the Authors, their Antagonists, &c. In a Manner never before attempted, and Useful to all Readers.
FIRST EDITION. 8vo, *fine copy in original vellum.*
London, Printed for T. Osborne, 1738. **£4 4s**

From the Library of James Bindley, the celebrated book collector, with his bookplate and a note in his autograph on the fly-leaf :—
"No more of this work was ever Published, than the six Numbers contained in this volume. J. B. 1775."
In this volume there is a review of : "Historia Histrionica : An Historical Account of the English Stage : shewing the ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players."
Also a review of : "A Discourse of English Poetrie : Together with the Author's Judgment touching the Reformation of our English Verse. By William Webbe Graduate. Imprinted at London by John Charlewood. 1586."

253 **OTWAY** (Thomas). **The Souldiers Fortune:** A Comedy. Acted by their Royal Highnesses Servants at the Duke's Theatre.
FIRST EDITION. 4to, *fine copy in half morocco.*
London, Printed for R. Bentley and M. Magnes, 1681. **£8 10s**

This play is in part founded on Molière's "Ecole des Maris," more especially the episode of Lady Dunce making her husband an agent for the conveyance of the ring and letter to her gallant Captain Beaugard.

254 ——— **Works.** Consisting of His Plays, Poems, and Love-Letters.
2 vols., small 8vo, *fine copy in original calf.*
London, Printed for J. Tonson, G. Strahan, etc., 1728. **£2 2s**

255 [**OVID.**] **Ovidius Exulans or Ovid Travestie.** A Mock-Poem, on Five Epistles of Ovid, viz., Dido to Ænaeas, Leander to Hero, Loadameia to Protesilaus, Hero to Leander, Penelope to Ulysses. In English Burlesque. By Naso Scarronnomimus.
With engraved bust of Ovid as frontispiece.
FIRST EDITION. Sm. 8vo, *fine copy bound by Bedford in full polished calf gilt, g.e.*
London, Printed by Peter Lillicrap, for Samuel Speed, 1673. **£10 10s**

UNCUT COPY.

256 **OXENDEN** (Henry). **Religionis Funus, & Hypocritae Finis.**
With finely engraved portrait of the author.
FIRST EDITION. Sm. 4to, *fine copy in boards, uncut.*
Londini, Excudit Tho. Whittaker, 1647. **£2 10s**

Oxenden's first printed piece. A satirical poem upon the growth of mushroom sects, in Latin hexameters.

POEMS BY JOHN LOCKE.

257 **OXFORD POEMS. Musarum Oxoniensium,** sive, Ob Faedera, Auspiciis Serenissimi Oliveri Reipub. Aug. Scot. & Hiber. Domini Protectoris, Inter Rempub. Britannicum & Ordines Faederatos Belgii Faeliciter Stabilita, Gentis Togatae ad vada Isidis Celeusma Metricum.
Sm. 4to, *half calf.*
Oxoniae, Excudebat Leonardus Lichfield Academiae Typographus, 1654. **£3 10s**

Edited by John Owen. In two parts, the first poems in Latin and the second poems in English. The latter include poems of John Locke, the philosopher; Wm. Godolphin; Lichfield, the printer, etc. All are addressed to Oliver Cromwell.

258 **OXONIANA. B.** (J.). **The Art of Beauty:** A Poem. Humbly address'd to the Oxford Toasts.
FIRST EDITION. Sm. 8vo, *unbound.*
London, Printed for R. Franklin, 1719. **18s**

With the half-title and three leaves of "Advertisements" at end.

259 ——— **A Complete Vindication of the Mallard of All-Souls College,** against the injurious Suggestions of the Rev. Mr. Pointer, Rector of Slapton.
8vo, *unbound. London, J. and J. Rivington*, 1750. **15s**

260 ——— [**Dry** (John).] **Merton Walks;** or, the Oxford Beauties. A Poem.
FIRST EDITION. Sm. 8vo, *unbound.*
Oxford, Printed for Edw. Whistler Bookseller, 1717. **£1 1s**

261 ——— **The Terrae Filius's Speech,** as it was to have been spoken at the Publick Act, in the Theatre in Oxford.
8vo, *unbound. London, L. Gulliver*, 1733. **12s 6d**

A few numerals cut into.

262 **PECK** (Francis). **Desiderata Curiosa:** or, a Collection of Divers Scarce and Curious Pieces (relating chiefly to Matters of English History) in VI Books, none of them ever yet Published.
Proposals for printing the above work.
2 pp., folio, *uncut.* (*London*, 1732). **15s**

A scarce prospectus.

263 **PENN** (William). **The Christian-Quaker and his Divine Testimony Stated and Vindicated,** from Scripture, Reason and Authority.
FIRST EDITION IN OCTAVO.
Sm. 8vo, *old calf* (*rebacked*). *London, T. Sowle*, 1699. **£1 5s**

A little foxed.

WITH THE RARE LEAVES OF "ERRATA" AND "ADVERTISEMENT."

264 **PERCY** (Thomas). **Reliques of Ancient English Poetry:** consisting of Old Heroic Ballads, Songs, and other Pieces of our earlier Poets (chiefly of the Lyric kind). Together with some few of later Date.

Engraved frontispiece by C. Grignion, and vignettes.

FIRST EDITION. 3 vols., small 8vo, *original calf (backs repaired).*

London, Printed for J. Dodsley, 1765. **£14 14s**

An epoch-making book in the history of English literature. It promoted with lasting effect the revival of interest in our older poetry and is, perhaps, the most agreeable selection which exists in any language. Prefixed is an "Essay on the ancient English Minstrels." This edition also contains a few Poems not inserted in subsequent issues.

It is said that this work "owed its finest strokes to the superior pen of Dr. Johnson," Percy himself stating in the Preface that to Johnson he "owes many valuable hints for the conduct of the work."

With the 14 pp. of "Additions and Corrections" at the end of Vol. III, followed by a leaf of "Errata" and leaf of "Advertisement." These latter are very seldom found.

265 **PERSIAN and the Turkish Tales,** Compleat. Translated from those Languages into French, by Mr. Petis de la Croix, . . . and now into English from that Translation by the late Learned Dr. King, and several other Hands. To which are added Two Letters from a French Abbot to his Friend at Paris; giving an Account of the Island of Madegascar; and of the French Embassador's Reception by the King of Siam.

2 vols., sm. 8vo, *old calf.*

London, Printed for W. Mears, etc., 1729. **£1 5s**

266 [**PHILIPS** (Ambrose).] **A Modest Survey of that Celebrated Tragedy, the Distrest Mother,** so often and so highly Applauded by the Ingenious Spectator.

FIRST EDITION. Sm. 8vo, *half morocco.*

London, Printed and Sold by William Redmayne, 1712. **£6 10s**

Philips wrote the "Distrest Mother" in 1711-12, an adaptation of Racine's "Andromaque." Its appearance was heralded by a very complimentary notice from Steele in the "Spectator" (No. 209), and Sir Roger de Coverley was taken by Addison to see a performance on 25th March following (No. 335).

267 **PHILIPS** (Mrs. Katherine). **Poems** by the most deservedly Admired Mrs. Katherine Philips, The Matchless Orinda. To which is added Monsieur Corneille's Tragedies of Pompey and Horace, with several Other Translations out of French.

Engraved portrait of Mrs. Philips.

FIRST COMPLETE EDITION. LARGE PAPER COPY. 8vo, *fine copy in contemporary tree calf, full gilt back.*

London, Printed for Jacob Tonson, 1710. **£3 10s**

Prefixed are congratulatory poems by Abraham Cowley, Tyrell, Flatman, etc.

ANDREAS ORNITHOPARCVS HIS *MICROLOGVS*, OR INTRODVCTION: Containing the Art of *Singing*.

Digested into Foure Bookes.

NOT ONELY PROFITABLE, BVT also necessary for all that are studious of *Musicke*.

ALSO THE DIMENSION AND PERfect Vse of the MONOCHORD, *according to* Guido Aretinus.

BY *IOHN DOVLAND* LVTENIST, Lute-player, and Bachelor of *Musicke* in both *the Vniuersities*.

1609.

LONDON: Printed for *Thomas Adams*, dwelling in *Paules* Church-yard, at the Signe of the white Lion.

J. C. PEPUSCH'S COPY, THE COMPOSER OF GAY'S "BEGGAR'S OPERA."
See Item No. 234.

PLATE VIII.

Engraved title-page from the
First Edition of George Wither's Emblems. 1635.
See Item No. 419.

268 **PILON** (Frederick). **The Fair American:** a Comic Opera, in Three Acts. At the Theatre-Royal, Drury-Lane. Dedicated to the Right Hon. Lord Camden.

FIRST EDITION. 8vo, *half morocco.*
London, Printed by J. Almon, 1785. **£1 15s**

This is a good opera, and although refused to Covent Garden was a great success when produced at Drury Lane.

269 **PIOZZI** (Hester Lynch). **Anecdotes of the late Samuel Johnson, LL.D.,** during the last twenty years of his life.

With engraved portrait of Mrs. Piozzi by T. Holloway, published in 1786, *inserted.*

FIRST EDITION. Sm. 8vo, *sprinkled calf.*
London, Printed for T. Cadell, 1786. **£8 8s**

A fine copy with the rare half-title and "Postscript" leaf at end. Small blank strip on top of title added.

UNCUT PRESENTATION COPY.

270 ——— **Letters to and from the late Samuel Johnson, LL.D.,** to which are added some Poems never before Printed. Published from the original MSS. in her possession, by Hester Lynch Piozzi.

FIRST EDITION. 2 vols., 8vo, *fine copy in original boards, edges entirely uncut.*
London, Printed for A. Strahan; and T. Cadell, 1788. **£31 10s**

Presentation copy from Mrs. Piozzi, inscribed by her on the fly-leaf of Vol. I.: "From the Editor."

A fine copy, rare in uncut state, backs a little worn, and as usual lacking the small "Errata" slip found in a few copies, but with the 16 pp. "Book Advertisements" at end of Vol. II., rarely found.

271 **PIX** (Mrs. Mary). **The Czar of Muscovy.** A Tragedy. As it is Acted at the Theatre in Little Lincolns-Inn-Fields by His Majesty's Servants.

FIRST EDITION. 4to, *half morocco.*
London, Printed for B. Bernard Lintott, 1701. **£3 3s**

272 ——— **Queen Catharine:** or, the Ruines of Love. A Tragedy. As it is Acted at the New Theatre in Little-Lincolns-Inn-Field, by His Majesty's Servants.

FIRST EDITION. 4to, *half morocco.*
London, Printed for William Turner, 1698. **£3 3s**

Shakespeare is referred to in the Prologue.

273 **PLATT** (Hugh). **The Jewel House of Art and Nature:** containing Divers Rare and Profitable Inventions, together with sundry new Experiments in the Art of Husbandry, with Divers Chimical conclusions concerning the Art of Distillation, and the rare practises and uses thereof.

With woodcut illustrations.
Small 4to, *original calf.*
London, Printed by Bernard Alsop, 1653. **£3 3s**

Platt, a writer on agriculture, and inventor, devoted the latter part of his life to the study of natural science, mechanical inventions, domestic economy, and agriculture. His investigations into the effect of various manures, especially salt and marl, proved of genuine value.

274 **PLAYS. She Ventures, and He Wins.** A Comedy, Acted at the New Theatre, in Little Lincoln's-Inn Fields.
FIRST EDITION. 4to, *fine copy in half calf.*
London, Printed for Hen. Rhodes, 1696. **£3 10s**

This play was written by a young lady, who signs herself Ariadne. Motteux wrote the epilogue. Small tear in E4.

275 ——— **The Lunatick.** A Comedy. Dedicated to the Three Ruling B——s at the New-House in Lincolns-Inn-Fields.
FIRST EDITION. 4to, *half morocco.*
London, Printed, and Sold by B. Bragg, 1705. **£2 10s**

Slight water-stains. Published anonymously.

276 ——— **The Rape of Europa by Jupiter.** A Masque; As it is Sung at the Queens Theatre, in Dorset-Garden. By their Majesties Servants.
FIRST EDITION. Sm. 4to, *half morocco.*
London, Printed by M. Bennet, 1694. **£3 10s**

277 **PLUTARCH'S LIVES,** Translated from the original Greek, with Notes Critical and Historical, and a New Life of Plutarch. By John Langhorne, D.D., and William Langhorne, M.A.
With frontispiece to each volume.
The Third Edition, corrected.
6 vols., 8vo, *contemporary tree calf, full gilt backs.*
London, Printed for Edward and Charles Dilly, 1778. **£3 10s**

Frontispieces and titles a little foxed, otherwise a fine copy.

278 **POEMS AND BALLADS. The Confessor.** A Tale.
FIRST EDITION. 10 pp., folio, *half morocco, partly uncut.*
London, Printed and Sold by J. Roberts, 1724. **£1 1s**

In verse throughout.

279 ——— **Mother Gin,** a Tragi-Comical Eclogue: being a Paraphrastical Imitation of the Daphnis of Virgil.
With the Latin of the original and English imitation on opposite pages.
Folio, *fine copy in half calf.*
London, Printed for L. Gilivet, and J. Clarke, 1737. **£3 15s**

280 ——— **Richmond Park:** a Poem.
FIRST EDITION. Folio, *half morocco.*
London, Printed for T. Cooper, 1734. **18s**

281 **POPE** (Alexander). **Miscellaneous Poems and Translations.** By Several Hands.
With engraved frontispiece by E. Kirkall.
FIRST EDITION. CONTAINING THE FIRST APPEARANCE OF POPE'S "RAPE OF THE LOCK."
8vo, *original calf (joints repaired).*
London, Printed for Bernard Lintott, 1712. **£25**

With the rare half-title and four leaves of Book Advertisements at end. Containing the actual First Edition of Pope's "Rape of the Lock," the first separate edition of which was not published until two years later. Other poems are by Prior, Gay, etc.

Bound with the above is the First Edition of Lord Lansdowne's "Poems on Several Occasions," London, 1712.

Pope (Alexander)—*continued.*

282 ——— **The New Dunciad:** As it was Found in the Year 1741. With the Illustrations of Scriblerus, and Notes Variorum.

FIRST EDITION OF THE FOURTH BOOK OF THE DUNCIAD.

4to, *calf. London, Printed for T. Cooper*, 1742. **£5 5s**

With the half-title.

UNCUT COPY.

283 ——— **Works.** (In verse).

With fine impression of the large folding engraved portrait of Pope by Geo. Vertue.

FIRST COLLECTED EDITION. Folio, *fine copy in original boards, uncut.*

London, Printed by W. Bowyer, for Bernard Lintot, 1717. **£15 15s**

Rare in uncut state in original boards. Back strip repaired. The First Collected Edition was published both in folio and quarto.

284 **POPEIANA. Serle** (J.). **A Plan of Mr. Pope's Garden,** as it was left at his Death; with a Plan and Perspective View of the Grotto. With an Account of all the Gems, Minerals, Spars, and Ores of which it is composed and from whom and whence they were sent.

Large folding plan of a garden, and two plates.

FIRST EDITION. 4to, *fine copy, unbound.*

London, 1745. **£1 15s**

With "Verses upon the Grotto at Twickenham."

UNCUT COPY.

285 **PORTUGAL. Murphy** (James). **Travels in Portugal,** through the Provinces of Entre Douro e Minko, Beira, Estremadura, and Alem-Tejo, in the Years 1789 and 1790. Consisting of Observations on the Manners, Customs, Trade, Public Buildings, Arts, Antiquities, etc., of that Kingdom.

With numerous finely engraved plates.

FIRST EDITION. 4to, *fine copy in full dark blue morocco, inside dentelles, uncut.*

London, A. Strahan and T. Cadell, 1795. **£4 10s**

286 **PRETENDER** (the Young). **Proclamation** issued in Paris by the Young Pretender granting a free pardon to all who shall join his standard, etc.

4 pp., 4to, *unbound, uncut. Paris*, 1645. **£2 2s**

287 **PRYNNE** (William). **Healthes: Sicknesse;** or, a Compendious and briefe Discourse, proving, the Drinking, and Pledging of Healthes, to be Sinfull, and utterly Unlawfull unto Christians; by Arguments, Scriptures, Fathers, Moderne Divines, etc.

FIRST EDITION. Sm. 4to, *calf, old style.*

Printed in London, 1628. **£6 6s**

288 **QUAKERS. Original Proclamation** issued by Charles II, "for the Inlargement of Prisoners called Quakers."

Black Letter. *Royal Arms at head.*

Printed on the recto of two quarto sheets, attached together as intended.

Given at Our Court at Whitehal, the Eleventh day of May, in the Thirteenth year of Our Reign, 1661.

London, Printed by John Bill and Christopher Baker, 1661. **£2 2s**

289 [**RAIKES** (Robert).] **A Miscellany of Rhimes.** Written on Various Occasions and Different Subjects. By the least, the lowest of the tuneful train.

FIRST EDITION. 8vo, *old morocco, g.e.*

Gloucester, Printed by R. Raikes, 1782. **18s**

Printed by Robert Raikes, the celebrated founder of the Sunday-School Movement.

PRINTED ABROAD.

289A **RALEIGH** (Sir Walter). **The Prerogative of Parlaments in England:** Proved in a Dialogue (pro & contra) betweene a Councellour of State and a Justice of Peace.

FIRST EDITION. Small 4to, *calf.*

Printed at Hamburgh, 1628. **£1 15s**

290 **RAPIN DE THOYRAS. Proposals for Printing by Subscription a Second Edition of Acta Regia;** Translated from the French of Mr. Rapin de Thoyras. Which is the Account that he Himself published of the History of England.

4 pp., folio, *uncut. London*, 1732. **15s**

291 **RAVENSCROFT** (Edward). **The Anatomist:** or, The Sham Doctor. Written by Mr. Ravenscroft. With The Loves of Mars and Venus. A Play Set to Music. Written by Mr. Motheux. As they are Acted together at the New Theatre, in Little Lincolns Inn-Fields.

FIRST EDITION. 4to, *half morocco.*

London, Printed, and are to be Sold by R. Baldwin, 1697. **£8 10s**

This rare piece is said to have been the first book of the play sold at the theatre. Motteux's musical masque, the "Loves of Mars and Venus," comes at the end as a separate piece, with separate title and pagination. Ravenscroft's work was evidently suggested by Molière's "Le Medécin Malgre lui," and Motteux also mentions Molière in his preface.

PRESENTATION COPY.

292 **RAYMOND** (John). **An Itinerary contayning a Voyage, made through Italy, in the yeare 1646 and 1647.** Illustrated with divers figures of Antiquities.

With engraved title by T. Cross and engravings in the text.

FIRST EDITION. Sm. 8vo, *original calf (repaired).*

London, Printed for Humphrey Moseley, 1648. **£2 10s**

Presentation copy from the Author, inscribed at foot of title, "Ex dono Authoris q. d. m." With the original leaf "A" before the title and "Errata" leaf at end.

ROAD BOOKS.

293 **Armstrong** (Mostyn John). **An Actual Survey of the Great Post-Roads between London and Edinburgh.**
With engraved title and 45 engraved plates.
FIRST EDITION. 8vo, *old boards. London*, 1776. **£1 10s**

294 **Badeslade** (Thomas). **Chorographia Britanniae;** or, a New Set of Maps of all the Counties in England and Wales: to which are prefix'd the following General Maps, viz., 1. An Accurate Chart of the Sea Coast, etc.
Sm. 8vo, *original calf (rebacked).*
London, C. Hitch, 1745. **£1 5s**
Title just clipped at foot.

295 **Cary** (John). **New Itinerary:** or, An Accurate Delineation of the Great Roads, both Direct and Cross, throughout England and Wales; with many of the Principal Roads in Scotland.
With engraved maps.
Fourth Edition, with Improvements. Thick sm. 8vo, *original boards, leather back.*
London, Printed for J. Cary, 1810. **£1 1s**

296 ——— **New Itinerary:** or, An Accurate Delineation of the Great Roads, both Direct and Cross, throughout England and Wales; with many of the Principal Roads in Scotland. From An actual admeasurement by John Cary; made by command of his Majesty's Postmaster General, for Official Purposes.
With large engraved maps, coloured by hand.
Ninth Edition with Improvements. Thick 8vo, *original calf (joints repaired).*
London, Published by G. and J. Cary, 1821. **£1 5s**

297 ——— **Survey of the High Roads from London to Hampton Court, Bagshot, Oakingham, Binfield, Windsor, Maidenhead, High Wycombe, etc.** On a Scale of one Inch to a Mile.
Engraved throughout, maps coloured by hand.
Royal 8vo, *original calf (rebacked).*
London, Printed for J. Cary, 1801. **£1 1s**

298 ——— **Traveller's Companion:** or, A Delineation of the Turnpike Roads of England and Wales; shewing the immediate Rout to every Market and Borough Town throughout the Kingdom. Laid down from the best Authorities, on a New Set of County Maps.
Sm. 8vo, *In its original morocco pocket wallet.*
London, Printed for John Cary, 1791. **£1 5s**

EARLY ENGLISH ROAD BOOK.

299 **A Direction for the English Traviller,** by which he shal be inabled to Coast about all England and Wales; by the help also of this Worke one may know (in what Parish, Village or Mansion house, soever he be in)

(Continued over)

Road Books: A Direction for the English Traviller—*continued.*
what shires, he is to passe through and which way he is to travell till he comes to his journies end.

With 37 engravings in the text and five folding tables and maps.

Small 4to, *old calf.*

Are to be sold by Thomas Jenner at the South entrance of the Exchange, 1643. **£7 7s**

This form of one of the Earliest Road Books of England is extremely rare.

300 **A Guide to all the Watering and Sea-bathing Places,** with a Description of the Lakes, a Sketch of a Tour in Wales, and various Itineraries.
With engraved road maps and views.
Thick small 8vo, *original boards, uncut (back worn).*
London, 1817. **18s**

301 **Jefferys** (Thomas) and **Kitchin** (Thomas). **The Small English Atlas.** Being a New and Accurate Sett of Maps of all the Counties in England and Wales.
Engraved title, general and county road maps.
4to, *unbound.*
London, Printed for Robert Sayer and John Bennett, N.D. (*c.* 1800). **£1 1s**

302 **Laurie** (R. H.). **Laurie's Traveller's Companion:** Exhibiting a Complete and Correct Survey of all the Direct and Principal Cross Roads in England, Wales, and Scotland: As far North as Edinburgh and Glasgow.
Engraved plates, coloured by hand.
Sm. folio, *original morocco wallet. London*, 1824. **15s**

303 **Ogilby** (John). **Mr. Ogilby's Pocket Book of Roads,** with the Computed & Measured Distances and the Distinction of Market and Post Townes.
The Third Impression, To which is added more Roads and Remarkable places omitted in the Former, etc. By William Morgan.
Narrow 8vo, *old calf.*
London, Printed for the Author, 1679. **£2 2s**

304 ——— **The Traveller's Guide:** or, a most exact Description of the Roads of England. Being Mr. Ogilby's actual survey, and mensuration by the Wheel of the Great Roads from London to all the considerable Cities and Towns in England and Wales, etc.
With engraved map of England.
FIRST EDITION. 8vo, *original calf (rebacked).*
London, Printed by T. Hive for Abel Swall, 1699. **£1 15s**

305 ——— **The Traveller's Pocket-Book;** or, Ogilby and Morgan's Book of the Roads Improved and amended, in a Method never before attempted.
With large folding engraved map.
The Fifth Edition, Corrected. With many Additions, particularly Cross Roads.
Sm. 4to, *original calf. London*, 1770. **£1 5s**

Road Books—*continued.*

306 **Owen** (John). **Britannia Depicta:** or, Ogilby Improved. Being an Actual Survey of all the Direct and Principal Cross Roads of England and Wales. Compile from the best Authorities, by John Owen.
Engraved by Emanuel Bowen, Geographer, on 273 plates.
Sm. 4to, *calf. London, Printed for Carington Bowles*, 1764. **£1 5s**

307 **Paterson** (Daniel). **Paterson's Roads,** in a Pocket size, for the convenience of Travellers on Horseback: being a new and accurate description of all the Direct and the Principal Cross Roads in England and Wales, and Part of Scotland.
With folding map.
Sm. 8vo, *original half calf. London*, 1804. **15s**

308 **Taylor** (George) and **Skinner** (Andrew). **Survey and Maps of the Roads of North Britain, or Scotland.** To His Grace John Duke of Argyll.
Engraved on oblong folio sheets and folded to octavo size. Large Map of Scotland.
FIRST EDITION. 8vo, *old calf. London*, 1776. **£1 5s**
Some of the leaves are a little worn in the outer fold.

309 **Wallis** (James). **New Pocket Edition of the English Counties or Travellers Companion.** In which are carefully laid down all the Direct and Cross Roads, Cities, Townes, Villages, Parks, Seats, and Rivers. With a General Map of England and Wales.
Engraved throughout on 46 plates, coloured by hand.
12mo, *original half calf.*
London, Published by J. Wallis, N.D. (*c.* 1800). **15s**

---

310 **ROCHESTER** (Earl of) and **ROSCOMMON** (Earl of). **The Miscellaneous Works of the Right Honourable the late Earls of Rochester and Roscommon.** With the Memoirs of the Life and Character of the late Earl of Rochester, in a Letter to the Dutchess of Mazarine. By Mons. St. Evremont. To which is added, a curious Collection of Original Poems and Translations.
With engraved portrait of Rochester.
8vo, *old calf. London Printed*, 1707. **£1 10s**

311 **ROSCOMMON** (Earl of). **Poems.** To which is added, An Essay on Poetry, by the Earl of Mulgrave, now Duke of Buckingham. Together with Poems by Mr. Richard Duke.
LARGE AND THICK PAPER COPY OF THE FIRST EDITION.
8vo, *bound by C. Hering in olive green morocco, g.e.*
London, Printed for J. Tonson, 1717. **£4 10s**

312 **ROWE** (Nicholas). **Dramatick Works.**
With engraved portrait and nine plates.
3 vols., sm. 8vo, *original calf.*
London, Printed for J. T., 1720. **£1 15s**

Rowe (Nicholas)—*continued.*

313 ——— **Works.** Consisting of Plays and Poems.
Engraved portrait of Rowe.
2 vols., small 8vo, *original calf, gilt backs.*
London, J. and R. Tonson, etc., 1756. **£1 10s**

314 **RUGGLE** (George). **Ignoramus, Comoedia;** Nunc denuo in lucem edita cum notis historicis et criticis: quibus insuper praeponitur vita Auctoris, et subjicitur Glossarium Vocabula forensia dilucide exponens: accurante Johanne Sidnero Hawkins.
With engraved frontispiece.
8vo, *sprinkled calf gilt. Londini, T. Payne*, 1787. **£1 5s**

315 **RYMER** (Thomas). **Curious Amusements:** Fitted for the Entertainment of the Ingenious of both Sexes; Writ in Imitation of the Count de Roche Foucault, and Render'd into English from the 15th Edition Printed at Paris. By a Gentleman of Pembroke-hall in Cambridge. To which is added, some Translations from Greek, Latin and Italian Poets; with other Verses and Songs on Several Occasions, not before Printed. By T. Rymer, Esq.
FIRST EDITION. Sm. 8vo, *full polished calf gilt.*
London, Printed for D. Browne, 1714. **£4 4s**

Published the year after Rymer's death.

316 [**SAMWAIES** (Richard).] **England's Faithfull Reprover and Monitour.**
FIRST EDITION. 12mo, *old vellum.*
London: Printed by E. Cotes, for Richard Royston, 1653. **£3 3s**

317 **SAVAGE** (Richard). **The Progress of a Divine.** A Satire.
FIRST EDITION. Folio, *fine tall copy in new boards.*
London, Printed for the Author, 1735. **£8 10s**

318 ——— **Works.** With an Account of the Life and Writings of the Author, by Samuel Johnson, LL.D.
Vignette on titles.
FIRST COLLECTED EDITION.
2 vols., sm. 8vo, *original calf (little worn).*
London, Printed for T. Evans, 1775. **£1 10s**

ROBERT HARLEY'S COPY.

319 **SCOTLAND. The History of the Affaires of Scotland.** From the Restauration of King Charles the 2d. in the Year 1660. And of the late great Revolution in that Kingdom. With a particular account of the Extraordinary Occurrences which hapned thereupon, and the Transactions of the Convention and Parliament to Midsomer 1690.
With engraved frontispiece by P. P. Bouche, containing portraits of William and Mary.
Small 8vo, *original calf, with the arms of Robert Harley, Earl of Oxford, in the centre of each cover.*
London, Printed for Tho. Salusbury, 1690. **£4 4s**

From the Library of Robert Harley, Earl of Oxford (1661-1724), having besides the arms on each cover, his bookplate, and, impressed on the reverse of the title in gold, his facsimile signature: "Ro: Harley."

NARCISSUS LUTTERELL'S COPY.

320 **SECRET WRITING. Falconer** (John). **Cryptomenysis Patefacta:** or, the Art of Secret Information disclosed without a Key. Containing, Plain and Demonstrative Rules, for Decyphering all Manner of Secret Writing. With Exact Methods, for Resolving Secret Intimations by Signs or Gestures, or in Speech. As also an Inquiry into the Secret Ways of Conveying Written Messages: And the several Mysterious Proposals for Secret Information, mentioned by Trithemius, etc.

FIRST EDITION. Sm. 8vo, *fine tall copy in orig. calf (rebacked).*

London, Printed for Daniel Brown, 1685. **£5 5s**

From the Library of the celebrated annalist and bibliographer Narcissus Lutterell (1657-1732), with his autograph on the fly-leaf :—" Nar. Lutterelle : His Book 1685-6."

321 **SELLER** (John). **Atlas Minimus:** or, a Book of Geography. Shewing all the Empires, Monarchies, Kingdomes, Regions, Dominions, Principalities, and Countries, in the whole World.

Engraved throughout on over 100 *leaves by James Clark.*

12mo, *original calf (rebacked). London (c.* 1690). **£1 5s**

322 **SENECA** (Lucius Annaeus). **Workes.** Newly Inlarged and Corrected by Thomas Lodge.

Engraved title.

Folio, *original calf (rebacked).*

[*Colophon*] *London, Printed by William Stansby, dwelling in Thames-streete, by Pauls-Wharfe, next to St. Peters Church,* 1620.

£4 4s

323 **SETTLE** (Elkanah). **The Female Prelate:** Being the History of the Life and Death of Pope Joan. A Tragedy. As it is Acted at The Theatre Royal.

FIRST EDITION. Sm. 4to, *calf.*

London, Printed for W. Cademan, 1680. **£5 5s**

One of the scarcest of Settle's plays. The plot is taken from Platina's " Lives of the Popes," and Cooke's " Pope Joan," 1610. It is dedicated to the Earl of Shaftesbury.

324 **SHADWELL** (Thomas). **Bury-Fair.** A Comedy, as it is Acted by His Majesty's Servants.

FIRST EDITION. Sm. 4to, *full morocco gilt.*

London, Printed for James Knapton, 1689. **£4 4s**

Small hole in p. 29, otherwise a fine copy.

The character of La Roche has in this play, writes Langbaine, " a more taking air than in any other play, and there is something in his jargon more diverting than in the original itself." This character is apparently borrowed from the " Precieuses Ridicules " of Molière. Contains an interesting reference to Shakespeare's " Macbeth " p. 26.

Shadwell (Thomas)—*continued.*

325 ——— **The Libertine:** a Tragedy. Acted by His Royal Highness's Servants.
FIRST EDITION. 4to, *half morocco.*
London, Printed by T. N. for Henry Herringman, 1676. **£4 4s**

A few numerals just shaved and last two leaves slightly torn.
This play was founded on the Spanish "Il Atheists Fulminato" and Molière's "Le Festin de Pierre."

326 ——— **The Miser:** a Comedy, Acted by His Majesties Servants at the Theater Royal.
FIRST EDITION. 4to, *half morocco.*
London, Printed for Hobart Kemp, 1672. **£5 10s**

This play, by the author's own confession, is founded on the "Avare" of Molière, which is itself built on the "Aulularia" of Plautus. Shadwell, however, has by no means been a mere translator, but has added considerably to his original.

327 ——— **Psyche:** a Tragedy, Acted at the Dukes Theatre.
FIRST EDITION. 4to, *half morocco.*
London, Printed by T. N. for Henry Herringman, 1675. **£4 10s**

Small repair on I_1, not, however, touching the text.
This was the first piece this author wrote in rhyme. The plot of it is partly founded on Apuleius, and partly on Molière's "Psyche," of which he very candidly acknowledges the use he has made in his preface.

328 ——— **The Squire of Alsatia.** A Comedy, as it is Acted by Their Majesty's Servants.
FIRST EDITION. Sm. 4to, *fine copy in full morocco gilt.*
London, Printed for James Knapton, 1688. **£5 5s**

This play is founded on the "Adelphi" of Terence. The author his introduced a considerable amount of Cant language and prefixes a glossary. It is one of the best of Shadwell's plays and Sir Walter Scott was greatly indebted to it in the compilation of his "Fortunes of Nigel," and many powerful and interesting portions, together with some important characters, Scott tells us he extracted from it.

329 ——— **The Squire of Alsatia.** A Comedy, as it is Acted by Their Majesties Servants.
Third Edition. 4to, *half morocco.*
London, Printed for James Knapton, 1692. **12s 6d**

A glossary of the Cant language used is prefixed.

330 ——— **The Sullen Lovers:** or, the Impertinents. A Comedy, Acted by his Highness the Dukes of Yorkes Servants.
FIRST EDITION. 4to, *half morocco.*
In the Savoy, Printed for Henry Herringman, 1668.. **£4 10s**

One or two headlines slightly cut into.
Shadwell's first play, and he owns in his preface that he founded it in part on Molière's "Les Facheux." Shakespeare and Ben Jonson are also cited in the preface.

331 **SHAFTESBURY** (Anthony Ashley Cooper, third Earl of). **Characteristicks of Men, Manners, Opinions, Times.**

With engraved portrait and vignettes by Gribelin.

The Third Edition. 3 vols., 8vo, *fine copy in contemporary tree calf, gilt backs.*

London, 1723. **£5 5s**

WILLIAM SHAKESPEARE.

The following ten items are from a genuine copy of the First Folio edition of Shakespeare's Works, 1623.

332 **The Tragedie of Anthonie and Cleopatra.**

FIRST EDITION. The Complete Play.

29 pp., folio, *full morocco gilt, by Riviere.*

(*London, Jaggard*, 1623.) **£75**

The first appearance in print of "Anthony and Cleopatra." The margins of several leaves cropped and slightly wormed in inner margin, otherwise a very good tall copy.

333 **The Tragedie of Julius Caesar.**

FIRST EDITION. 6 pp., folio, *buckram case.*

(*London, Jaggard*, 1623.) **£5 5s**

The last three leaves of what was actually the First Edition in print of "Julius Caesar." In fine condition.

334 **The Famous History of the Life of King Henry the Eight.**

FIRST EDITION. 8 pp., folio, *buckram case.*

(*London, Jaggard*, 1623.) **£7 10s**

The first four leaves from what was actually the First Edition in print of this play. Margins of two a little cropped, otherwise in fine condition.

335 **Loves Labour's Lost.**

19 pp., folio, *buckram case.*

(*London, Jaggard*, 1623.) **£21**

Wanting 4 pp. only to complete the play, namely pp. 125-8. The leaves are in very good condition, with uncropped margins. A little wormed in inner margin, not however affecting the text.

336 **The Tragedie of Macbeth.**

FIRST EDITION. 17 pp., folio, *in buckram case.*

(*London, Jaggard*, 1623.) **£15 15s**

The actual First Edition in print of "Macbeth." Wanting only 4 pp. to complete the play, namely pp. 137-40. The margins of the leaves are, for the most part, rather cropped, and in several cases the text is slightly imperfect.

Shakespeare (William): **First Folio,** 1623—*continued.*

337 **Measure For Measure.**

FIRST EDITION. The Complete Play.

24 pp., folio, *buckram case.*

(*London, Jaggard,* 1623.) **£31 10s**

The actual First Edition in print of this play. The majority of the margins are cropped close and the inner margin is wormed, rendering the text slightly imperfect. In the main the leaves are quite sound.

338 **The Tragedie of Othello, the Moor of Venice.**

26 pp., folio, *buckram case.*

(*London, Jaggard,* 1623.) **15 15s**

Wanting only 4 pp. to complete the play, the first, last and pp. 315-16. The majority of the margins cropped close and some leaves a little imperfect. Slight worming in inner margin.

339 **The Life and Death of King Richard the Second.**

8 pp., folio, *buckram case.*

(*London, Jaggard,* 1623.) **£6 10s**

Very slight worming in inner margin, otherwise in fine condition.

340 **The Life and Death of Richard the Third.**

8 pp., folio, *buckram case.*

(*London, Jaggard,* 1623.) **£5 5s**

The margins cropped close, somewhat affecting the text.

341 **The Tragedie of Romeo and Juliet.**

12 pp., folio, *buckram case.* (*London, Jaggard,* 1623.) **£9 9s**

Several of the margins cropped, otherwise in good condition.

---

342 **Hamlet. Tragedia de Guillermo Shakespeare.** Traducida e ilustrada con la Vida del Autor y Notas Criticas por Inarco Celenia (i.e. Moratin).

With frontispiece.

4to, *half cloth, uncut. Madrid,* 1798. **£5 5s**

Large Paper Copy of the First Edition of the translation of Hamlet into Spanish by Moratin. Printed on thick paper.

343 **The History of King Lear.** Acted at the Duke's Theatre. Reviv'd with Alterations.

FIRST EDITION OF TATE'S VERSION. 4to, *half morocco.*

London, Printed for E. Flesher, 1681. **£12 12s**

Headline of last leaf slightly cut, otherwise a fine copy. The Epilogue ends :—

"But still so many Master-Touches shine
Of that vast Hand that first laid this Design,
That in great Shakespeare's Right, He's bold to say
If you like nothing you have seen to Day
The Play your Judgment damns, not you the Play."

Shakespeare (William)—*continued.*

344 **K. Henry IV, with the Humours of Sir John Falstaff.** A Tragi-Comedy. As it is Acted at the Theatre in Little-Lincolns-Inn-Fields by His Majestys Servants. Revived, with Alterations.

FIRST EDITION OF THOMAS BETTERTON'S VERSION.

4to, *half morocco. London, Printed for R. W.*, 1700. **£10 10s**

A few headlines slightly shaved and small hole in H^3.

345 **Othello, the Moor of Venice.** A Tragedy.

Sm. 8vo, *sprinkled calf, g.e.*

Dublin, Printed for Peter Wilson, 1751. **£4 4s**

A scarce Irish edition. With the leaf of Book "Advertisements" at end.

346 **Titus Andronicus, or the Rape of Lavinia.** Acted at the Theatre Royall, a Tragedy. Alter'd from Mr. Shakespears Works, by Mr. Edw. Ravenscroft.

FIRST EDITION. 4to, *half morocco.*

London, Printed by J. B. for J. Hindmarsh, 1687. **£14 14s**

Natural defect in D^1, affecting several words, otherwise a fine copy.

346A **A Collection of Poems,** viz.: I, Venus and Adonis. II, The Rape of Lucrece. III, The Passionate Pilgrim. IV, Sonnets to Sundry Notes of Musick.

Small 8vo, *fine copy in contemporary red morocco gilt, g.e. Ruled in red.*

London, Printed for Bernard Lintott, at the Cross-Keys between the Two Temple Gates in Fleetstreet (1709). **£18 18s**

This was edited by Charles Gildon. Its four divisions as per title-page have separate titles dated respectively 1630, 1632, and 1599.

347 **Works.** Collated with the Oldest Copies, and Corrected. With Notes, Explanatory, and Critical. By Mr. Theobald.

Portrait of Shakespeare and plates.

8 vols., sm. 8vo, *orig. mottled calf, gilt backs.*

London, Printed for H. Lintott, 1740. **£5 5s**

ONE OF TWENTY-FIVE COPIES ON LARGE PAPER.

348 **Plays.** With Corrections and Illustrations of various Commentators. To which are added, Notes by Samuel Johnson and George Steevens. Revised and Augmented (with a Glossarial Index) by the Editor of Dodsley's Collection of Old Plays. (Isaac Reed).

Extra Illustrated with 150 *plates* (*chiefly portraits*) *by S. Harding, etc.*

LARGE PAPER COPY. 15 vols., thick 8vo, *fine copy in old crimson morocco, g.e.*

London, Printed for T. Longman, etc., 1793. **£25**

Presentation copy from George Steevens to Thomas Holt White, the brother of Gilbert White, the naturalist. A. Holt White, Thomas White's son, has written on the fly-leaf of volume I. :—"This was a presentation copy from Mr. Steevens to my Father." A small slip pasted on bears the following in Thomas Holt White's autograph :—"N.B. My copy has illustrative Plates chiefly picked by Mr. Steevens. T.H.W."

Shakespeare (William)—*continued.*

349 **Plays.** With the Corrections and Illustrations of various Commentators, to which are added Notes by Samuel Johnson and George Steevens.

With the series of about 150 *portraits and plates published by Harding, inserted.*

Another Copy on Large Paper. 15 vols., 8vo, *fine copy in full morocco extra, g.e.*

London, 1793. **£45**

FIRST TRANSLATION INTO DUTCH.

350 [**Works.**] **William Shakespeare's Tooneelspelen:** Met de Bronwellen, en Aantekeningen van verscheide Beroemde Schryveren. Naar het Engelsche en het Hoogduitsche vertaald, en met nieuw geinventeerde Kunstplaaten versfierd.

Portrait and plates by A. Hulk.

5 vols., thick post 8vo, *original calf.*

Amsterdam, 1778-1782. **£4 4s**

The First Edition of the first translation into Dutch. It was never completed; only five volumes were issued, and these contain :—Comedy of Errors; Coriolanus; Hamlet; Henry IV; King John; Macbeth; Merry Wives of Windsor; Much Ado about Nothing; Othello; Richard III; Taming of the Shrew; Tempest; and Two Gentlemen of Verona.

351 [**Dramatic Works.**] **Shakespeare's Dramatische Werke,** ubersetzt von August Welhelm Schlegel.

9 vols., small 8vo, *calf (rebacked). Berlin*, 1797-1810. **£3 3s**

---

352 **SHAKESPEAREANA. Dudley** (Sir H. B. and Lady). **Modern Characters for 1778.** By Shakespear.

Third Edition. Sm. 8vo, *wrappers.*

London, Printed by D. Brown, 1778. **12s 6d**

Public characters of the period [under initials] described haphazard by passage found in Shakespeare.

353 ——— **Edwards** (Thomas). **The Canons of Criticism,** and Glossary; The Trial of the Letter Y, alias Y, and Sonnets.

8vo, *original calf.*

London, Printed for C. Bathurst, 1765. **£1 5s**

Being a Supplement to Warburton's Shakespeare. This edition is the first to contain Roderick's "Remarks on Shakespeare."

354 ——— **Jerningham** (Edward). **The Shakspeare Gallery,** a Poem.

FIRST EDITION. 4to, *boards.*

London, Printed for J. Robson, 1791. **£1 5s**

In praise of John Boydell, Lord Mayor of London's, collection of Shakespearian pictures.

Shakespeareana—*continued.*

355 ——— [**King Lear.**] **Le Roi Lu Parodie du Roi Lir ou Lear.** En un acte et en vers.
8vo, *calf. Paris, Chez Brunet,* 1783. **£2 10s**
This French parody is by Després.

356 ——— [**Lloyd** (Robert).] **Shakespeare: an Epistle to Mr. Garrick;** with an Ode to Genius.
FIRST EDITION. Folio, *half morocco.*
London, Printed for T. Davies, 1760. **£3 3s**
With the half-title.

357 ——— **Nichols** (J.). **Six Old Plays,** on which Shakespeare founded his *Measure for Measure. Comedy of Errors. Taming the Shrew. King John. K. Henry IV. and K. Henry V. King Lear.*
FIRST EDITION. 2 vols., Sm. 8vo, *original boards, uncut.*
London, Printed for S. Leacroft, 1779. **£1 10s**
The Plays referred to are :—" Promos and Cassandra," " Menaechmi," " The Taming of a Shrew," " The Troublesome Reign of K. John. Part I.," " The Famous Victories of Henry V.," and " The True Chronicle of King Leir."

SHAKESPEARE'S SOURCE FOR " TWELTH NIGHT."

358 ——— **Secchi** (N.). **Inganni.** Gl'Inganni Comedia del Signor N. S. Recitata in Milano l'anno 1547, dinanzi alla Maesta. del Re Filippo.
Sm. 8vo, *wrappers. Florence, Giunti,* 1562. **£10 10s**
Sir Sidney Lee in his " Shakespeareana " describes at item 463 the editions of 1547 and 1615, and writes as follows :—
A very exhaustive analysis of this volume and Shakespeare's indebtedness to same is given by Hunter in his " New Illustrations " of Twelfth Night, pages 391-397, where he prints the following extract from Manningham's " Diary." :—" 1601 (that is 1601-2), Feb. 2. At our feast, wee had a play called Twelve Night, or What you Will. Much like the Comedy of Errors, or Menechmi in Plautus; but most like and neere to that in Italian called Inganni. A good practise in it to make the Steward beleeve his lady widdowe was in love with him, by counterfayting a letter as from his lady in general termes, telling him what shee liked best in him, and prescribing his gesture in smiling, his apparraile, &c., and then when he came to practise making him beleeve they took him to be mad, &c."

359 ——— **The Three Conjurors,** A Political Interlude. Stolen from Shakespeare. As it was performed at Sundry Places in Westminster. Mostly humbly dedicated to John Wilkes, Esq.
26 pp., 4to, *unbound.*
London, Printed for E. Cabe, N.D. (*c.* 1770). **£1 5s**
In verse throughout. A political adaptation of Shakespeare's " Macbeth."

360 ——— **Whalley** (Peter). **An Inquiry into the Learning of Shakespeare,** With Remarks on Several Passages of his Plays. In a Conversation between Eugenius and Neander.
FIRST EDITION. Sm. 8vo, *half morocco.*
London, Printed for T. Waller, 1748. **£1 5s**

361 **SHERIDAN** (Richard Brinsley). **Pizarro,** a Tragedy in five Acts, as performed at the Theatre Royal in Drury-Lane: Taken from the German Drama of Kotzebue; and adapted to the English Stage.
FIRST EDITION. 8vo, *calf.*
London, Printed for James Ridgway, 1799. **£3 10s**

A very successful adaptation of Kotzebue's difficult drama. Mrs. Siddons played the part of "Elvira."

362 **SHERLOCK** (William). **A Vindication of Both Parts of the Preservative against Popery:** in Answer to the Cavils of Lewis Sabran, Jesuit.
FIRST EDITION. Sm. 4to, *fine copy in old half calf.*
London, William Rogers, 1688. **£1 5s**

Sherlock was dean of St. Paul's.

363 **SIDNEY** (Sir Philip). **The Countesse of Pembrokes Arcadia.** Now the fift time published, with some new Additions. Also a supplement of a defect in the third part of this History by Sir W. Alexander.
Title within woodcut border.
FIRST DUBLIN EDITION. Folio, *original calf (rebacked).*
Dublin, Printed by the Societie of Stationers, 1621. **£7 10s**

364 **SMART** (Christopher). **Poems on Several Occasions.**
With engraved frontispiece by C. Grignion entitled the "Hop Garden," and etched plate to the "Noon-Piece."
FIRST EDITION. 4to, *half morocco.*
London, Printed for the Author, by W. Strahan, 1752. **£4 10s**

365 **SMOLLETT** (Tobias). **Travels through France and Italy.**
FIRST EDITION. 2 vols., 8vo, *original calf.*
London, Printed for R. Baldwin, 1766. **£10 10s**

"Distinguished by acuteness of remark, and shrewdness of expression,—by strong sense and pointed humour."—Sir Walter Scott.
With the half titles.

366 **SOUTHERNE** (Thomas). **The Maids last Prayer:** or, Any, rather than Fail. A Comedy. As it is Acted at the Theatre Royal, by Their Majesties Servants.
FIRST EDITION. 4to, *half morocco.*
London, Printed for R. Bentley, 1693. **£5 5s**

Containing a song by Wm. Congreve (set by Purcell), which is believed to be his first acknowledged essay presented to the public.

366A **SPENSER** (Edmund). **The Faerie Queene,** Disposed into xii Bookes, Fashioning twelve Morall Vertues.
FIRST FOLIO EDITION. *Printer's device on title.*
Small folio, *contemporary calf.*
London, Printed by H. L. for Mathew Lownes, 1609. **£15 15s**

Containing the First Edition of "Two Cantos of Mutabilitie, which, both in Forme and Matter, appear to be parcell of some following Booke of the Faerie Queene, under the Legend of Constance."

Spenser (Edmund)—*continued.*

367 ——— **Works.** With a Glossary Explaining the Old and Obscure Words. Published by Mr. Hughes.

With engraved plates.

6 vols., sm. 8vo, *fine copy in original calf.*
London, Printed for Jacob Tonson, 1715. **£4 15s**

368 **STAYLEY** (William). **An Account of the Digging up of the Quarters of William Stayley,** lately Executed for High Treason, for that his Relations abused the Kings Mercy.

Broadside. Printed on one side of a folio sheet.

London, Printed by Robert Pawlet at the Sign of the Bible in Chancery Lane, 1678. **£1 1s**

UNCUT COPY.

369 **STEELE** (Sir Richard). **The Crisis:** or, a Discourse representing from the most Authentick Records, the just Causes of the late happy Revolution. With some reasonable Remarks on the Danger of a Popish Successor.

FIRST EDITION. 4to, *unbound, edges entirely uncut, sewn as issued. Contained in a buckram case.*

London, Printed by Sam. Buckley, 1714. **£21**

369A ——— **The Funeral:** or, Grief A-la-mode. A Comedy. As it is Acted at the Theatre Royal in Drury-Lane, by His Majesty''s Servants.

FIRST EDITION. Small 4to, *calf.*

London, Printed for Jacob Tonson, 1702. **£3 10s**

A scarce and deservedly successful comedy. Shakespeare is referred to in the Prologue. First few leaves a little foxed, otherwise a fine copy.

370 ——— **A Letter to a Member of Parliament concerning the Bill for Preventing the Growth of Schism.**

Sm. 8vo, *unbound, uncut.*
Edinburgh, Re-printed in the Year 1714. **12s 6d**

370A ——— **The Tender Husband:** or, The Accomplish'd Fools. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. By Her Majesty's Servants.

FIRST EDITION. Small 4to, *fine copy in original calf (rebacked).*

London, Printed for Jacob Tonson, 1705. **£4 10s**

Founded on Molière's " Le Sicilien ou l'Amour Paintre." Addison is credited with having added " many applauded strokes, and Steele in his Dedication to Addison described the play " as no improper memorial of an inviolable friendship."

371 **STERNE** (Laurence). **Briefe von (Yorick) Sterne au seine Freunde.** Rebst seiner Geschichte eines Ueberrocks. Aus dem Englischen.

FIRST EDITION IN GERMAN of Sterne's " Letters to his Friends."

Sm. 8vo, *old boards. Hamburg, ben C. E. Bohn,* 1775. **£2 10s**

Sterne (Laurence)—*continued.*

372 ——— **The Life and Opinions of Tristram Shandy, Gentleman.**

With engraved plates.

Vols. I. and II. Second Edition.

Vols. III.—IX. FIRST EDITION. With Sterne's signature in Vols. V., VII., and IX.

London, Printed for R. and J. Dodsley, 1760-67.

A Supplement to the Life and Opinions of Tristram Shandy, Gent. Serving to elucidate that Work. By the Author of Yorick's Meditations.

FIRST EDITION.

London, Printed for the Author, 1760.

Together 10 vols. in 5. Sm. 8vo, *fine copy in old calf, gilt backs.* *London,* 1760-67. **£18 18s**

Lacking the half-titles which appeared in vols. iv, v, vi, and ix.

373 ——— **Works.** Containing: I, The Life and Opinions of Tristram Shandy. II. A Sentimental Journey through France and Italy. III. Sermons. IV. Letters. With a Life of the Author, written by himself.

Engraved portrait of Sterne by Neagle after Reynolds, and nine plates.

10 vols., sm. 8vo, *original tree calf (rebacked).*

London, Printed for J. Johnson, 1798. **£5 5s**

WILLIAM HERBERT'S COPY.

374 **STOCKER** (Thomas). **A Tragicall Historie** of the Troubles and Civile Warres of the Low Countries otherwise called Flanders.

Translated out of French into English, by T. S. gent.

Black Letter. FIRST EDITION. Small 4to, *original calf (rebacked).*

Imprinted at London by John Kyngston for Tobie Smith, dwelling in Paules Churchyarde, at the signe of the Crane (1583). **£6 6s**

From the Library of William Herbert, bibliographer (1718-1795), with his signature "Wm. Herbert, 1783" on the fly-leaf. Also bears his location marks.

The work is a translation of "Histoire des Troubles et Guerres Civiles des Pays-Bas." 1582. It is prefaced by a dedication signed "Théophile D.L.," besides the dedication by Stocker to "Lord Robert Dudley, Erle of Leicester."

375 **STRAWBERRY HILL PRESS. Jones** (William). **The Muse Recalled,** an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham, eldest Daughter of Charles Lord Lucan, March VI, MDCCLXXXI.

10 pp. 4to, *unbound, uncut.*

Strawberry-Hill, Printed by Thomas Kirgate, 1781. **£1 10s**

376 ——— **Walpole** (Horace). **Fugitive Pieces in Verse and Prose.**

Vignette on title.

FIRST EDITION. Small 8vo, *original calf.*

Printed at Strawberry Hill, 1768. **£8 8s**

377 **SUTTON** (Christopher). **Disce Vivere:** Learne to Live. **Disce Mori:** Learne to Dye. Two briefe Treatises joyned together: the one, of learning to live; the other, of learning to dye.

Titles within woodcut borders, and several full-page cuts.

FIRST COMPLETE EDITION. Thick sm. 8vo, *original calf (back repaired).*

London, Printed by Richard Badger, 1634. **£4 4s**

Sutton's devotional works had great popularity in the seventeenth century, and were again brought into vogue by the leaders of the Oxford Movement.

378 **SWIFT** (Jonathan). **A Short Character of His Ex. T. E. of W. L. L. of G——.** With An Account of some smaller Facts, during His Government, which will not be put into the Articles of Impeachment.

FIRST EDITION. Small 8vo, *fine copy in full polished calf gilt, by Riviere, partly uncut edges.*

London, Printed for William Coryton, 1711. **£8 10s**

Referring to Thomas, Earl of Wharton, Lord-lieutenant of Ireland.

378A ——— **Miscellanies.** By Dr. Swift, Dr. Arbuthnot, Mr. Pope and Mr. Gay. With several Additional Pieces in Verse and Prose.

9 vols., small 8vo, *original calf.*

London, Printed for Charles Bathurst, etc., 1742. **£1 15s**

379 ——— **Works (and Letters).** Accurately revised. With Some Account of the Author's Life, and Notes Historical and Explanatory. By John Hawkesworth.

With engraved plates.

24 vols. Small 8vo, *original calf, gilt backs.*

London, Printed for C. Bathurst, etc., 1766-68. **£10 10s**

379A ——— **Works.** Accurately revised. With some account of the Author's Life, and Notes Historical and Explanatory. By John Hawkesworth. *With engraved plates.*

27 vols., small 8vo, *fine copy in contemporary tree calf, gilt backs with inlays of blue, green, and red morocco.*

London, Printed for C. Bathurst, etc., 1766-79. **£21**

380 **SWITZERLAND. Martel** (Peter). **An Account of the Glacieres or Ice Alps in Savoy.** In Two Letters, One from an English Gentleman to his Friend at Geneva; The other from Peter Martel, Engineer, to the said English Gentleman.

With two folding plates.

FIRST EDITION. 4to, *fine copy, unbound.*

London, Printed for Peter Martel, 1744. **£1 15s**

381 **TATHAM** (John). **The Fancies Theater.**

FIRST EDITION. Sm. 8vo, *original calf.*

London, Printed by John Norton, for Richard Best, and are to be sold at his Shop neere Grayes-Inne-gate in Holborne. 1640. **£52 10s**

Prefixed to this rare volume are several copies of commendatory verses by friends, including R. Brome, C. Gerbier, T. Nabbes, R. Chamberlaine, and Thomas

(Continued over)

Tatham (John): **The Fancies Theater**—*continued.*

Rawlins. At sig. F_3 is an elegy on John Day. The volume is dedicated to Sir John Winter, Secretary of State, and Master of Requests. At sig. I_4 occurs a fresh title: "Love Crownes the End. A Pastorall presented by the Schollees of Bingham in the County of Nottingham in the yeare 1632."

This collection of epithalamiums, epigrams, acrostics, epistles, etc., many addressed to Clarinda, is of very uncommon occurrence. Of the few copies known to exist, many, including the Huth copy, are defective. The above is a good crisp copy in the original binding, untouched in any way. At the end there is an apology for the errors of the press in consequence of "the obscurity of the Coppie and absence of the Author."

382 **TAYLOR** (Jeremy). **The Great Exemplar of Sanctity and Holy Life according to the Christian Institution.** Described in the History of the Life and Death of the ever Blessed Jesus Christ the Saviour of the World. In three parts.

FIRST EDITION. Thick sm. 4to, *original calf.*
London, Printed by R. N. for Francis Ash, 1649. **£5 5s**

383 **TOBACCO. An Answer to the Considerations,** occasioned by the Craftsman upon Excise, so far as it relates to the Tobacco Trade.

8vo, *unbound. London, Printed for E. Nutt,* 1733. **£1 1s**

384 ——— **An Appeal to the Landholders** concerning the Reasonableness and General Benefit of an Excise upon Tobacco and Wine.

8vo, *unbound. London, Printed for J. Peele,* 1733. **£1 1s**

385 ——— **The Budget Opened:** or, An Answer to a Pamphlet intitled, A Letter from a Member of Parliament to his Friends in the Country, concerning the Duties on Wine and Tobacco.

8vo, *unbound. London, Printed by H. Haines,* 1733. **£1 1s**

386 ——— **The Genuine Thoughts of a Merchant:** shewing, That in all the Libels, Remonstrances, and pretended Letters against *A New Method of Levying the Duties on Tobacco and Wine,* there is not so much as one Word worth answering.

8vo, *unbound. London, Printed for J. Roberts,* 1732-3. **15s**

387 ——— **A Letter from a Member of Parliament to his Friends in the Country,** concerning the Duties on Wine and Tobacco.

8vo, *unbound. London, Printed for T. Cooper,* 1733. **£1 1s**

388 **TRACY** (Richard). **A Bryef and short declaracyon made,** wherbye everye chrysten man maye knowe, what is a sacrament. Of what partes a sacramente consysteth and is made, for what intent sacraments were instituted, and what is the pryncypall effect of sacramentes, and finally of the abuse of the sacrament of chrystes body and bloud.

FIRST EDITION. **Black Letter.** 12mo, *dark blue morocco, g.e.*
Imprinted at London by Robert Stoughton dwellynge wythin Ludgate, at the Sygne of the Byshoppes Myter. (1548.) **£6 6s**

Written by Richard Tracy, protestant reformer, during the discussions which preceded the issue of Edward VI's first Book of Common Prayer. He quotes largely from St. Augustine, whose works he is said to have known better than Tyndale.

389 **TRESWELL** (Robert). **A Relation of such Things** as were observed to happen in the Journey of the right Honourable Charles Earle of Nottingham, L. High Admirall of England, His Highnesse Ambassadour to the King of Spaine: Being sent thither to take the Oath of the sayd King for the maintenance of Peace between the two famous Kings of Great Brittaine and Spaine.

FIRST EDITION. Sm. 4to, *full polished calf gilt, g.e.*

London, Printed by Melchisedech Bradwood for Gregorie Seaton, 1605. **£10 10s**

With the original leaf "A" before the title. A fine copy.

390 **TURNER. An Epistle to Dr. Young.**

Second Edition. Folio, *half calf, edges entirely uncut.*

London, Printed for W. Mears, 1738. **18s**

In verse throughout. With a sub-title. "Of the Depravity of Human Nature: to Dr. Edward Young."

UNCUT COPY.

391 **UPTON** (James). **Remarks on Three Plays of Benjamin Jonson.** Viz.: Volpone, or The Fox; Epicoene, or The Silent Woman; and The Alchimist.

FIRST EDITION. 8vo, *half morocco, uncut.*

London, Printed for G. Hawkins, 1749. **£2 2s**

Small hole in last leaf of Index. With many references to Shakespeare.

392 **VAIRASSE D'ALLAIS** (Denis). **The History of the Sevarites or Sevarambi:** a Nation inhabiting part of the third Continent, commonly called, Terrae Australes Incognitae. With an Account of their admirable Government, Religion, Customs, and Language.

Written by one Captain Siden, a worthy person, who, together with many others, was cast away upon those Coasts, and lived many years in that Country.

Together with "the Second Part more wonderful and delightful than the First."

2 vols. in 1. 12mo, *calf. London, Brome,* 1675 and 1679. **£6 6s**

393 **VANBRUGH** (Sir John). **The Confederacy.** A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of "The Relapse," "Provok'd Wife," and "Æsop."

FIRST EDITION. 4to, *fine copy in half morocco.*

London, Printed for Jacob Tonson, 1705. **£8 10s**

One of the rarest of Vanbrugh's plays; an excellent comedy, full of business, characterisation and lively dialogue.

394 ——— **The Cornish Squire.** A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. Done from the French by the late Sir John Vanbrugh.

FIRST EDITION. 8vo, *exceptionally fine copy in the original wrapper, cased in half morocco, uncut.*

London, Printed for J. Watts, 1734. **£8 10s**

With the three leaves of advertisements at end. Founded on Molière's "Sieur Pourceaugnac."

Vanbrugh (Sir John)—*continued.*

395 ——— **The Mistake.** A Comedy. As it is Acted at the Queen's Theatre in the Hay-Market. By Her Majesty's Sworn Servants. By the Author of "The Provok'd Wife," &c.

FIRST EDITION. 4to, *half morocco.*

London, Printed for Jacob Tonson, 1706. **£4 4s**

Small natural defect on I_3, affecting the catchword, otherwise a fine copy with the half-title and leaf of advertisements.

Taken in part from Molière's "Le Dépit Amoureux." The Epilogue is by Motteux.

396 **VIDA** (Marcus Hieronymus). **The Silkworm:** a Poem. In two books.

With engraved frontispiece.

Dublin, Printed by S. Powell, 1750.

Scacchia, Ludus: a Poem on the Game of Chess.

With engraved chess board.

Dublin, Printed by S. Powell, 1750.

FIRST EDITIONS OF PULLEN'S TRANSLATIONS.

Together 8vo, *contemporary calf, gilt back.*

Dublin, 1750. **£2 2s**

Large and thick paper copy, in fine condition.

397 [**WALKER** (Anthony).] **A True Account** of the Author of a Book entituled ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, or, The Pourtraiture of His Sacred Majesty in His Solitudes and Sufferings. With An Answer to all Objections made by Dr. Hollingsworth and others, in Defence of the said Book. Published for Publick Satisfaction, and in Vindication of the Author hereof.

FIRST EDITION. Sm. 4to, *old half calf.*

London, Printed for Nathanael Ranew, 1692. **£1 10s**

Several numerals cut, otherwise a fine copy.

398 **WALLER** (Edmund). **Poems, etc.,** written by Mr. Ed. Waller of Beckonsfield, Esquire; Lately a Member of the Honourable House of Commons. And Printed by a Copy of his own hand-writing. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes, Gent. of the Kings Chappell, and one of his Majesties Private Musick.

THE FIRST GENUINE EDITION. Sm. 8vo, *fine copy bound by Bedford in full morocco gilt, g.e., many outer edges uncut.*

London, Printed by I. N. for Hu. Mosley, 1645. **£52 10s**

This is the first genuine edition of Waller's Poems, with much more correct text. Three editions of these poems were published in the same year, the first two being without Waller's authority. The above volume is printed in a larger and handsomer type than the earlier issues, and instead of fifty-four occupies ninety-six leaves, exclusive of the "Speeches," which occur at the end. Waller has been styled the first refiner of English poetry. This copy was previously in the J. Delaware Lewis and Huth Libraries.

400 **WEBSTER** (John). **The Devils Law-case:** or, When Women goe to Law, the Devill is full of Business. A new Trage comedy. The true and perfect Copie from the Originall. As it was approvedly well Acted by her Maiesties Servants.

FIRST EDITION. Sm. 4to, *fine copy in full polished calf gilt, by Riviere.*

London, Printed by A. M. for John Grismand, 1623.

(SEE ILLUSTRATION OPPOSITE.) **£75**

A fine copy of an extremely rare piece. Dedicated to Sir Thomas Finch, Bart.

The Deuils Law-case.

OR,

When Women goe to Law, the Deuill is full of Business.

A new Tragecomædy.

The true and perfect Copie from the Originall.

As it was approouedly well Acted by her Maiesties Seruants.

Written by IOHN WEBSTER.

Non quam diu, sed quam bene.

LONDON,
Printed by *A. M.* for *Iohn Grismand*, and are to be sold at his Shop in Pauls Alley at the Signe of the Gunne. 1623.

SEE ITEM No. 400.

Webster (John)—*continued.*

401 ——— **The Tragedy of the Dutchesse of Malfy.** As it was Presented privatly, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Servants. The perfect and exact Coppy, with diverse things Printed, that the length of the Play would not beare in the Presentment.

FIRST EDITION. Sm. 4to, *fine copy bound in full polished calf gilt, by Riviere.*

London, Printed by Nicholas Okes, for John Waterson, 1623.

(SEE ILLUSTRATION OPPOSITE.) **£125**

Save for a few headlines being a little shaved, a fine copy of a very rare piece. A soiled copy in the Huth Sale sold for £158.

The scene lies at Amalfi, Rome, etc., and the story of it is well known in history. Lope de Vega wrote a play on the same subject, called *El Mayordomo de la Duquessa de Amalfi;* and besides the historians of Naples, Goulart has given the tale a place in his *Histoires Admirables;* Bandello has worked it up in one of his novels; and it is found in an English dress in Painter's *Palace of Pleasure.* Burbage, Taylor, Lowin, and other eminent actors of the day, performed parts in the tragedy.

402 ——— **The White Devil:** or, The Tragedy of Paulo Giordano Vrsini, Duke Brachiano, With The Life, and Death, of Vittoria Corombona, the famous Venetian Curtizan. As it hath bin divers times Acted, by the Queenes Maiesties servants, at the Phœnix, in Drury-lane.

Sm. 4to, *fine copy in full polished calf.*

London, Printed by I. N. for Hugh Perry, and are to be sold at his shop at the Signe of the Harrow in Brittains-burse, 1631. **£25**

One word in imprint cut into at side, and one or two marginal notes shaved, otherwise a fine copy. The phrase "white devil" seems to have grown into use from this source as an expression for a shrew. This is the second edition of this piece, the first having appeared in 1612.

402A **WARD** (Edward). **The London Spy.** By the Author of the Trip to Jamaica.

Parts I. and II. FIRST EDITIONS.

Folio, *unbound. London, Printed for J. Nutt,* 1698. **£1 10s**

Containing several poetical pieces.

403 **WESLEY** (Samuel, the Younger). **The Battle of the Sexes:** a Poem.

Sm. 8vo, *unbound. London,* 1724. **18s**

The Samuel Wesley here referred to, was the eldest son of Samuel Wesley, poet and divine, and the brother of John Wesley, the great Methodist leader.

404 **WESTON** (Stephen). **Fragment of a Tragedy lately acted at the British Museum.**

FIRST EDITION. 4 pp., 4to, *unbound, uncut.*

(*London,* 1806.) **£2 2s**

A scarce poetical piece written by Stephen Weston after the theft of the prints bequeathed to the British Museum by Clayton Mordaunt Crackerode, in 1799.

"SCENE—The Shades below; Mr. Crackerode is reposing under a Plane-tree, surrounded by his Friends arrived from above since the Arrangement of his Books, Prints, and Gems in the British Museum. Mr. Tounley lies at his right Hand, and Mr. Steevens and Mr. Quin at his left, talking with Roger and Thomas Payne. Enter Sir Richard Sullivan" etc.

THE TRAGEDY OF THE DVTCHESSE Of Malfy.

As it was Presented priuatly, at the Black-Friers; and publiquely at the Globe, By the Kings Maiesties Seruants.

The perfect and exact Coppy, with diuerse *things Printed, that the length of the Play would* not beare in the Presentment.

VVritten by *John Webster.*

Hora. —— *Si quid* ——
—— *Candidus Imperti si non his vtere mecum.*

LONDON:

Printed by NICHOLAS OKES, for IOHN WATERSON, and are to be sold at the signe of the Crowne, in *Paules* Church-yard, 1623.

SEE ITEM, No. 401.

405 **WESTON** (Thomas). **Memoirs of that Celebrated Comedian and very singular Genius, Thomas Weston.**

8vo, *fine copy in half morocco.*

London, Printed for S. Bladon, 1776. **£1 10s**

406 **WHAT WILL YOU HAVE? A Calf with a White Face;** or, A Relation of his Travailes from England into Ireland, Scotland, Poland, Holland, Amsterdam, and other places, and is now newly arrived in the Citie of London, where he meanes to abide.

Curious woodcut on title of a Cavalier, a calf with a white face, and three puritans.

Sm. 4to, *boards. Printed at London,* 1649. **£3 10s**

UNCUT COPY.

407 **WHITE** (Gilbert). **The Natural History and Antiquities of Selborne,** in the County of Southampton: With Engravings, and an Appendix.

Vignette on title, folding frontispiece and other engravings.

FIRST EDITION. Small 4to, *fine copy in original boards, uncut.*

London, Printed by T. Bensley, 1789. **£75**

The paper back is not contemporary with the boards, but has been supplied at a later date, to match the original.

"That White's 'Selborne' is the only work on natural history which has attained the rank of an English classic is admitted by general acclamation, as well as by competent critics, and numerous have been the attempts to discover the secret of its ever-growing reputation. . . White was a prince among observers, nearly always observing the right thing in the right way, and placing before us in a few words the living being he observed. Of the hundreds of statements recorded by White, the number which are undoubtedly mistaken may be counted almost on the fingers of one hand."

408 **WILLIAM III. Original Proclamation issued by William III,** for a Public Thanksgiving after the discovery of the "Lancashire plot" which had intended the murder of the King and a French Invasion.

Black Letter. *Royal Arms at head.*

Printed on one side of a large 4to sheet.

Given at Our Court at Kensington, the Twelfth day of March, 1695-6.

London, Printed by Charles Bill, 1695-6. **£1 10s**

409 ——— **Original Proclamation issued by William III,** "for Encouraging Mariners, Seamen and Landmen to Enter themselves on Board His Majesties Ships of War."

Black Letter. *Royal Arms at head.*

Printed on one side of a large quarto sheet.

Given at Our Court at Kensington, the Twenty-sixth Day of December, 1695.

London, Printed by Charles Bill, 1695. **£2 2s**

William III—*continued.*

FALL OF NAMUR.

410 ——— **A Proclamation issued by the Lords Justices** on behalf of William III proclaiming a day of Public Thanksgiving for the taking of Namur.

Black Letter. *Royal Arms at head.*

Printed on one side of a large 4to sheet, uncut.

Given at the Council-Chamber at Whitehall, the Nine and twentieth Day of August, 1695.

London, Printed by Charles Bill, 1695. **£1 5s**

411 **WILORINGOLD** (Martin). **Sauce for the Wedding Dinner:** or, A Pleasant Discourse of Love and Marriage.

Sm. 8vo, *half morocco, partly uncut edges.*

London, Printed for W. Webb, 1742. **£1 1s**

412 **WILSON** (Edward, "Beau Wilson.") **Love-Letters between a certain late Nobleman and the famous Mr. Wilson:** discovering the true History of the Rise and surprising Grandeur of that celebrated Beau.

8vo, *old half calf.*

London, Printed for A. More, N.D. (*c.* 1700). **£2 2s**

413 **WINE, etc. The Britannian Magazine:** or, A New Art of Making Above Twenty Sorts of English Wines. More Pleasant and Agreeable to the English Constitution than those of France. With the Way of making Brandy and other Spirits: As likewise how to make Artificial Clarets, Rhenish, etc.

The Third Edition. To which is added, The Foundation of the Art of Distillation, etc.

Small 8vo, *half calf.*

London, Printed for N. Bodington, Circa 1700. **£1 5s**

Somewhat stained.

414 ——— **Hughes** (W.). **The Compleat Vineyard:** or, An Excellent way for the Planting of Vines, According to the German and French manner, and long Practised in England. Wherein is set forth the ways, and all the circumstances necessary for the Planting a Vineyard; with the election of the Soil; the Scituation thereof; the best way for planting of the young Plants; the best time and maner of Proyning; the Turning and Translation of the Ground; Also, the fashion of Wine-Presses; the manner of brusing and pressing Grapes; and how to advance our English Wines. *With engraved plate.*

Small 8vo, *old half morocco.*

London, Printed by J. C. for Will. Crook, 1670. **£3 10s**

415 ——— **Tryon** (Thomas). **A New Art of Brewing Beer, Ale, and other Sorts of Liquors;** so as to render them more Healthful to the Body, and Agreeable to Nature. To which is added, the Art of making Mault, etc., and Several Useful and Profitable Things relating to Country Affairs.

The Third Edition, with many large Additions never Printed before.

Small 8vo, *original calf.*

London, Printed for Tho. Salusbury, 1691. **£2 10s**

416 **WITCHCRAFT. Hallywell** (Henry). **Melampronoea:** or, A Discourse of the Polity and Kingdom of Darkness. Together with a Solution of the Chiefest Objections brought against the Being of Witches.

FIRST EDITION. 12mo, *morocco, g.e.*

London, Printed for Walter Kettilby, 1681. **£6 6s**

Forms the subject of a long and interesting article in the "Retrospective Review."

417 ——— **Round about our Coal Fire;** or, Christmas Entertainments. Wherein is described, Chap. I. The Mirth and Jollity of the Christmas Holydays. Chap. II. Of Hobgoblins, etc. Chap. III. Of Witches, Wizards, Conjurers, and such Trifles. Chap. IV. Enchantment demonstrated. Chap. V. Of Spectres, Ghosts, and Apparitions. Chap. VI. Of Fairies.

With woodcuts in the text.

The Fourth Edition, with great Additions.

8vo, *half calf. London, Printed for J. Roberts*, 1734. **£3 3s**

418 **WITHER** (George). **Carmen Eucharisticon:** a Private Thank-Oblation, Exhibited to the Glory of the Lord of Hosts, for the timely and wonderfull Deliverance, vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the Sword of his valiant Servant, Michael Jones, Lieutenant-Generall for the Parliament of England.

FIRST EDITION. 8 pp., sm. 4to, *half calf.*

London, Printed by Robert Austin, 1649. **£10 10s**

In verse throughout. A rare piece.

419 ——— **A Collection of Emblems, Ancient and Moderne:** Quickened with Metricall Illustrations, both Morall and Divine: and disposed into Lotteries, that Instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation.

With fine impression of the beautiful engraved title by William Marshall, the large portrait of Wither by John Payne, and all the choice emblematical engravings by Crispin Pass; together with the rare leaf of Poetical Explanation facing the engraved title; the page of Lotteries at end, and all the separate Title Pages.

FINE COPY. Folio, *straight grain morocco, gold lines on side, full gilt back, gilt edges.*

London, Printed by A. M. for Henry Taunton, 1635.

(SEE ILLUSTRATION, PLATE NO. VIII). **£27 10s**

"I (that was never so sullenly wise) have alwaies intermingled Sports with Seriousness in my Intentions; and taken in verball-conceites, as they came to hand, without Affectation; but, having, ever aymed, rather to profit my Readers, than to gaine their praise, I never pumpe for those things; and am, otherwhile, contented to seeme Foolish (yea, and perhaps, more foolish than I am) to the Overweening-Wise; that, I may make others wiser than they were: And (as I now doe) am not, ashamed to set forth a Game at Lots, or (as it were) a Puppet-Play in Pictures, to allure men to the more serious observation of the profitable Morals, couched in these Emblems, Nevertheless (if some have sayd, and thought truly) my Poems have instructed, and rectified many people in the Course of Honest-living (which is the best Wisdome) much more than the Austerer Volumes of more criticall Authors; who, are by the common-sort, therefore onely, judged wise, because they composed Books, which few understand, save they who need them not." (Preface to the Reader.)

Outer margin of first title supplied.

420 **WONDER OF WONDERS (A):** or, A Metamorphosis of Fair Faces voluntarily transformed into foul Visages. Or, an Invective against Black-spotted Faces: By a Well-willer to modest Matrons and Virgins, Miso-Spilus. Published by R. Smith, Gent.

With engraving on title.

Sm. 4to, *old half calf.*

London, Printed by J. G. for Richard Royson, 1662. **£5 5s**

A scarce and curious pamphlet. Prefixed are several poetical pieces.

421 **WORLIDGE** (Thomas). **Collection Choisie de Desseins tirés de pierres precieuses antiques,** pour la pluspart dans la possession de la grande et petite noblesse de ce Royaume. Gravés dans le goût de Rembrant, par T. Worlidge, peintre.

With portrait of Worlidge, frontispiece to Vol. II., the set of 180 *plates, and the rare plate of Hercules slaying the Nemœam Lion added to some copies.*

LARGE PAPER.

2 vols., 4to, *magnificent copy bound in full contemporary crimson morocco, elaborately tooled in gilt on sides and back, inlays of dark blue and green leather, g.e.*

A Londres: Imprimé par Dryden Leach, 1768. **£10 10s**

422 **WYCHERLEY** (William). **Miscellany Poems:** as Satyrs, Epistles, Love Verses, Sonnets, etc.

With a fine impression of the rare mezzotint portrait by Smith after L. Lely.

FIRST EDITION. Folio, *original calf (repaired).*

London, Printed for C. Brome, etc., 1704. **£25**

A tall copy.

ADDENDA.

423 **ADDISON** (Joseph). **The Spectator.**

With engraved frontispieces by C. Grignion.

8 vols., small 8vo, *original calf, full gilt backs.*

London, Printed for J. and R. Tonson and S. Draper, N.D. *c.* 1770. **£2 2s**

424 ——— **and STEELE** (Sir Richard).

Spectator. 8 vols.

Tatler. 4 vols.

Guardian. 2 vols.

Engraved vignettes on titles.

Together 14 vols., 8vo, *fine set in contemporary calf, gilt backs with labels in red and green.*

London, Printed by H. Hughes, 1789. **£10 10s**

425 **BAKER** (Thomas). **The Fine Lady's Airs:** or, An Equipage of Lovers. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane. Written by the Author of the *Yeomen of Kent.*

FIRST EDITION. Sm. 4to, *fine copy in calf.*

London, Printed for Bernard Lintott, N.D. (1709). **£2 2s**

426 **BATMAN** (Stephen). **The Golden Booke of the Leaden Goddes.** Wherein is described the vayne imaginations of Heathen Pagans, and counterfaict Christians: wyth a description of their several Tables, what each of their Pictures signified.

Title within woodcut border.

FIRST EDITION. BLACK LETTER.

8vo, *fine copy in old yellow green morocco, g.e.*

[*Colophon*] *Imprinted at London in Fleetstreete, neare unto Saynct Dunstanes Churche, by Thomas Marshe,* 1577. **£42**

Scarce, only one copy recorded in America.

"This curious volume, which is dedicated to Lord Hunsdon, contains first the description of a considerable number of the heathen deities for gods of the gentiles. An account of the gods of superstition, as belonging to the Roman Catholic Church, follows, among which are the names of Arruis, Donatus, Henry Nicolas, &c., with 'certaine upstart Anabaptisticall Errours.' At the head of the sectarian gods is placed the Pope for his heresy. Shakespeare is supposed to have consulted this book."—D.N.B.

427 **BOYLE** (Charles, Earl of Orrery). **As You Find It.** A Comedy. As it is Acted at the New-Theatre, in Little-Lincoln's-Inn-Fields, by Her Majesty's Servants.

FIRST EDITION. Small 4to, *calf.*

London, Printed for R. Parker, 1703. **£1 10s**

Small hole in K_1.

428 **BOYLE** (Hon. Robert). **Of the Reconcileableness of Specific Medicines to the Corpuscular Philosophy.** To which is Annexed A Discourse about the Advantages of the Use of Simple Medicines.

FIRST EDITION. Small 8vo, *fine copy in original calf.*

London, Printed for Sam. Smith, 1685. **£8 10s**

429 ——— **The Sceptical Chymist:** or, Chymico-Physical Doubts & Paradoxes, Touching the Experiments whereby Vulgar Spagirists are wont to Endeavour to Evince their Salt, Sulphur and Mercury, to be the True Principles of Things. To which in this Edition are subjoyn'd divers Experiments and Notes about the *Producibleness of Chymical Principles.*

Thick small 8vo, *fine copy in original calf, gilt back.*

Oxford, Printed by Henry Hall for Ric. Davis, 1680. **£10 10s**

The scarce Second Edition of a very important scientific book, containing almost as much again as the first edition published in 1661. "In it Boyle virtually demolished, together with the peripatetic doctrine of the four elements, the Spagyristic doctrine of the *tria prima*, tentatively substituting the principles of a

Boyle (Hon. Robert): **The Sceptical Chymist**—*continued.*

'mechanical philosophy,' expounded in detail in his 'Origin of Forms and Qualities.' Founded on the old atomic hypothesis, these accord, in the main, with the views of many recent physicists. They postulate one universal kind of matter, admit in the construction of the visible world only moving atoms, and derive diversity of substance from their various modes of grouping and manners of movement. He added as a corollary the transmutability of differing forms of matter by the rearrangement of their particles effected through the agency of fire or otherwise; referred 'sensible qualities' to the action of variously constituted particles of the human frame, and declared, on the phraseology of the time, that 'the grand efficient of forms is local motion.' "—D.N.B.

430 **BRATHWAITE** (Richard). **The English Gentleman:** Containing Sundry excellent Rules or exquisite Observations, tending to Direction of every Gentleman, of selecter ranke and qualitie: How to demeane or accomodate himselfe in the manage of publike or private affaires.

With brilliant impression of the frontispiece by Vaughan, and the folding printed explanation leaf opposite.

FIRST EDITION. Small 4to, *fine copy in original calf, gilt back.*

London, Printed by John Haviland, 1630. **£25**

With the leaf of "Errata" at end.

Contains references to Shakespeare's "Venus and Adonis" and "Antony and Cleopatra"; also much interesting matter concerning dramatic performances.

"But alas; to what height of licentious libertie are these corrupte times growne. When that Sex, where modesty should claime a native prerogative, gives way to moments of exposed loosenesse; by not only attending to the wanton discourse of immodest Lovers, but carrying about them the amorous toyes of 'Venus' and 'Adonis': which Poem, with others of a like nature, they heare with such attention, peruse with such devotion, and retaine with such delectation, as no subject can equally relish their unseasoned palate." Etc.

UNCUT COPIES.

431 **BURKE** (Edmund). **Speech, . . .** On presenting to the House of Commons (on the 11th of February, 1780), a Plan for the better Security of the Independence of Parliament, and the Oeconomical Reformation of the Civil and other establishments.

FIRST EDITION. *London, Printed for J. Dodsley*, 1780.

Speech at the Guildhall, in Bristol, previous to the late Election in that City, upon certain points relative to his Parliamentary conduct.

FIRST EDITION. *London, Printed for J. Dodsley*, 1780.

Bound together, 8vo, *old boards, edges entirely uncut.*

London, 1780. **£5 5s**

Bound with "Speech for Conciliation with the Colonies," 3rd edition, 1775.

432 **CENTLIVRE** (Susanna). **The Busie Body:** A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants.

FIRST EDITION. Small 4to, *fine copy in calf.*

London, Printed for Bernard Lintott, N.D. (1709). **£3 3s**

This play, one of the most successful of the author, introduces the famous character of Marplot. Based on Dryden's "Sir Martin Marall."

Centlivre (Susanna)—*continued.*

433 ——— **Love's Contrivance:** or, Le Medecin malgre Lui. A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane.
FIRST EDITION. Small 4to, *fine copy in calf.*
London, Printed for Bernard Lintott, 1703. **£3 10s**

Taken from the comedy of Molière of the same name, and from "Le Mariage forcé"; this play is signed R.M. in the dedication to the Earl of Dorset.

434 ——— **The Platonick Lady.** A Comedy. As it is Acted at the Queens Theatre in the Hay-market.
FIRST EDITION. Small 4to, *fine copy in calf.*
London, Printed for James Knapton, 1707. **£3 3s**

In the interesting preface Mrs. Centlivre complains of the unjust prejudice entertained against female writers.

435 ——— **The Stolen Heiress:** or, The Salamanca Doctor Outplotted. A Comedy. As it is Acted at the New Theatre in Lincolns-Inn-Fields. By Her Majesties Servants.
FIRST EDITION. Small 4to, *calf.*
London, Printed for William Turner, N.D. (1703). **£4 10s**

Small natural imperfections on B_2 and B_4, affecting a few letters, otherwise a fine copy.

Founded upon May's "Heir." The Scene at the conclusion of the Fourth Act is evidently borrowed from Shakespeare's "Much Ado About Nothing."

436 **CIBBER** (Colley). **The Careless Husband.** A Comedy. As it is Acted at the Theatre Royal, by Her Majesty's Servants.
FIRST EDITION. Small 4to, *fine copy in calf.*
London, Printed for William Davis, 1705. **£3 3s**

"This Comedy displays, perhaps, the most elegant dialogue and the most perfect knowledge of the manners of persons in real life, extant in any dramatic piece that has appeared in any language whatever."—Baker.

First page of Dedication slightly cut into at foot.

437 ——— **The Lady's Last Stake:** or, The Wife's Resentment. A Comedy. As it is Acted at the Queen's Theatre in the Hay-market, by Her Majesty's Servants.
FIRST EDITION. Small 4to, *fine copy in calf.*
London, Printed for Bernard Lintott (1708). **£2 10s**

438 **COLLIER CONTROVERSY. Congreve** (William). **Amendments of Mr. Collier's False and Imperfect Citations, &c.** from the *Old Batchelour, Double Dealer, Love for Love, Mourning Bride.* By the Author of those Plays.
FIRST EDITION.
London, Printed for J. Tonson, 1698.

A Short Vindication of the Relapse and the Provok'd Wife, from Immorality and Prophaneness. By the Author.
FIRST EDITION.
London, Printed for H. Walwyn, 1698.

Collier (Jeremy). **A Short View of the Immorality and Profaneness of the English Stage.**
Third Edition. *London, Printed for S. Keble,* 1698.
Bound together. 8vo, *fine copies in contemporary calf.*
London, 1698. **£5 5s**

439 [**DRAKE** (Sir Francis).] **Nichols** (Philip). **Sir Francis Drake Revived:** Calling upon this Dull or Effeminate Age, to follow his Noble steps for Gold and Silver. By this Memorable Relation, of the Rare Occurrences (never yet declared to the World) in a third Voyage, made by him into the West Indies, in the yeeres 72 and 73, when *Nombre de Dios* was by him and fiftie two others onely in his Companie surprised. Faithfully taken out of the Report of M. Christopher Ceely, Ellis, Hixom, and others, who were in the same Voyage with him.

Reviewed by Sir Francis Drake himselfe before his death, and much holpen and enlarged by divers Notes, which his owne hand here and there Inserted. Set forth by Sir Francis Drake, Baronet (his Nephew) now living.

Engraving of Drake on title.

Small 4to, *full dark blue morocco, g.e.*

London, Printed for Nicholas Bourne, dwelling at the South Entrance of the Royall Exchange, 1628. **£10 10s**

The rare Second Edition. A fine copy, save for bottom corner of title being repaired, a few words added in facsimile.

440 **GARDENING. Gilbert** (Samuel). **The Florists Vade-mecum.** Being a Choice Compendium of what ever worthy Notice hath been Extant for the Propagating, Raising, Planting, Encreasing, and Preserving the rarest Flowers and Plants that Our Climate and Skill (in mixing, making and meliorating apted soils to each species), will perswade to live with us, etc. Together with Directions what to do each Month throughout the Year, in both Orchard and Flower-Garden.

The Second Edition Corrected.

Small 8vo, *original calf.*

London, Printed for J. Taylor, 1693. **£5 5s**

441 **GOLDSMITH** (Dr. Oliver). **Essays.** Collecta Revirescunt.

Small 8vo, *boards.*

Gotha, Printed for Steudel and Keil, 1806. **£2 2s**

Scarce edition in English printed in Germany.

442 **HOOKE** (R.). **Micrographia;** or, Some Physiological Descriptions of Minute Bodies made by Magnifying Glasses. With Observations and Inquiries thereupon.

With 38 fine engraved plates of Microscopical Subjects (several slightly cut into).

FIRST EDITION. Folio, *contemporary calf.*

London, Printed by J. Martyn and Ja. Allestry, 1665. **£16 16s**

Illustrated with numerous copperplate engravings, including the large folding plate of a Magnified Flea, a Louse, and Bookworm.

"This book is full of ingenious ideas and singular anticipations. It contains the earliest investigation of the 'fantastical colours' of thin plates, with a quasi-explanation by interference, the first notice of the 'black spot' in soap-bubbles, and a theory of light, as 'a very short vibrative motion' transverse to straight lines of propagation through a 'homogeneous medium.' Heat was defined as 'a

(Continued over)

Hooke (R.): **Micrographia**—*continued.*

property of a body arising from the motion of agitation of its parts ' and the real nature of combustion was pointed out in detail, eleven years before the publication of Mayow's similar discovery."—D.N.B.

In the preface we find an interesting anticipation of the telephone. " 'Tis not improbable, but that there may be found many mechanical inventions to improve our other senses. . . 'Tis not impossible to hear a whisper a furlong's distance, it having been already done; and perhaps the nature of the thing would not make it more impossible, though that furlong should be ten times multiplied." Etc.

443 **HORACE. Holyday** (Barten). **Horace.** The best of Lyric Poets. Containing much morality, and Sweetnesse. Together with Aulus Persius Flaccus his Satyres. Translated into English by Barten Holyday, sometime Student of Christ-church in Oxford.

FIRST EDITION. 12mo, *old dark blue morocco.*

London, Printed for W. Webb, 1652. **£8 8s**

Scarce. First title a little soiled. Title to the " Satyrs " dated 1650.

EDMUND MALONE'S COPY WITH HIS MANUSCRIPT NOTES.

444 **JOHNSON** (Dr. Samuel). **Prayers and Meditations,** composed by Samuel Johnson, LL.D., and published from his Manuscripts by George Strahan, A.M.

FIRST EDITION. 8vo, *calf, old style.*

London, Printed for T. Cadell, 1785. **£25**

A scarce Johnson item. Edmund Malone's copy, Shakespearian critic and author, with the fly-leaves at beginning and end filled with his notes on Dr. Johnson and the above book. Further notes in the text itself. His eulogy of Dr. Johnson is especially interesting, for under quotations from Psalms 69 and 88, he writes :—" The Meditations of this devout and excellent man verified the words of the Psalmist; for all the Scoffers endeavoured to turn them into redicule, but to no purpose : for they will ever remain an incontestible proof of Johnson's kindness of heart, piety and virtue."—E. Malone.

An interesting association copy bearing in mind that Malone and Boswell were great friends. The latter dedicated his " Tour to the Hebrides " to Malone, to let " the world know that I enjoy and honour the happiness of your friendship." More important still is the fact that Malone greatly assisted Boswell in revising the proofs of his famous " Life of Dr. Johnson. " I cannot," Boswell wrote, " sufficiently acknowledge my obligations to my friend, Mr. Malone, who was so good as to allow me to read to him almost the whole of my manuscript, and made such remarks as were greatly to the advantage of the work."—(Advertisement to the 1st Edition, 1791).

445 **JOHNSONIANA. Extracts from the Publications of Mr. Knox, Dr. Anderson, Mr. Pennant, and Dr. Johnson;** relative to the Northern and North-Western Coasts of Great Britain.

8vo, *unbound. London, Printed by C. Macrae,* 1787. **15s**

446 **BARFORD** (William). **Oratio habita in Funere Reverendi et Doctissimi Viri Guilielmi George, S.T.P. Collegii Regalis Præpositi VIImo Kalendas Octobres MDCCLVI.**

FIRST EDITION. 4to, *unbound.*

Cantabrigiae, Typis Academicis excudebat J. Bentham, 1756. **15s**

Barford (William)—*continued.*

447 ——— **In Pindari Primum Pythium Dissertatio habita Cantabrigiae in Scholis Publicis VIImo Kalend. Julias A.D. MDCCL.**
FIRST EDITION. 4to, *unbound.*
Cantabrigiae, Typis Academicis excudebat J. Bentham, 1751. **15s**

448 **CHIMNEYS. Clavering** (Robert). **An Essay on the Construction and Building of Chimneys.** Including an Enquiry into the common Causes of their Smoaking, and the most effectual Remedies for removing so intolerable a Nuisance.
With folding engraved plate with sectional views of chimneys, and Table.
FIRST EDITION. 8vo, *fine copy in calf.*
London, I. Taylor, 1779. **£1 10s**

449 **GLYNN** (Dr. Robert). **The Day of Judgment:** a Poetical Essay.
FIRST EDITION. 4to, *unbound.*
Cambridge, J. Bentham, Printer to the University, 1757. **£1 1s**

The above poem, Dr. Glynn's only attempt at poetry, was successful in gaining the Seatonian prize at Cambridge. He had only competed out of dislike for one Bally, who gained the same prize in 1756 and 1758. It was unfairly insinuated that he was not the author of his own poem.

450 **MASON** (William). **Caractacus,** a Dramatic Poem: Written on the Model of The Ancient Greek Tragedy. By the Author of Elfrida.
FIRST EDITION. 4to, *fine copy, unbound.*
London, Printed for J. Knapton and R. and J. Dodsley, 1759.
£1 15s

With the half title. This piece was carefully criticised in manuscript by Thomas Gray, the poet, and read "not with pleasure only but with emotion."

451 **MILTON** (John). **Paradise Lost.** A Poem in Twelve Books. From the Text of Thomas Newton, D.D.

Paradise Regain'd. A Poem, in Four Books: To which is added Samson Agonistes: and Poems upon Several Occasions.

With portrait of Milton by T. Miller and two plates inserted.

2 vols., 4to, *fine copy in contemporary calf.*

Birmingham, Printed by John Baskerville for J. and R. Tonson, 1758. **£8 8s**

452 **THE New English Theatre.** Containing the Most Valuable Plays which have been acted on the London Stage.

With engraved titles and numerous plates.

12 vols., 8vo, *bound in contemporary crimson morocco gilt, g.e.*

London, Printed for J. Rivington and Sons, etc., 1776-7.
£17 17s

453 **RADCLIFFE** (Ann Ward). **The Mysteries of Udolpho,** a Romance; Interspersed with some pieces of Poetry.
FIRST EDITION. 4 vols., small 8vo, *original half calf.*
London, Printed for G. G. and J. Robinson, 1794. **£10 10s**

With the half-titles. Labels supplied.

454 **ROBERTS** (William Hayward). **Dissertatio quae Praemium a viris honoratissimis Edv. Finch & Tho. Tounshend,** Baccalaureis Med. propositum retulit, Cantabrigiae in Scholis Publicis Habita prid. Kal. Jul. M.DCC.LVIII.

FIRST EDITION. 4to, *unbound.*

Cantabrigiae, Typis Academicis excudebat J. Bentham, 1758. **£1 1s**

The above piece on the subject "Utrum diversarum Gentium Mores et Instituta a diverso earum situ explicari possint" gained for Roberts the members' prize at Cambridge.

WITH ORIGINAL CANCELLED LEAF.

455 **TASSO** (Torquato). **Godfrey of Bulloigne;** or, The Recoverie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax, Gent.

Title within woodcut border.

FIRST EDITION. FIRST ISSUE with the printed slip inserted over the first stanza of the poem on the original leaf B (afterwards cancelled).

Folio, *old calf (rebacked).*

Imprinted at London by Ar. Hatfield, for I. Jaggard and M. Lownes, 1600. **£31 10s**

The first stanza is found in three forms of which the above copy contains the first two, on the original leaf B; and the printed slip pasted over it. The third version is found in the 2nd issue of the 1st Edition where the leaf B_1 has been entirely reprinted and the original leaf cancelled.

456 **TATHAM** (John). **Aqua Triumphalis;** Being a True Relation of the Honourable the City of Londons Entertaining Their Sacred Majesties upon the River of Thames, and Wellcoming them from Hampton-Court to White-Hall: Expressed and set forth in severall Shews and Pageants the 23 day of August, 1662.

FIRST EDITION. 12 pp., folio, *full calf, g.e.*

London, Printed for the Author, by T. Childe and L. Parry, 1662. **£21**

This Relation of the Pageant is chiefly in verse, and is in connection with the arrival of Catherine of Braganza for her marriage to Charles II.

457 **TRIALS. The Tryal of Thomas Duke of Norfolk by his Peers,** for High Treason against the Queen. To which is added, An Historical Preface.

8vo, *panelled calf.*

London, Printed for J. Morphew, 1709. **12s 6d**

MERCHANT ADVENTURERS.

459 **WHEELER** (John). **A Treatise of Commerce,** wherein are shewed the Commodies arising by a wel ordered, and ruled Trade, Such as that of the Societie of Merchantes Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necessarienes of the said Societie in the State of the Realme of Englande.

Title within woodcut border.

FIRST EDITION. Sm. 4to, *fine copy in full brown morocco, panelled in gold and blind, g.e.*

Middelburgh, by Richard Schilders, Printer to the States of Zeland, 1601. **£55**

This work, which contains much historical information, is an elaborate defence of the policy of the Merchant Adventurer's Company against the objections of the Hanseatic merchants and other opponents.

LIST OF CURRENT CATALOGUES.

Cat. No. 479.—Bibliotheca Americana, Pt. V (with 214 illustrations) ...	1,030	Items.
,, 484.—French Literature (before 1700 A.D.) (with 128 illustrations)	796	,,
,, 489.—Bookbindings, historical & decorative (with 117 illustrations)	311	,,
,, 491.—Australia and the South Seas (with 29 illustrations)	650	,,
,, 495.—Spanish Books (with 155 illustrations)	1,358	,,
,, 496.—Bibliotheca Americana, Pt. VI (Books on North and South America in Spanish)	451	,,
,, 515.—Bibliotheca Asiatica, Spanish MSS. on Japan, China and Far Eastern Missions	27	,,
,, 520.—Experimental Science, Alchemy, Chemistry, Early Medicine, Witchcraft, etc.	1,253	,,
,, 533.—Incunabula: Books of the 15th Century from the Presses of One Hundred Towns (Part I)	113	,,
,, 534.—Bibliotheca Nautica, Part 2 (with 30 illustrations)	500	,,
,, 535.—French Books	442	,,
,, 539.—Engravings and Etchings from the 15th to the 19th Century	238	,,
,, 541.—French Books before 1700 A.D.	387	,,
,, 542.—The Art of Writing (from 2800 B.C. to 1930 A.D.) (with 165 illustrations)	290	,,
,, 545.—Evolution of the Airship and the Aeroplane (illustrated) ...	677	,,
,, 546.—Brazil (1493-1930 A.D.) (with 154 illustrations)	411	,,
,, 549.—Bibliotheca Americana, Part IX (with 33 illustrations) ...	300	,,
,, 550.—English Literature and History from the 15th to the 18th Century (with 88 illustrations)	1,770	,,
,, 551.—Autograph Letters, MSS., etc.	505	,,
,, 552.—Choice Books, comprising Aldine Press, Americana, Art, Bibliography, Classics, Cookery, Economics, Medicine, Music, German, Spanish and Woodcut Books	933	,,
,, 553.—Library Sets of Standard Authors and Bibliography ...	1,730	,,
,, 554.—Autograph Letters, MSS., etc.	347	,,
,, 555.—Special Folio Catalogue of Books, Manuscripts, and Autograph Letters (with 102 plates and many other illustrations)	273	,,
,, 556.—English Literature and History from the 15th to 18th Century	486	,,
,, 557.—Music: Early Books, Manuscripts and Autographs	409	,,
,, 558.—Engraved Portraits, Decorative Engravings, Sporting Prints	410	,,
,, 559.—First Editions of the 19th and 20th Centuries	880	,,
,, 560.—Autograph Letters, MSS., etc.	394	,,
,, 561.—Books from Famous Presses	about 800	,,
,, 562.—Voyages and Travels	1,000	,,
,, 563.—English Literature and History from 15th to 18th Century	455	,,
A Special Folio Catalogue of a Collection of French Eighteenth Century Illustrated Books, issued in commemoration of the seventieth birthday of Maggs Bros. (With 7 plates in colour and 176 other illustrations)	271	,,
A Special Folio Catalogue of 100 Spanish Books (with 103 illustrations) ...	100	,,
A Catalogue of Books published or sold by Maggs Bros.	46	pages.

The Index to the Autograph Catalogues for 1930 is now published. Price 5s.

IN ADDITION TO THE ABOVE CATALOGUES, WE ISSUE A MONTHLY LIST OF THE LATEST ENGLISH BOOKS, WHICH WILL BE SENT FREE OF CHARGE TO ANY CLIENT ON APPLICATION.

English Literature and History
Fifteenth to the Eighteenth Century

Catalogue 563

Forming a Second Supplement to
Catalogue 550

Issued by

Maggs Bros., 34 & 35, Conduit Street
New Bond Street, London, W.

1931